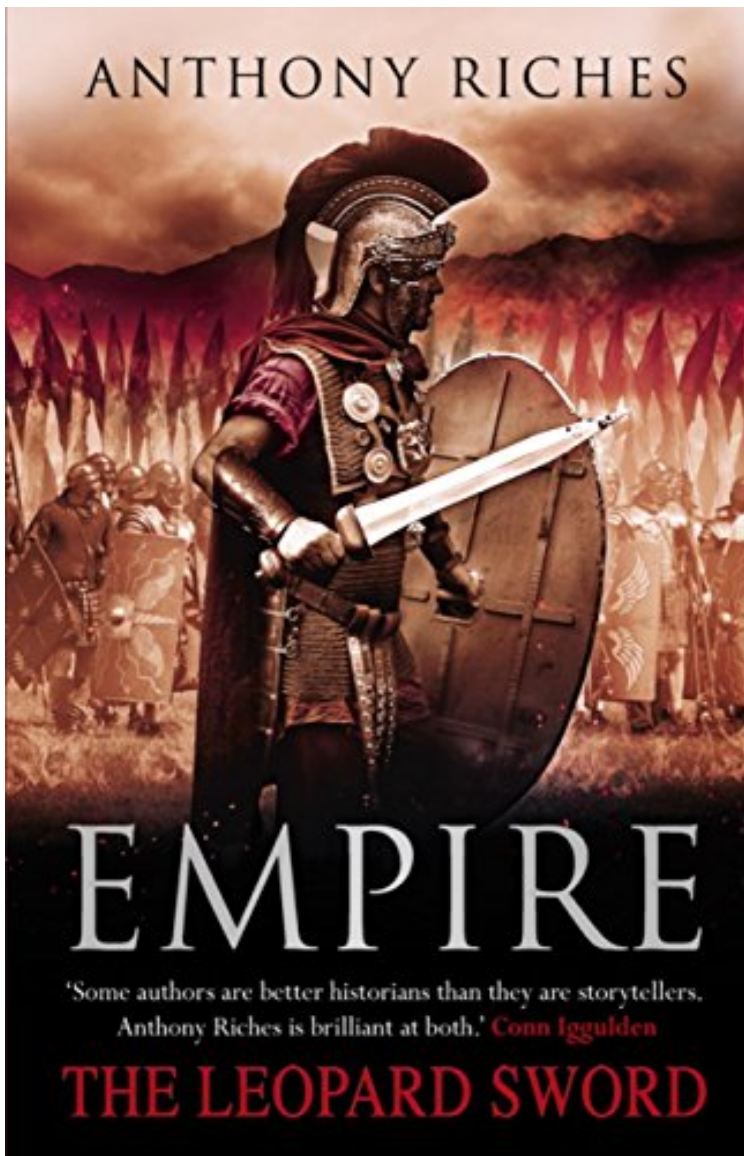


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The Leopard Sword: Empire IV



*Par Anthony Riches
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Description :

Prsentation de l'diteur'A master of the genre' The TimesBritannia has been subdued - and an epic new chapter in Marcus Valerius Aquila's life begins. The murderous Roman agents who nearly captured Marcus have been defeated by his friends. But in order to protect those very friends from the wrath of the emperor, he must leave the province which has been giving him shelter. As Marcus Tribulus Corvus, centurion of the second Tungrian auxiliary cohort, he leads his men from Hadrian's Wall to the Tungrians' original home in Germania Inferior. There he finds a very different world from the turbulent British frontier - but one with its own dangers. Tungrorum, the center of a once-prosperous farming province, a city already broght low by the ravages of the eastern plague that has swept through the empire, is now threatened by an outbreak of brutally

violent robbery. A bandit chieftain called Obduro, his identity always hidden behind an iron cavalry helmet, is robbing and killing with impunity. His sword - sharper, stronger and more deadly than any known to the Roman army - is the lethal symbol of his unstoppable power. And now he has moved beyond mere theft and threatens to destabilize the whole northern frontier of the empire . . . Revue de presse' His plots bristle with emotion, realism and electrifying tensions, his multi-layered characters open doors onto the fascinating everyday life of the Roman army and the sense of adventure that underpins the whole series makes each book a fresh source of excitement and enjoyment. Riches knows his stuff and boy does it show . . . While

Marcus, his cohorts and the Empire series grow in stature, readers await the next instalment of this challenging and entertaining tour-de-force with a sense of heightened anticipation . . . and armed, of course, with the confidence that once again the 'master of Rome' will not disappoint.' (Lancashire Evening Post) This

is fast-paced and gripping "read-through-the-night" fiction, with marvellous characters and occasional moments of dark humour. Some authors are better historians than they are storytellers. Anthony Riches is brilliant at both. (Conn Iggulden) A damn fine read . . . fast-paced, action-packed. (Ben Kane) Stands head and shoulders above a crowded field . . . real, live characters act out their battles on the northern borders with an accuracy of detail and depth of raw emotion that is a rare combination. (Manda Scott) His plots

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Post) 'Muscular in prose and approach, the novel is riveting and direct.' (History Today on THE LEOPARD SWORD) 'This is a fast-paced, action-packed read. Anthony Riches brings alive the harsh reality of the Roman world - the period, people, and culture - in a frenetic and exciting novel which is well researched and tinged with humour. The battle scenes are vivid and expertly told . . . Difficult to put down, this is a

welcome addition to the genre . . . Recommended' (Historical Novels on THE LEOPARD SWORD) Presentation de l'diteur 'A master of the genre' The Times Britannia has been subdued - and an epic new chapter in Marcus Valerius Aquila's life begins. The murderous Roman agents who nearly captured Marcus have been defeated by his friends. But in order to protect those very friends from the wrath of the

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