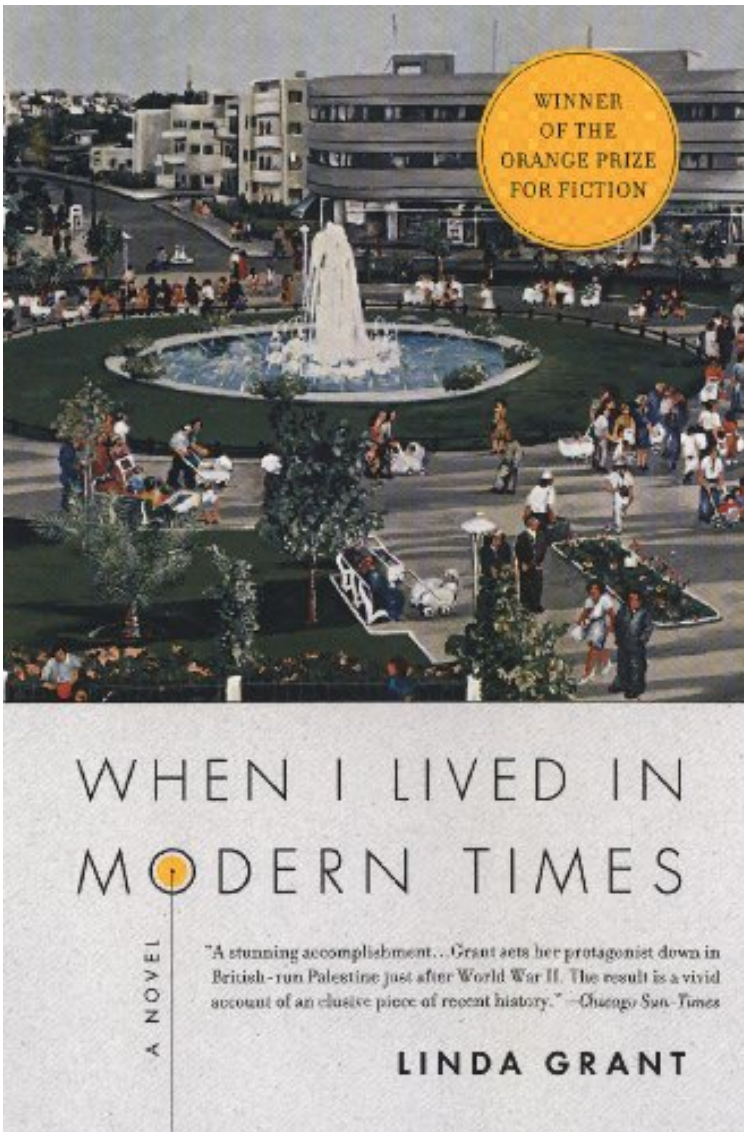


When I Lived in Modern Times



Par Linda Grant
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Description :

Prsentation de l'diteurWinner of the Orange Prize for FictionIn the spring of 1946, Evelyn Sert stands on the deck of a ship bound for Palestine. For the twenty-year-old from London, it is a time of adventure and change when all things seem possible. Swept up in the spirited, chaotic churning of her new, strange country, she joins a kibbutz, then moves on to the teeming metropolis of Tel Aviv, to find her own home and a group of friends as eccentric and disparate as the city itself. She falls in love with a man who is not what he seems when she becomes an unwitting spy for a nation fighting to be born. When I Lived in Modern Times is "an unsentimental coming-of-age story of both a country and a young immigrant . . . that provides an unforgettable glimpse of a time and place rarely observed" (Publishers Weekly, starred review).Revue de presseA stunning accomplishmentA vivid account of an elusive piece of recent history-Chicago Sun-

Times Informed, intelligent, vital, original. -The New York Times Deeply moving at once a beautifully rendered story of one woman's coming of age, and a gripping portrait of the last days of British rule. -Boston Globe Ms. Grant's fast-paced novel succeeds on many levels. It recreates the historical era accurately with sophisticated prose and lively jests about the human condition. -Dallas Morning News Appealing [When I Lived in Modern Times] offers an unsentimental view of a young woman's coming-of-age in a paradoxically ancient and newborn land. [A] compelling tale of a Middle Eastern adventure. -US Weekly Presentation de l'auteur Winner of the Orange Prize for Fiction In the spring of 1946, Evelyn Sert stands on the deck of a ship bound for Palestine. For the twenty-year-old from London, it is a time of adventure and change when all things seem possible. Swept up in the spirited, chaotic churning of her new, strange country, she joins a kibbutz, then moves on to the teeming metropolis of Tel Aviv, to find her own home and a group of friends as eccentric and disparate as the city itself. She falls in love with a man who is not what he seems when she becomes an unwitting spy for a nation fighting to be born. When I Lived in Modern Times is "an unsentimental coming-of-age story of both a country and a young immigrant . . . that provides an unforgettable glimpse of a time and place rarely observed" (Publishers Weekly, starred review).