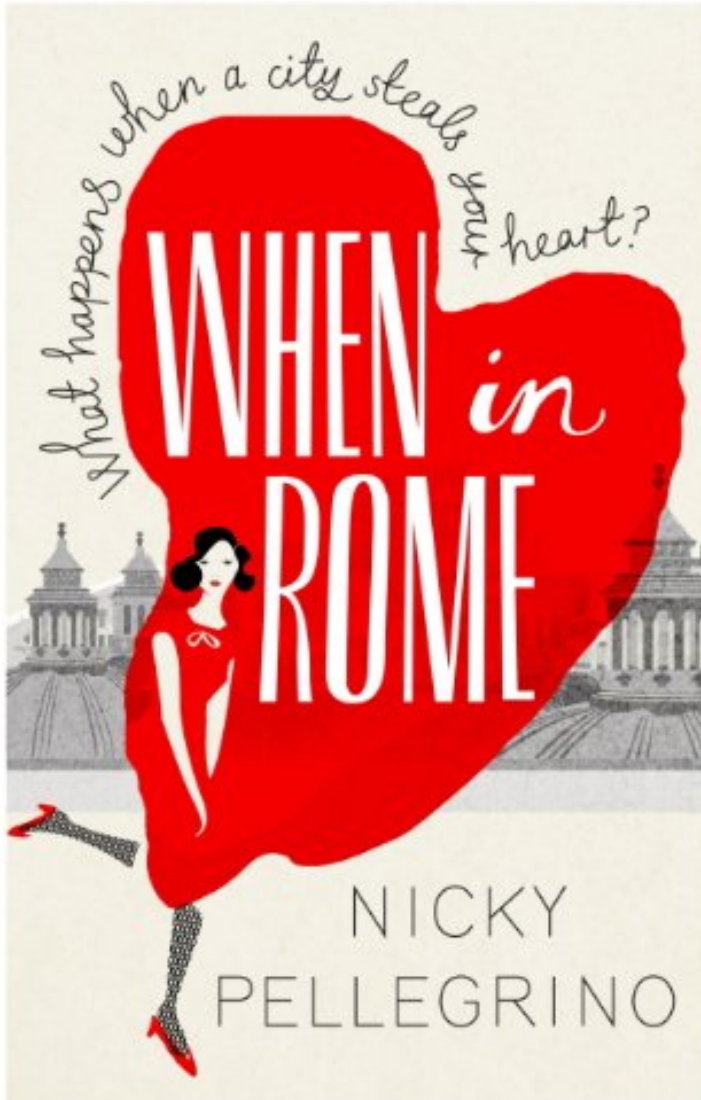


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Description :

Prsentation de l'diteurA city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA.Rome in the 1950s, there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night...This is where Serafina calls home. Having grown up with her sisters in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will

grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams of. Revue de presse I LOVED this book so much I could hardly wait to get to the computer to type its praises.

... This book has inside-track glamour in spades and all the colour of La Dolce Vita-period Rome. ... An original subject and beautifully handled. Brava Nicky. (Wendy Holden DAILY MAIL) This is a captivating tale of passion, heartbreak, food and music. A compelling read, this beautifully crafted novel will make you want to explore the historic city of Rome. (CANDIS) In 1950s Rome, Serafina never dreamt she'd meet her hero - America Tenor Mario Lanza ... joining the Lanza household, where luxury and splendour mix with alcoholism and depression, Serafina realises that all that glitters is not gold. (WEIGHT WATCHERS MAGAZINE) Presentation de l'auteur A city of love, food, music and passion - this is a novel for anyone who fell in love with LA DOLCE VITA. Rome in the 1950s, there's nowhere quite like it. The narrow stone streets, the fountains and piazzas full of life in the heat of the day, the cafes and bars full of music and desire by night... This is where Serafina calls home. Having grown up with her sisters in a tiny apartment tucked in the top of a tumbledown building, she has watched her mother get by on next to nothing, and turn herself beautiful with a sweep of eyeliner and a hand-sewn dress. When her mother goes out, Serafina and her sisters go singing in the nearest piazza, busking for spare change and cinema tickets. The girls long to meet their matinee idols and Serafina daydreams of Mario Lanza and his spellbinding voice. But the sisters will grow up quickly and for Serafina, a choice opens between the world she knows and the life she dreams of.