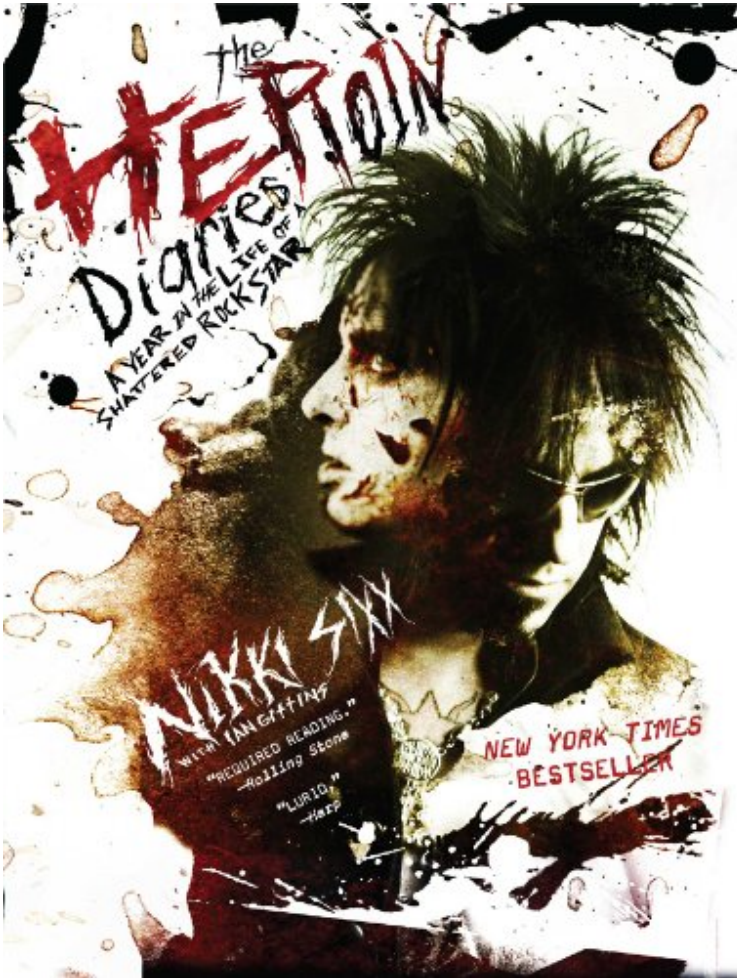


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The Heroin Diaries: A Year in the Life of a Shattered Rock Star (English Edition)



Par Nikki Sixx

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Description :

Prsentation de l'diteurIn one of the most unique memoirs of addiction ever published, Mtle Cre's Nikki Sixx shares mesmerizing diary entries from the year he spiraled out of control in a haze of heroin and cocaine, presented alongside riveting commentary from people who were there at the time, and from Nikki himself.

When Mtle Cre was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days -- sometimes alone, sometimes with other addicts, friends, and lovers -- in a coke and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares those diary entries -- some poetic, some scatterbrained, some bizarre -- and reflects on that time. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and shockingly moving, The Heroin Diaries follows Nikki during the year he plunged to rock bottom -- and his courageous decision

to pick himself up and start living again. Revue de presse Kerrang! Magazine 27/10 I've just finished reading the book *The Heroin Diaries* by Nikki Sixx and all I've got to say to whoever will get to read this is READ THIS! The book itself is just like heroin but in a good way - it's so addictive, funny, heartbreaking and the most important thing of all is it shows you the truth about a world most of us dream about. It's not a cute book, it's not something you will talk about with your parents-in-law for example, but it's definitely something you will never forget. Occasionally incoherent, sometimes bleakly hilarious, *The Heroin Diaries* is saved by judicious editing and a supporting cast that includes his band, Slash and Tom Zutaut (who suffered the ignominy of having to watch Sixx have sex with his date), as well as notes from Sixx deriding his younger, heroin-addled self. Classic Rock magazine November issue. The Motley Crue founder tells Sally Beck about his years of heroin addiction, his parenting skills and why Tommy Lee is out of the band. The Chat, London Paper 7/11 "Vanity" - as in Vanity 6, Sixx's drug buddy and lover during the period he kept his diary, from Christmas '86 to his near-fatal December '87 overdose - "asked me to come over to play." Spotting some roses in the corner, Nikki read the card; "Vanity, drop him, take me back, Prince." Writes Nickk, "I am so pissed. She may be fucking insane but she's my girl. If I see that dwarf, I'll kick his ass!" The most entertaining diaries since Andy Warhol's are full of such gems, plus self-analysis ("See, there's Sikki and then there's Nikki"), self-pity ("my childhood was shitty"), humour ("What has 48 legs and 12 teeth? The front row in Alabama") and comic book art. Mojo magazine Dec '07 4 stars '10% shagging prostitutes, 10% I slept with a shotgun, 10% world tours, 1-% oh no! There's blood in my poo! 60% Taking heroin. Me, Me, Me. Inside the Minds of Celebrities, Metro 7/11 'Parents beware, Motley Crue's bassist Nikki Sixx puts his self-destructive streak down to the fact that his childhood sucked. His dad left when he was three and his mum was too busy getting busy to look after him and BAM - at 29 years old he was overdosing and left for dead in a London dumpster. The London Paper 6/11 'The diary, whilst being entertaining, enlightening and (depressingly) funny, is also brutally honest and sordid and does nothing to glorify drugs and their use. Wales on Sunday 11/11 'Motley Crue's bassist Mikki Sixx wants to tell us about his annus horribilis of 1987 - the year his skin nearly rotted off thanks to heroin, cocaine and serious emotional pain, man. And boy does his tale set a new level of depravity for rock biogs. If Motley Crue's riotous tome *The Dirt* didn't leave its readers feeling grimy enough, then Sixx's collection of diary scraps, rueful recollections and hideously visceral illustrations most surely will. London Lite 20/11 4 stars 'The Heroin Diaries is a bit of a mess, like Sixx. Celebrity Memoirs of the Year, Daily Telegraph 24/11 'The diary, while being entertaining, enlightening and (depressingly) funny, is also brutally honest and sordid and does nothing to glorify drugs and their use. Press Association syndicated review: Glasgow Evening Times 10/11 'The diary, whilst being entertaining, enlightening and (depressingly) funny, is also brutally honest and sordid and does nothing to glorify drugs and their use. Wales on Sunday 11/11 'Motley Crue's bassist Mikki Sixx wants to tell us about his annus horribilis of 1987 - the year his skin nearly rotted off thanks to heroin, cocaine and serious emotional pain, man. And boy does his tale set a new level of depravity for rock biogs. 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Press Association syndicated review: Glasgow Evening Times 10/11 Belfast Evening Life 11/11 Southern Daily Echo 17/11 Cambridge Evening News 17/11 Portsmouth News 10/11 Newcastle Upon Tyne Evening Chronicle 9/11 Blackpool Gazette 17/11 Leicester Mercury 9/11 South Shields Gazette 8/11 Sunderland Echo 8/11 Sutton Epsom Advertiser Croydon Advertiser Western Mail 'A suitably filthier tale of excess' The Best Music Books of 2007, Metro Life 'The Heroin Diaries is the darker side of the almost cartoonish antics of *The Dirt* and, although it certainly doesn't win any prizes for its writing ('I have two sides, one is Nikki, and one is Sikki'), it is a slightly more considered read. The literary equivalent of guilty pleasures, as you laugh at people who have stooped so low they're injecting alcohol rather than just pouring it down their throats. Best Music Books of 2007, Metro 5/12 'Sixx's diligent UK-based co-writer Ian Gittins has tracked down many of his victims and co-dependents to solicit their versions of events. The consequence is an unusually balanced and affecting portrait of a man it had never previously seemed possible to view sympathetically. For all Sixx's manifest failings as a human being, he at least has a sense of humour. This is not an accusation anyone will ever be able to level at Old Slowhand. Seasoning robotic rehab-speak with self-justificatory pomposity, Eric Clapton: *The Autobiography* manages to transform autobiographical gold... into unreadable dross. Ben

Thompson, Independent on Sunday 16/12 'Motley Crue's Nikki Sixx has stared death in the face so many times he even thought he was a god. How has he survived a lifetime of rock'n'roll excess and debauchery and lived to tell the tale?' Interview - Live Night Day magazine Mail on Sunday 30/12 'At his drug-addled peak Motley Crue's Nikki Sixx made Pete Doherty look like Aled Jones. This tale of rock'n'roll excess is full of debauched images even we can't show' Loaded, Feb issue Presentation de l'diteur In one of the most unique memoirs of addiction ever published, Motley Crue's Nikki Sixx shares mesmerizing diary entries from the year he spiraled out of control in a haze of heroin and cocaine, presented alongside riveting commentary from people who were there at the time, and from Nikki himself. When Motley Crue was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days -- sometimes alone, sometimes with other addicts, friends, and lovers -- in a coke and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares those diary entries -- some poetic, some scatterbrained, some bizarre -- and reflects on that time. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and shockingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom -- and his courageous decision to pick himself up and start living again.