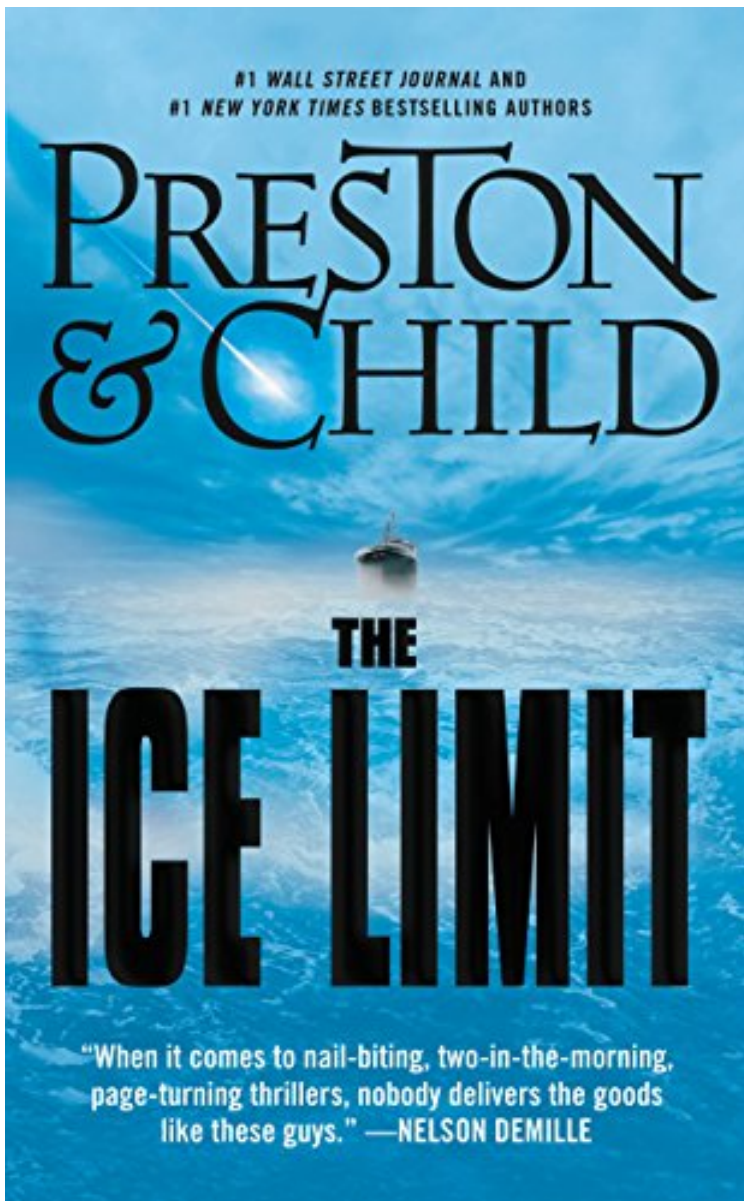


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## The Ice Limit (English Edition)



*Par Douglas Preston, Lincoln Child*  
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(Download ebook) The Ice Limit (English Edition)

**Par Douglas Preston, Lincoln Child : The Ice Limit (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Ice Limit (English Edition):

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**Description :** Description du produit" On a desolate island off the southern coast of Chile, an incredible discovery is made: a gigantic meteorite, the largest ever found, entombed in the earth for millions of years. Half a world away, billionaire entrepreneur Palmer Lloyd decides he must have it as the centerpiece of his grandiose new museum. He is willing to pay any price-in dollars and in lives. Getting it back to New York poses a particular challenge: It will be the heaviest object ever moved by humankind... Fueled by Lloyd's money, an audacious expedition takes shape. Disguising a state-of-the-art ship as a rusted freighter, the expedition secretly heads southward with a fail-safe plan to steal the meteorite from Chile. Leading the group is an inscrutable engineer hired by Lloyd, and a world-famous meteorite hunter whose career was shattered by a controversial theory. Soon, along the icy rim of Antarctica, in the grip of a frozen hell, the

adventurers are confronted with a terrifying enigma about the origin-and nature-of the meteorite. It is a mystery they must solve-if they are to escape with their very lives. Combining mesmerizing science, unbearable suspense, and great storytelling, Preston and Child once again produce a first-rate thriller that will have readers turning pages as fast they can, toward a shocking conclusion as powerful as the impact of a falling meteorite."

Prsentation de l'diteurThe largest known meteorite has been discovered, entombed in the earth for millions of years on a frigid, desolate island off the southern tip of Chile. At four thousand tons, this treasure seems impossible to move. New York billionaire Palmer Lloyd is determined to have this incredible find for his new museum. Stocking a cargo ship with the finest scientists and engineers, he builds a flawless expedition. But from the first approach to the meteorite, people begin to die. A frightening truth is about to unfold: The men and women of the Rolvaag are not taking this ancient, enigmatic object anywhere. It is taking them..comBillionaire Palmer Lloyd is accustomed to getting what he wants--and what he wants for his new museum is the largest meteorite on earth. Unfortunately for Lloyd, it's buried on an inhospitable Chilean island just north of the Ice Limit in the most brutal, unforgiving seas in the world. Fortunately for Lloyd, he knows people--people like Eli Glinn, the hyper-focused president of Effective Engineering Solutions, Inc.; Glinn's nonconformist, genius of a mathematician, Rachel Amira; and the uncannily able construction engineer, Manuel Garza. Lloyd's also tapped the brilliant but disgraced meteorite hunter, Sam McFarlane, and the exceptional supertanker captain, Sally Britton, whose career was unshipped by intemperance and a reef. Of course, such a team has a hefty price tag: Lloyd's broad features narrowed. "And that is... " "One hundred and fifty million dollars. Including chartering the transport vessel. FOB the Lloyd Museum." Lloyd's face went pale. "My God. One hundred and fifty million... " His chin sank onto his hands. "For a ten-thousand-ton rock. That's... " "Seven dollars and fifty cents a pound," said Glinn. EES's plan is to obtain mining rights to the island, secure the allegiance of various Chilean functionaries via blinding sums of money, disguise a state-of- the-art supertanker as a decrepit ore rig, mine the rock, slip it into the ship, and zip back to New York to thunderous notoriety. Unforeseen, however, are a rogue Chilean naval captain, seas to make Sebastian Junger boot, and a blood-red meteorite of undetermined pedigree and a habit of discharging billions of volts of electricity for no apparent reason. Like Douglas Preston and Lincoln Child's earlier collaborations (Relic, Thunderhead, and others), The Ice Limit tools along swiftly, blending nicely drawn characters (excepting, regrettably, the book's true protagonist, the meteorite), a reasonably exciting narrative, and enough graspable science and plausible-seeming theories to bring readers happily up to speed and keep them climax-bound. Not the authors' best effort, certainly, but a fine diversion nonetheless. -- Michael HudsonFrom Publishers WeeklyThe summer-beach reader has few better friends than Preston and Child, who, beginning with Relic (1995), have produced one (generally) smart and suspenseful thriller after another, most recently Thunderhead. Their new novelDwhich, like its predecessors, skirts the edge of science fictionDis their most expertly executed (though not most imaginative) entertainment yet. Its concept is high and simple: a scientific expedition plans to dig out and transport to New York harbor the mother of all meteorites from its resting spot on an icy island offshore Chile. The mission is nearly impossible: not only will the meteorite be the heaviest object ever moved by humanity, but the Chileans, if they learn of the mission, may decimate it in order to keep the meteorite. Six strong if broadly drawn characters propel the premise into action. There's bullheaded billionaire Palmer Lloyd, who funds the expedition, and three (of the many) people he hires to get the rock: world-class meteorite-hunter Sam McFarlane, disgraced for his obsession about possible interstellar meteorites; Captain Britton, disgraced alcoholic skipper hired to ferry the meteorite to the U.S.; and Eli Glinn, cold-blooded mastermind of an engineering firm dedicated to getting incredible jobs doneDthis one at the price of \$300 million. There's Commandante Vallenar, a Chilean naval officer exiled to his nation's southern wastes, who will stop at nothing to defend Chile's honor and property. Finally, there's the meteoriteDblood red, impossibly dense, possessed of strange and dangerous properties. Like the premise, the plot is simple, traversing a near-linear narrative that sustains serious tension as the expedition travels to Chile, digs out the meteorite and heads homewardDonly to face both Vallenar and a ferocious storm. What the novel lacks in sophistication, it makes up for in athleticism: this is a big-boned thriller, one that will make a terrific summer movie as well as a memorable hot-day read. (July)