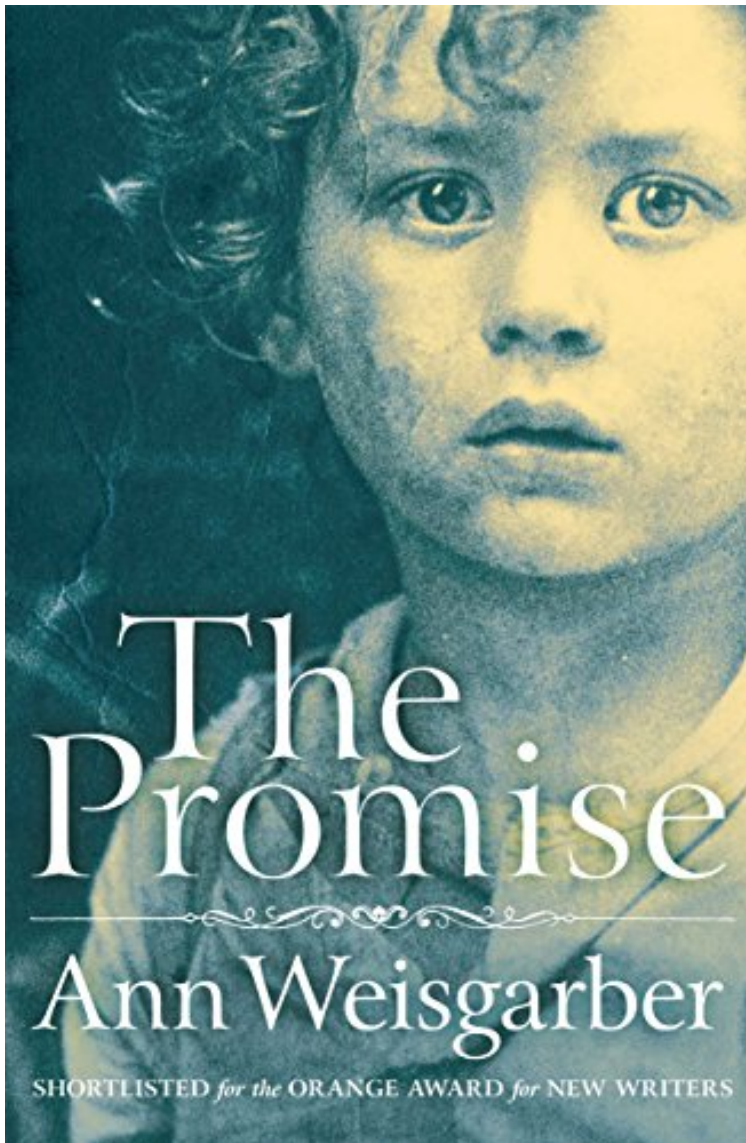


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The Promise (English Edition)



Par Ann Weisgarber
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Description :

Prsentation de l'diteurShortlisted for the prestigious Walter Scott Prize for Historical Fiction.1900. Young pianist Catherine Wainwright flees the fashionable town of Dayton, Ohio in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation she agrees to marry him. But when Catherine travels to Oscar's farm on Galveston island, Texas - a thousand miles from home - she finds she is little prepared for the life that awaits her. The island is remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile for Nan Ogden, Oscar's housekeeper, Catherine's sudden arrival

has come as a great shock. For not only did she promise Oscar's first wife that she would be the one to take care of little Andre, but she has feelings for Oscar which she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before . . . From the author of *The Personal History of Rachel Dupree*, shortlisted for the Orange Award for New Writers and longlisted for the Orange Prize, *The Promise* is a heart-breaking story of love, loss and buried secrets, which confirms

Weisgarber as one of the most compelling literary voices writing today. *The Promise* was a finalist in the Western Writers of America Best Historical Fiction Awards. *Revue de presse* "A gripping, beautiful story of loyalties and hidden loves. Ann Weisgarber's pitch-perfect characters will break your heart and keep you guessing right to the very end" --Carol Rifka Brunt, New York Times bestselling author of *Tell The Wolves I'm Home* "Set against the worst natural disaster in twentieth century American history, *The Promise* is a riveting tale, told in lean luminous prose, of the power of love and the frailty of the human condition.

Weisgarber knows storms, those that devastate the land and those that rage in the human heart. Her characters will live in your imagination long after you've turned the last deeply moving page" --Ellen Feldman, author of *Next to Love* and *Scottsboro* "This is a warm and beautiful read, but be warned you might need to have a box of tissues handy!" --Essentials

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