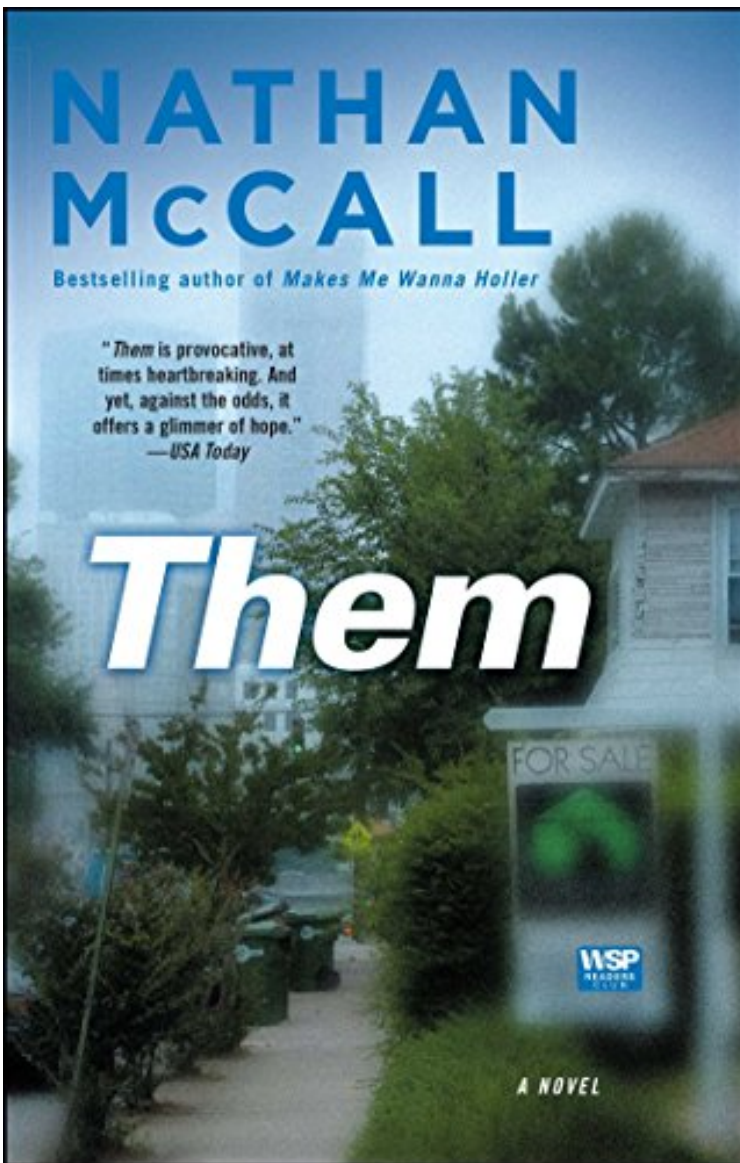


(Pdf free) File size: 78.Mb

Them: A Novel (English Edition)



Par Nathan McCall
*DOC | *audiobook | ebooks |*
Download PDF | ePub

Dtails sur le produit Rang parmi les ventes : #852137 dans eBooksPubli le: 2007-11-06Sorti le: 2007-11-06Format: Ebook Kindle

(Pdf free) Them: A Novel (English Edition)

Par Nathan McCall : Them: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Them: A Novel (English Edition):

 [Download](#)

 [Read Online](#)

Description :

Prsentation de l'diteurThe author of the bestselling memoir Makes Me Wanna Holler presents a profound debut novel -- in the tradition of Tom Wolfe's Bonfire of the Vanities and Zadie Smith's White Teeth -- that captures the dynamics of class and race in today's urban integrated communities. Nathan McCall's novel, Them, tells a compelling story set in a downtown Atlanta neighborhood known for its main street, Auburn Avenue, which once was regarded as the "richest Negro street in the world." The story centers around Barlowe Reed, a single, forty-something African American who rents a ramshackle house on Randolph Street, just a stone's throw from the historic birth home of Dr. Martin Luther King, Jr. Barlowe, who works as a printer, otherwise passes the time reading and hanging out with other men at the corner store. He shares

his home and loner existence with a streetwise, twentysomething nephew who is struggling to get his troubled life back on track. When Sean and Sandy Gilmore, a young white couple, move in next door, Barlowe and Sandy develop a reluctant, complex friendship as they hold probing -- often frustrating -- conversations over the backyard fence. Members of both households, and their neighbors as well, try to go about their business, tending to their homes and jobs. However, fear and suspicion build -- and clashes ensue -- with each passing day, as more and more new whites move in and make changes and once familiar people and places disappear. Using a blend of superbly developed characters in a story that captures the essence of this country's struggles with the unsettling realities of gentrification, McCall has produced a truly great American novel.

Revue de presse "Nathan McCall's debut novel, *Them*, a mirror of our time and souls, is awesome and destined to become a contemporary classic." -- Eric Jerome Dickey, New York Times bestselling author

"What should we write about in our complex and changing world? And how? These are the questions that a writer constantly asks....Nathan McCall masterfully provides us with an answer. His novel could be taken as a model for modern writing." -- Maryse Condé, award-winning author of *The Story of the Cannibal Woman*

"*Them* is a character-driven, insightful novel that gives readers an entertaining and balanced glance at gentrification. Nathan McCall has done a brilliant job of showcasing his talent, while at the same time showing his compassion for human nature." -- Zane, New York Times bestselling author of *Afterburn*

"Nathan McCall's honesty and insight captivated the nation in *Makes Me Wanna Holler*, and those qualities drive his sure-handed leap to fiction in McCall's beautifully written first novel, *Them*. With painstaking balance and vivid characters both black and white, *Them* is a gripping and timely dispatch from the unfolding story of race relations in America. Nathan McCall is a national treasure." -- Tananarive Due, American Book Award-winning author of *Joplin's Ghost* and *Freedom in the Family: A Mother-Daughter Memoir of the Fight for Civil Rights*

"Complex and flawed characters weave a story that tests our own contradictory feelings about gentrification and racial and class bias. A compelling read." -- Erica Simone Turnipseed, author of *A Love Noire*, *Hunger*, and the upcoming *My Name Is Zanzibar*

Presentation de l'auteur The author of the bestselling memoir *Makes Me Wanna Holler* presents a profound debut novel -- in the tradition of Tom Wolfe's *Bonfire of the Vanities* and Zadie Smith's *White Teeth* -- that captures the dynamics of class and race in today's urban integrated communities. Nathan McCall's novel, *Them*, tells a compelling story set in a downtown Atlanta neighborhood known for its main street, Auburn Avenue, which once was regarded as the "richest Negro street in the world." The story centers around Barlowe Reed, a single, forty-something African American who rents a ramshackle house on Randolph Street, just a stone's throw from the historic birth home of Dr. Martin Luther King, Jr. Barlowe, who works as a printer, otherwise passes the time reading and hanging out with other men at the corner store. He shares his home and loner existence with a streetwise, twentysomething nephew who is struggling to get his troubled life back on track. When Sean and Sandy Gilmore, a young white couple, move in next door, Barlowe and Sandy develop a reluctant, complex friendship as they hold probing -- often frustrating -- conversations over the backyard fence. Members of both households, and their neighbors as well, try to go about their business, tending to their homes and jobs. However, fear and suspicion build -- and clashes ensue -- with each passing day, as more and more new whites move in and make changes and once familiar people and places disappear. Using a blend of superbly developed characters in a story that captures the essence of this country's struggles with the unsettling realities of gentrification, McCall has produced a truly great American novel.