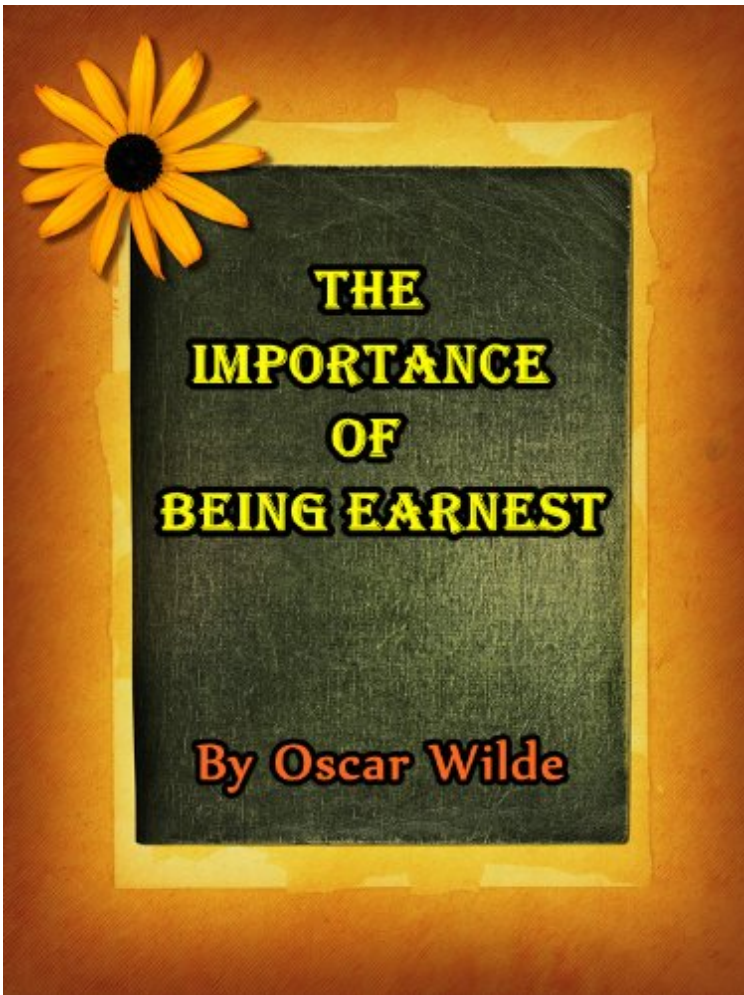


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The Importance of Being Earnest (Illustrated) (English Edition)



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Description :

Prsentation de l'diteur The book includes 10 unique illustrations that are relevant to its content. The Importance of Being Earnest, A Trivial Comedy for Serious People is a play by Oscar Wilde. First performed on 14 February 1895 at St. James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The

Marquess of Queensberry, father of Lord Alfred Douglas, an intimate friend of Wilde, planned to present Wilde a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards, however, their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. Wilde's notoriety caused the play, despite its success, to be closed after just 86 performances.

After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In *The Importance of Being Earnest* (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; *The Importance of Being Earnest* (1992) by Kurt Baker used an all-black cast; and Oliver Parker's *The Importance of Being Earnest* (2002) incorporated some material cut during the preparation of the original stage production. *Présentation de l'auteur* The book includes 10 unique illustrations that are relevant to its content. *The Importance of Being Earnest, A Trivial Comedy for Serious People* is a play by Oscar Wilde. First performed on 14 February 1895 at St. James's Theatre in London, it is a farcical comedy in which the protagonists maintain fictitious personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Contemporary reviews all praised the play's humour, though some were cautious about its explicit lack of social messages, while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farce and witty dialogue have helped make *The Importance of Being Earnest* Wilde's most enduringly popular play. The successful opening night marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, father of Lord Alfred Douglas, an intimate friend of Wilde, planned to present Wilde a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards, however, their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. Wilde's notoriety caused the play, despite its success, to be closed after just 86 performances. After his release, he published the play from exile in Paris, but he wrote no further comic or dramatic work. The Importance of Being Earnest has been revived many times since its premiere. It has been adapted for the cinema on three occasions. In *The Importance of Being Earnest* (1952), Dame Edith Evans reprised her celebrated interpretation of Lady Bracknell; *The Importance of Being Earnest* (1992) by Kurt Baker used an all-black cast; and Oliver Parker's *The Importance of Being Earnest* (2002) incorporated some material cut during the preparation of the original stage production. *Biographie de l'auteur* Oscar Wilde was an Irish playwright, novelist, essayist, and poet. After writing in different forms throughout the 1880s, he became one of London's most popular playwrights in the early 1890s. He is remembered for his epigrams, his novel *The Picture of Dorian Gray*, his plays, as well as the circumstances of his imprisonment and early death.