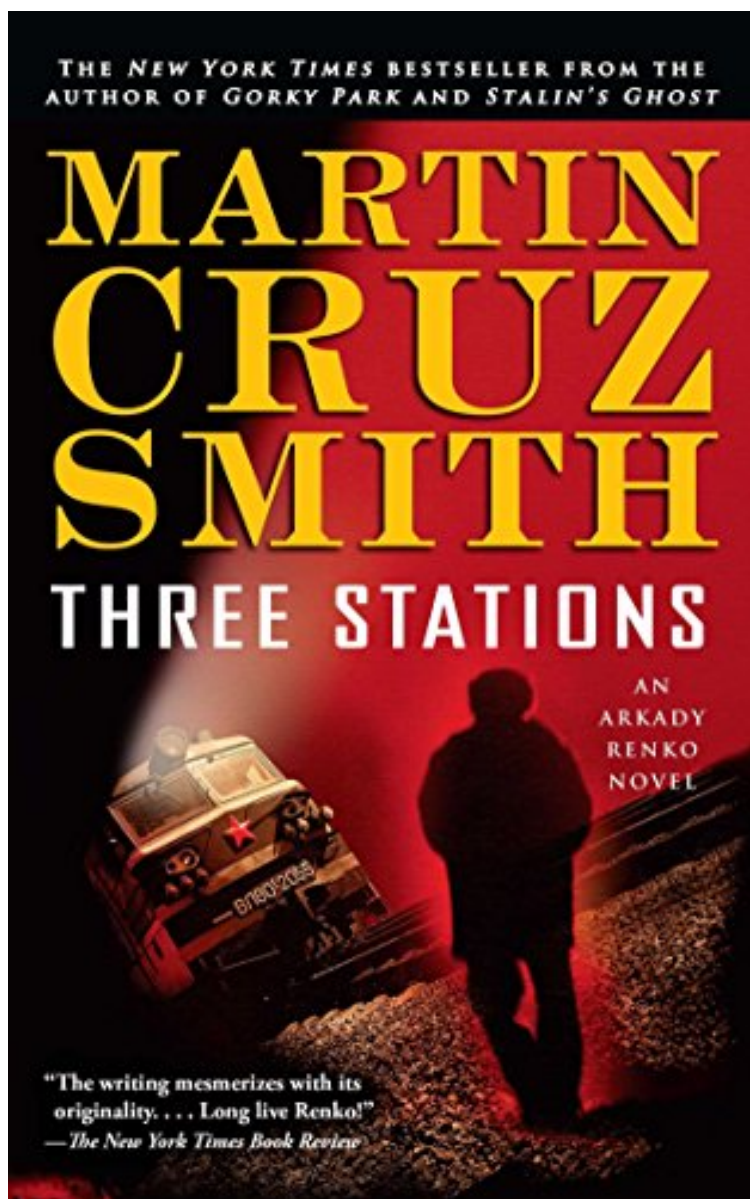


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# Three Stations: An Arkady Renko Novel



*Par Martin Cruz Smith*  
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## Description :

Prsentation de l'diteurA passenger train hurtling through the night. An unwed teenage mother headed to Moscow to seek a new life. A cruel-hearted soldier looking furtively, forcibly, for sex. An infant disappearing without a trace. So begins Martin Cruz Smiths masterful Three Stations, a suspenseful, intricately constructed novel featuring Investigator Arkady Renko. For the last three decades, beginning with the trailblazing Gorky Park, Renko (and Smith) have captivated readers with detective tales set in Russia. Renko is the ironic, brilliantly observant cop who finds solutions to heinous crimes when other lawmen refuse to even acknowledge that crimes have occurred. He uses his biting humor and intuitive leaps to fight

not only wrongdoers but the corrupt state apparatus as well. In *Three Stations*, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutors office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscows main rail hub. It looks like a simple drug overdose to everyone except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russias premier charity ball, the billionaires Nijinsky Fair. Thus a sordid death becomes interwoven with the lifestyles of Moscows rich and famous, many of whom are clinging to their cash in the face of Putins crackdown on the very oligarchs who placed him in power. Renko uncovers a web of death, money, madness and a kidnapping that threatens the woman he is coming to love and the lives of children he is desperate to protect. In *Three Stations*, Smith produces a complex and haunting vision of an emergent Russias secret underclass of street urchins, greedy thugs and a bureaucracy still paralyzed by power and fear.

Revue de presse The sustained success of Smiths Renko books is based on much more than Renko. This authors gift for tart, succinct description creates a poisonous political backdrop, one that makes his characters survival skills as important as any of their other attributes. . . [This is] one top-flight series, still sharply honed, none the worse for wear. Janet Maslin, *New York Times*

Présentation de l'auteur A passenger train hurtling through the night. An unwed teenage mother headed to Moscow to seek a new life. A cruel-hearted soldier looking furtively, forcibly, for sex. An infant disappearing without a trace. So begins Martin Cruz Smiths masterful *Three Stations*, a suspenseful, intricately constructed novel featuring Investigator Arkady Renko. For the last three decades, beginning with the trailblazing *Gorky Park*, Renko (and Smith) have captivated readers with detective tales set in Russia. Renko is the ironic, brilliantly observant cop who finds solutions to heinous crimes when other lawmen refuse to even acknowledge that crimes have occurred. He uses his biting humor and intuitive leaps to fight not only wrongdoers but the corrupt state apparatus as well. In *Three Stations*, Renko's skills are put to their most severe test. Though he has been technically suspended from the prosecutors office for once again turning up unpleasant truths, he strives to solve a last case: the death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscows main rail hub. It looks like a simple drug overdose to everyone except to Renko, whose examination of the crime scene turns up some inexplicable clues, most notably an invitation to Russias premier charity ball, the billionaires Nijinsky Fair. Thus a sordid death becomes interwoven with the lifestyles of Moscows rich and famous, many of whom are clinging to their cash in the face of Putins crackdown on the very oligarchs who placed him in power. Renko uncovers a web of death, money, madness and a kidnapping that threatens the woman he is coming to love and the lives of children he is desperate to protect. In *Three Stations*, Smith produces a complex and haunting vision of an emergent Russias secret underclass of street urchins, greedy thugs and a bureaucracy still paralyzed by power and fear.