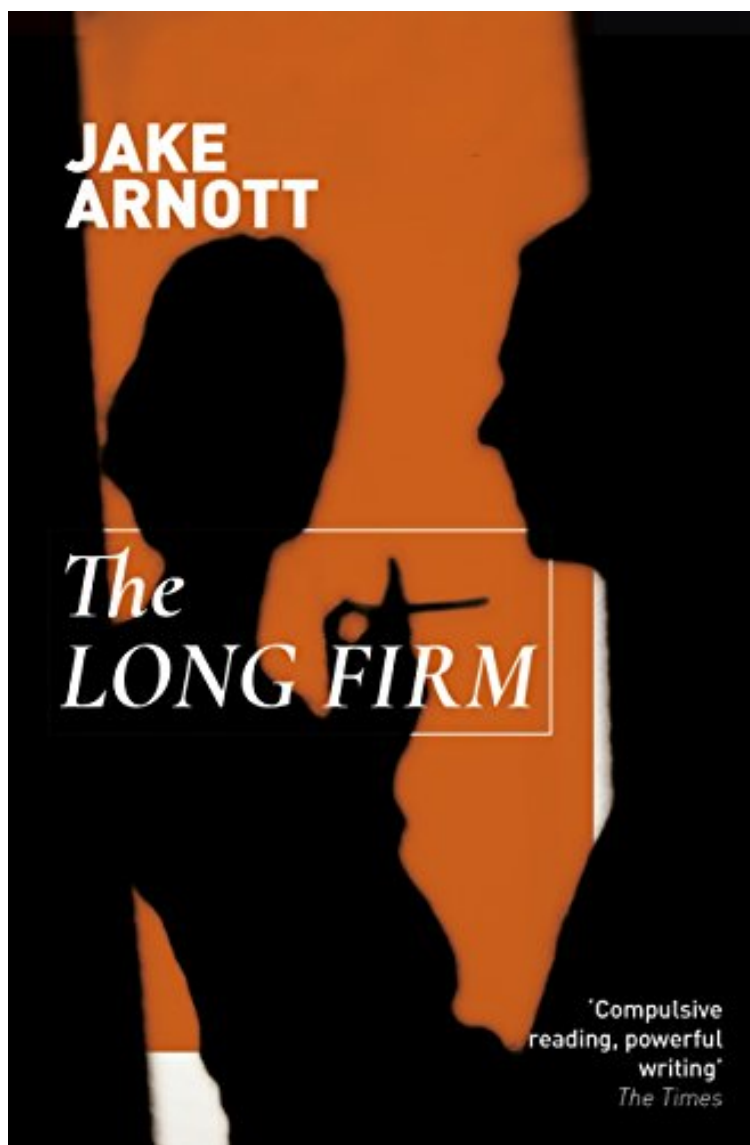


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# The Long Firm (English Edition)



*Par Jake Arnott*  
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## Description :

Prsentation de l'diteurLondon. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.Revue de presse"The Long Firm is more than an addition to the genre: it is both knowing, in a literary sense, and entertaining, and makes profitable use of its influences. Gracefully written, diligently and rewardingly researched, it is both exciting and funny. It takes the cliches of the genre and makes them sexy and freshly

interesting'ObserverGripping ... slumming it doesn't get much better than this (Time Out)I simply could put it down, couldn't stop until I'd finished it. It took me right back to the times and brought back the fear - the real cold fear - of the period (Terry O'Neill, 60s photographer)'Done so cannily that it virtually winks at you'The Sunday TimesJake Arnott has created a gangster story every bit as cool, stylish and venomous as the London in which it is set, an English original as sharp and lethal as a Savile Row lapel (Independent on Sunday)'Very funny, oddly touching, and unobtrusively perceptive'Evening Standard'Truly fascinating ... Arnott's ability to powerfully resurrect an era ... is astonishing. A great read'GuardianArnott's creation of the decadent, dangerous atmosphere of the times is immaculate. His prose is as smooth as a seersucker suit, as sweet as a purple heart. Suck it and see (Observer)As polished as a brass knuckleduster...strong-arm stuff, which zings with an authentic low-life argot and grips the reader with its head-in-a-vice portrait of the ugly glamour of the era (Sunday Times)'The sort of well-crafted prose that calls attention not to itself and its own cleverness but to the compelling plot...in short, its ace and if you try to tell me it's not already being made into a Pulp Fiction meets Lock, Stock and Two Smoking Barrells style caper with Ray Winstone in the lead role, why, I simply won't believe you.' James Melville, Cherwell'The Long Firm manages to hook you from the first. It is compulsive reading, powerful writing with an evocative feel for the bleaker side of the swinging Sixties'The TimesSo stylish and readable (Independent on Sunday)'Arnott's epic debut manages to weld the hip prose of James Ellroy to the dives of our capital ... to hark back to the Sixties, to a time when fashionable chicsters rubbed shoulders with East End gangsters ... to remind us that there is nothing more murderous than Englishness itself'Arenaa solid historical novel, boasting impressive research, vivid detail and that mysterious ability to grasp the Zeitgeist (Telegraph)'This first novel is so well written and packed with authentic detail, don't turn out the light to go to sleep lest you miss what happens next. 'Lock Stock and Two Smoking Barrells seems like 'Listen with Mother' Cumbria LifeThe evocation of Sixties London is brilliantly done and the powerful, stylish writing hooks the reader from the first page. One of the most impressive first novels I've read in years (Mail on Sunday)'A rattling good yarn of sin, Soho and the flip side of the swinging sixties...Solid prose, a strong sense of time and place and real cameos among the fictional figures help no end' Herts and Essex Papers'The author immerses himself in the murky underbelly of London during the swinging sixties, when the Kray brothers ruled the roost and the capital was the trendiest place in the world' The Pink PaperPrsentation de l'diteurLondon. The 1960s. The capital is swinging, but underneath the boomtown there's a dark underbelly. Meet Harry Starks: club owner, racketeer, porn king, sociology graduate and keen Judy Garland fan. Harry's business is fronting violence with rough charm and cheap glamour; putting the frighteners on, performing menace while trying to desperately trying to jump the counter into legitimacy. Five characters tell five tales that combine in an extraordinary narrative that is both an explosively paced thriller and brilliantly imagined sociological and topographical portrait of sixties London.