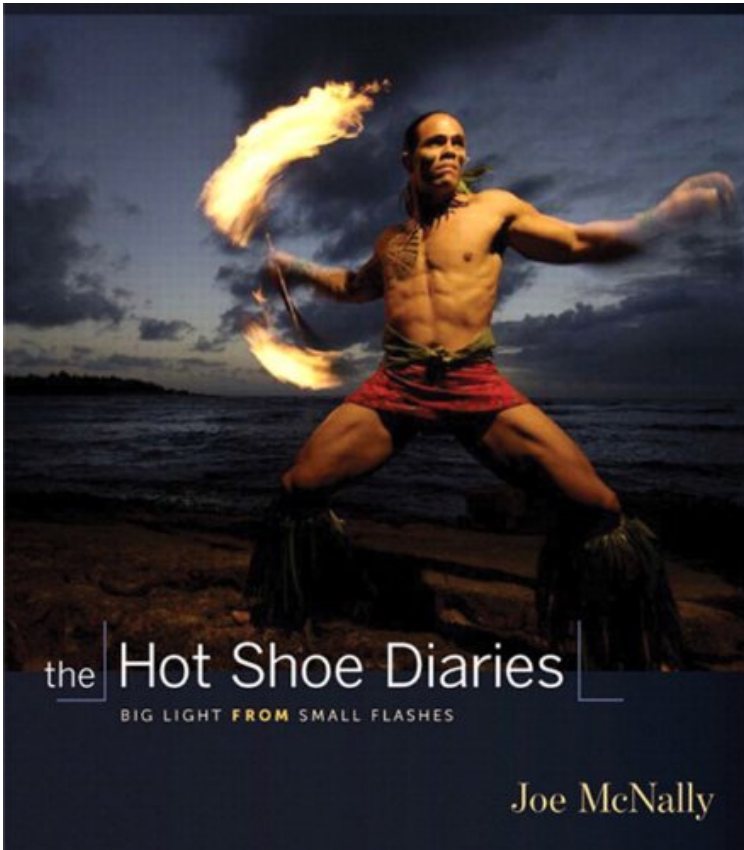


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The Hot Shoe Diaries: Big Light from Small Flashes



Par Joe McNally
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Description :

Prsentation de l'diteur When it comes to photography, its all about the light. After spending more than thirty years behind the lensworking for National Geographic, Time, Life, and Sports IllustratedJoe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it...using small hot shoe flashes. In The Hot Shoe Diaries, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought processoften funny, sometimes serious, always fascinatingto demonstrate how he makes his pictures with these small flashes. Whether hes photographing a gymnast on the Great Wall, an alligator in a swamp, or a fire truck careening through Times Square, Joe uses these flashes to create great light that makes his pictures sing. Prsentation de l'diteur When it comes to photography, its all about the light. After spending more than thirty years behind the lensworking for National Geographic, Time, Life, and Sports IllustratedJoe McNally knows about light. He knows how to talk about it, shape it, color it, control it, and direct it. Most importantly, he knows how to create it...using small hot shoe flashes. In The Hot Shoe Diaries, Joe brings you behind the scenes to candidly share his lighting solutions for a ton of great images. Using Nikon Speedlights, Joe lets you in on his uncensored thought processoften funny,

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