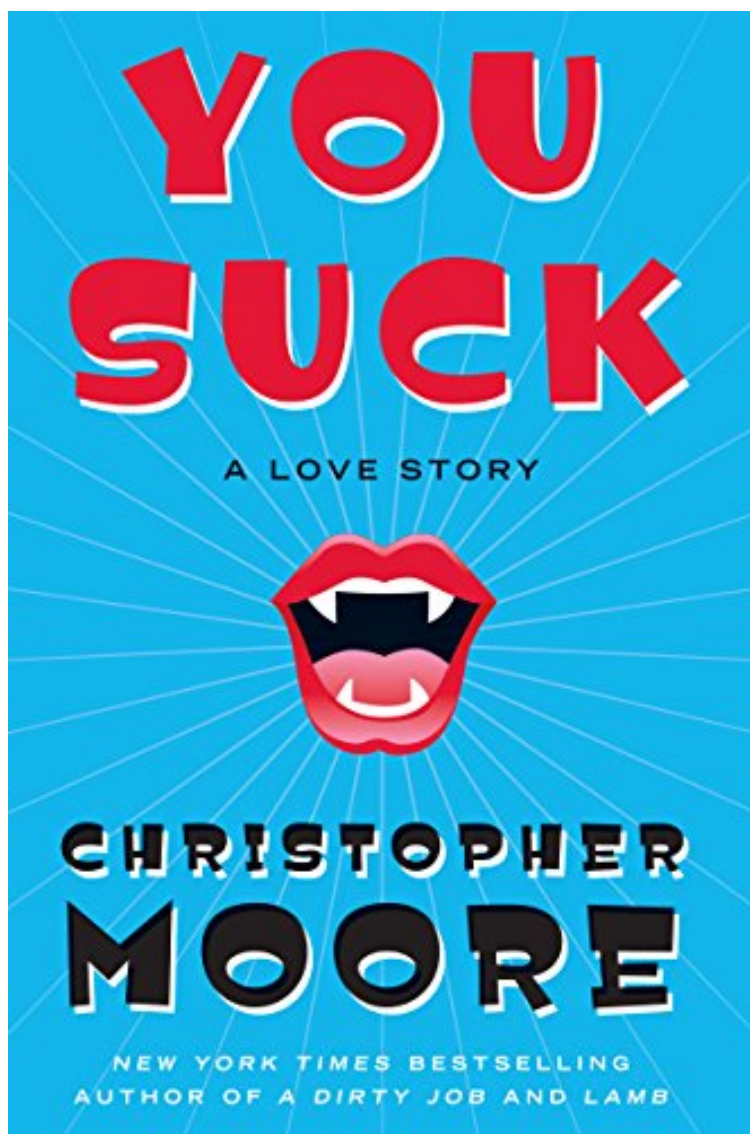


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You Suck: A Love Story



Par Christopher Moore
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Description :

Prsentation de l'diteurBeing undead sucks. Literally.Just ask C. Thomas Flood. Waking up after a fantastic night unlike anything he's ever experienced, he discovers that his girlfriend, Jody, is a vampire. And surprise! Now he's one, too. For some couples, the whole biting-and-blood thing would have been a deal breaker. But Tommy and Jody are in love, and they vow to work through their issues.But word has it that the vampire who initially nibbled on Jody wasn't supposed to be recruiting. Even worse, Tommy's erstwhile turkey-bowling pals are out to get him, at the urging of a blue-dyed Las Vegas call girl named (duh) Blue. And that really sucks.From Publishers WeeklyStarred . Moore's latest (after 2006's A Dirty Job) is a cheerfully perverse, gut-busting tale of young vampires in love. Nineteen-year-old Tommy is a bewildered hipster recently relocated to San Francisco from Incontinence, Ind. His sarcastic redhead (and bloodsucking)

girlfriend, Jody, brings him into the fold of the undead ("I wanted us to be together," she says). Tommy, understandably, has mixed feelings; vampirism has its perks (you can turn to mist, live forever and the sex is awesome), but sunlight is death and blood hunger makes you do some pretty foul things. Also, the duo is hunted by Elijah, the ancient vampire who "turned" Jody and wants her back, and a band of Safeway stock boys/amateur vampire hunters known as the Animals (with whom predark side Tommy once rolled). With the assistance of their devoted minion, goth girl Abby Normal, whose hilarious diary entries form part of the narrative, Tommy and Jody evade their pursuers, feeding at night and conking out at dawn, all the while learning how vampirism complicates love. Moore writes with the jittery energy of a brilliant, charming class clown, mixing sex and gore and a potty mouth with a goofy-sweet sensibility to deliver laughs on nearly every page. (Jan.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist Moore revives the stars of his last "love story," *Bloodsucking Fiends* (1995)--literally.

Redheaded stunner--and vampire--Jody had been sealed in a bronze body cast by her lover C. Thomas Flood. She escaped, though, because Tommy drilled ear holes so she could hear his heartsick regrets. She used her vampire powers to go all misty, drift out of the cast, rematerialize, and "turn" Tommy, who has just waked as a vampire as our story opens. "You bitch, you killed me!" he remonstrates, "You suck!" Of course, and, now, so must he, but not before some "hot monkey love," which greatly reconciles the 19-year-old to his fate. The lovers must go on the lam, however, since they promised the two San Francisco cops hip to them to get out of town immediately. Tommy finds a minion in morbid but perky teenager Abby Normal, who fills the bill handily and writes her doings up in valley-girl-teenybopper-hip-hop slang in her journal, which Moore excerpts throughout. Good thing Abby's so effective, too, since per usual in Moore's dark-fantasy lampoons, a small army is soon in pursuit of Jody and Tommy. Happy endings for pretty much everybody conclude Moore's hilarious mockery of the pursuit of the appetites. Ray Olson Copyright

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