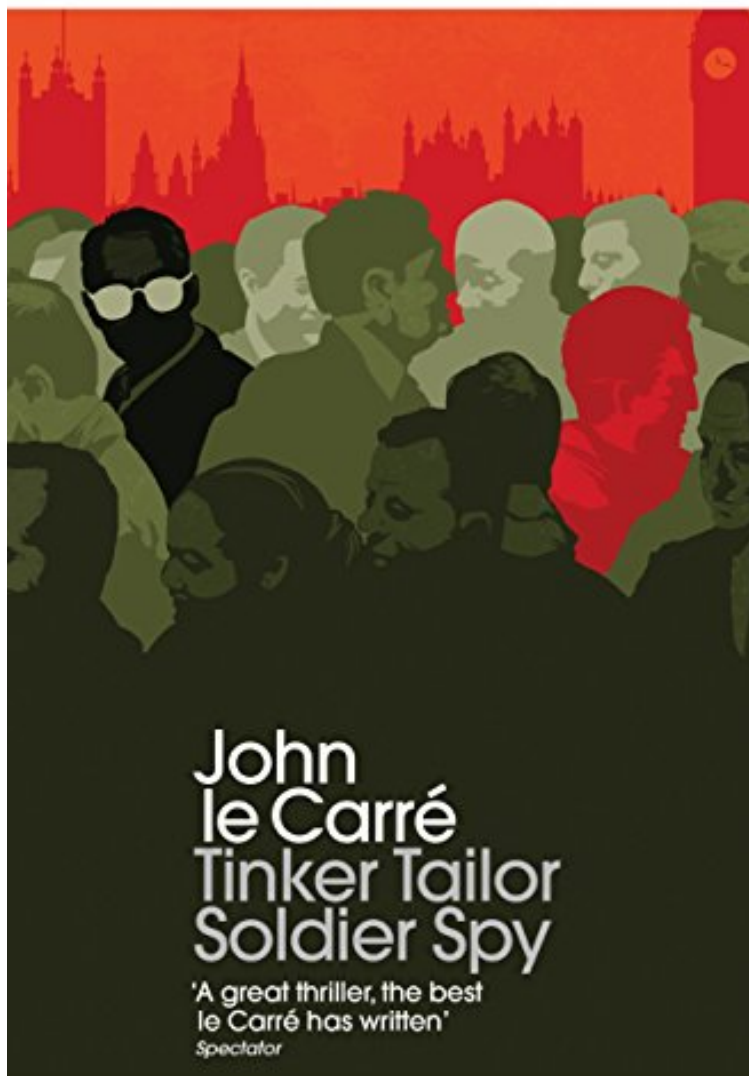


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Tinker Tailor Soldier Spy



Par John le Carré
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Description : Description du produit John le Carré's classic novels deftly navigate readers through the intricate shadow worlds of international espionage with unsurpassed skill and knowledge and have earned him -- and his hero, British Secret Service agent George Smiley -- unprecedented worldwide acclaim. A modern masterpiece in which le Carré expertly creates a total vision of a secret world, Tinker, Tailor, Soldier, Spy begins George Smiley's chess match of wills and wits with Karla, his Soviet counterpart. It is now beyond doubt that a mole, implanted decades ago by Moscow Centre, has burrowed his way into the highest echelons of British Intelligence. His treachery has already blown some of its most vital operations and its best networks. It is clear that the double agent is one of its own kind. But which one? George Smiley is assigned to identify him. And once identified, the traitor must be destroyed.

Prsentation de l'diteurThe enduring novel by one of our greatest storytellers. George Smiley, small, podgy and at best middle-aged, is one of the meek who do not inherit the earth. Yet he is also a senior British Intelligence officer, as devastating as he is self-effacing. In *Tinker Tailor Soldier Spy* we meet him in short-lived retirement, deserted by his beautiful wife, wrestling with idleness and disillusionment. And haunted by the secret fear that one day, out of a past so complex that he himself could not remember all the enemies he might have made, one of them would find him and demand a reckoning. At the dead of night, in the house of a member of the Cabinet Office, a mission is put to George Smiley. You'll take the job, clean the stables? Go backwards, go forwards, do whatever is necessary? As Smiley retraces path after path into his own past there is no longer any difference between the two: forwards or backwards, George Smiley has embarked on a blind night walk with God knows how many bodies at the end. *Tinker Tailor Soldier Spy* is a world of hoods and lamplighters, scalphunters and pavement artists, where men are turned, burned or bought for stock; a world of moles, legmen, listeners and watchers. And George Smiley is one of le Carr's most memorable heroes: a troubled man and superb professional of infinite compassion.

From AudioFileThe Cold War, perhaps dead in reality, lives on vibrantly in Michael Jayston's reading of a literary spy classic. This installment of the le Carr canon has George Smiley trying to uncover a Soviet mole in the British Secret Service. Jayston's rich, full-bodied voice recreates the paranoia, urgency, and dread implicit in any Soviet threat. He reads with a steady pace and allows the story to unfold naturally, with all the twists and turns subtly revealed. Jayston, a British actor, gives each character a distinct voice, and his inflections uncover their motivations and foibles. He even pauses well. The result is an intelligent book read with respect for the reader's intelligence. R.I.G. AudioFile 2002, Portland, Maine-- Copyright AudioFile, Portland, Maine

Revue de presseA great thriller, the best le Carr has written (Spectator)John le Carr is the great master of the spy story . . . the constant flow of emotion lifts him above most novelists now practising (Financial Times)A stunning story (Wall Street Journal)Many readers obviously love reading their work. At a public appearance earlier this year, John le Carre confessed that he so loved doing the voices of certain characters that he had to stop himself writing them excessive parts. When you hear le Carre read, you realise how much all of his books are of a piece, all part of his creation of a consistent fictional world, with the same rhythms and ventriloquisms , sometimes almost croonings . . . great stuff. (Evening Standard)