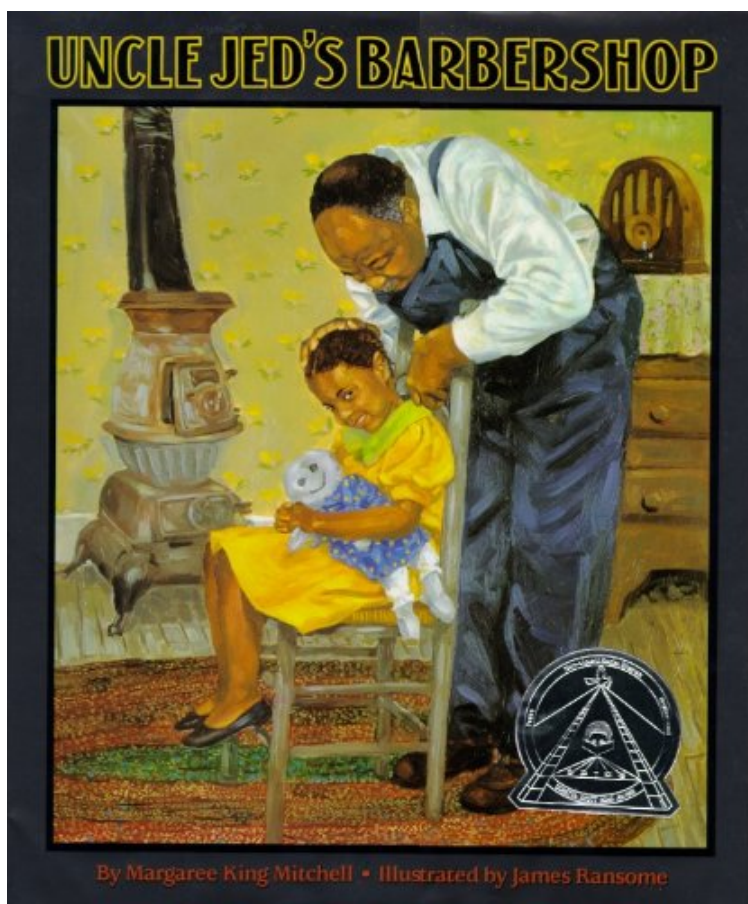


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Uncle Jed's Barber Shop (English Edition)



Par Margaree King Mitchell
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Par Margaree King Mitchell : Uncle Jed's Barber Shop (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Uncle Jed's Barber Shop (English Edition):

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Description : Description du produit Sarah Jean's Uncle Jed was the only black barber in the county. He had a kind heart and a warm smile. And he had a dream. Living in the segregated South of the 1920's, where most people were sharecroppers. Uncle Jed had to travel all over the county to cut his customers' hair. He lived for the day when he could open his very own barbershop. But it was a long time, and many setbacks, from five-year-old Sarah Jean's emergency operation to the bank failures of the Great Depression, before the joyful day when Uncle Jed opened his shiny new shop -- and twirled a now grown-up Sarah Jean around in the barber chair. With James Ransome's richly colored paintings brimming with life, this is a stirring story of dreams long deferred and finally realized.

Prsentation de l'diteur As the only black barber in a county of sharecroppers during the 1920s, Uncle Jed traveled for miles to tend to his customers. Saving his money to build his very own barbershop was a dream that had to be postponed because of his generous heart and the Depression. Then one glorious day, on his 79th birthday, Uncle Jed finally opened the doors of his new shop. Full color. From Publishers Weekly First-time author Mitchell crowds several themes--segregation, racism, the Depression, the American Dream--into her enterprising story. Sarah Jean's great uncle Jedediah, "the only black barber in the county," hangs on to his ambition to open a barber shop, despite a lifetime of obstacles that deplete his savings. First, Sarah Jean requires an expensive operation; later, the bank failures of the Depression wipe out his painstakingly

replenished account. The author's convivial depictions of family life are enhanced by Ransome's (Red Dancing Shoes) spirited oil paintings, which set the affectionate intergenerational cast against brightly patterned walls and crisp, leaf-strewn landscapes. The defining element of the book, however, may well be the narrator's measured descriptions of the racial climate of the 1920s: "In those days, they kept blacks and whites separate. There were separate public rest rooms, separate water fountains, separate schools. It was called segregation." These starkly imposed social studies lessons, presented as interruptions to Uncle Jed's progress, also interrupt the narrative; readers will be impatient to attend his grand opening celebration at age 79 (along with a now-grown-up Sarah Jane). Ages 4-7. Copyright 1993 Reed Business Information,

Inc. From School Library Journal PreSchool-Grade 3-Uncle Jed, a black, itinerant barber in the pre-Depression South, dreams of opening his own shop. He saves for years, but first his niece, who narrates the story, needs an operation, and then the bank in which his money is kept fails. The man's spirit never flags, however, and he finally starts his own business at age 79. Sarah Jean, whose life was saved by her uncle's generosity, is by this time a middle-aged adult, and shares in his pleasure. Mitchell's text is eloquent in its simplicity. Straightforward, declarative sentences explain such concepts as segregation and sharecropping without emotional overtones, while her subdued prose makes readers keenly aware of the injustice of segregation. Through Sarah Jean's eyes, readers see both the poverty and discrimination endured and the sense of community and caring shared by her family and friends. Ransome's richly textured oil paintings, uncluttered and direct, beautifully complement the text. These are strong characters captured with forceful brush strokes, yet the illustrations also include such details as a crocheted saddle blanket. Both touching and inspirational, this book is ideal for story hours featuring favorite relatives, and it could start children saving for their own dreams. Louise L. Sherman, Anna C. Scott School, Leonia, NJ Copyright 1993 Reed Business Information, Inc.