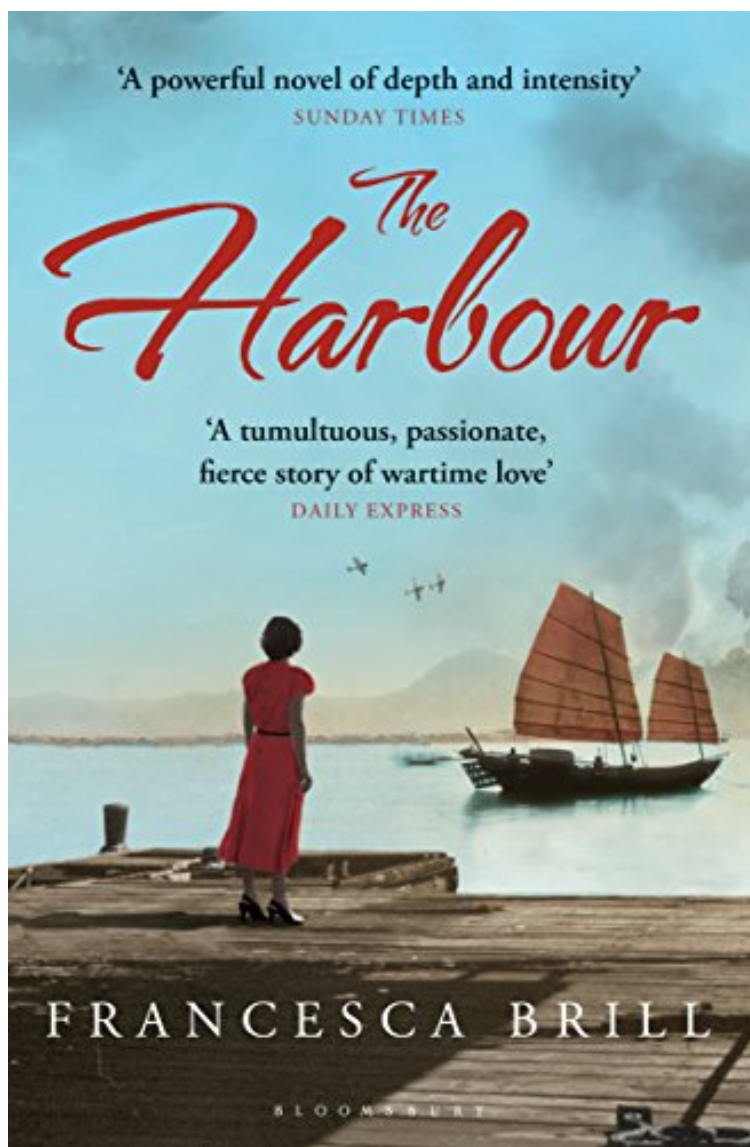


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# The Harbour



*Par Francesca Brill*  
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## Description :

Prsentation de l'diteurHong Kong, 1940. For the reckless young journalist Stevie Steiber, days at the Happy Valley racecourse slip into dangerous, hedonistic nights. Meanwhile Major Harry Field, a British Intelligence Officer, is investigating the recent arrival of Wu Jishang, a sophisticated publisher who owns a controversial political magazine. But it is Stevie, Jishang's close colleague and lover, who really fascinates Harry. As the British community continues to party despite the looming threat of war, the two are obsessively drawn into a dark passion. And when the Japanese army seizes the island, they are faced with terrifying challenges how far will they go to protect each other?Revue de presse'With shocking vividness Brill describes the violence of the occupation and sensitively explores the compromises, both moral and

emotional, of people caught up in desperate situations. It is a romantic novel, but it's tough and tragic too, a gritty tale of passion and wartime endurance' -- Eithne Farry, Daily Mail'A tumultuous, passionate, fierce story of wartime love' -- Daily ExpressA haunting tale of love's struggle to survive against all odds. A bold and beautifully written debut Mark Mills, author of The Savage Garden Gripping and moving ... Francesca Brill is a very good writer indeed and I was sucked into the story until I was no longer aware of things going on around me, only of what was going on to the characters I had grown to love, and an era I knew very little about but which was instantly fascinating. High quality story-telling Simon Sebag Montefiore A fiercely imagined and deeply felt story of complicated wartime love. I could see every scene Rosie Alison, author of The Very Thought of You The Harbour is an exceptional first novel: an intelligent romance immersed in its historical setting, and with a thread of steel running through it. Layers of race, role, sex, politics and sexual politics meld to make a much tougher, more interesting novel than a casual glance might suggest. We need more love stories like this --Louisa YoungPrsentation de l'diteurHong Kong, 1940. For the reckless young journalist Stevie Steiber, days at the Happy Valley racecourse slip into dangerous, hedonistic nights. Meanwhile Major Harry Field, a British Intelligence Officer, is investigating the recent arrival of Wu Jishang, a sophisticated publisher who owns a controversial political magazine. But it is Stevie, Jishang's close colleague and lover, who really fascinates Harry. As the British community continues to party despite the looming threat of war, the two are obsessively drawn into a dark passion. And when the Japanese army seizes the island, they are faced with terrifying challenges how far will they go to protect each other?