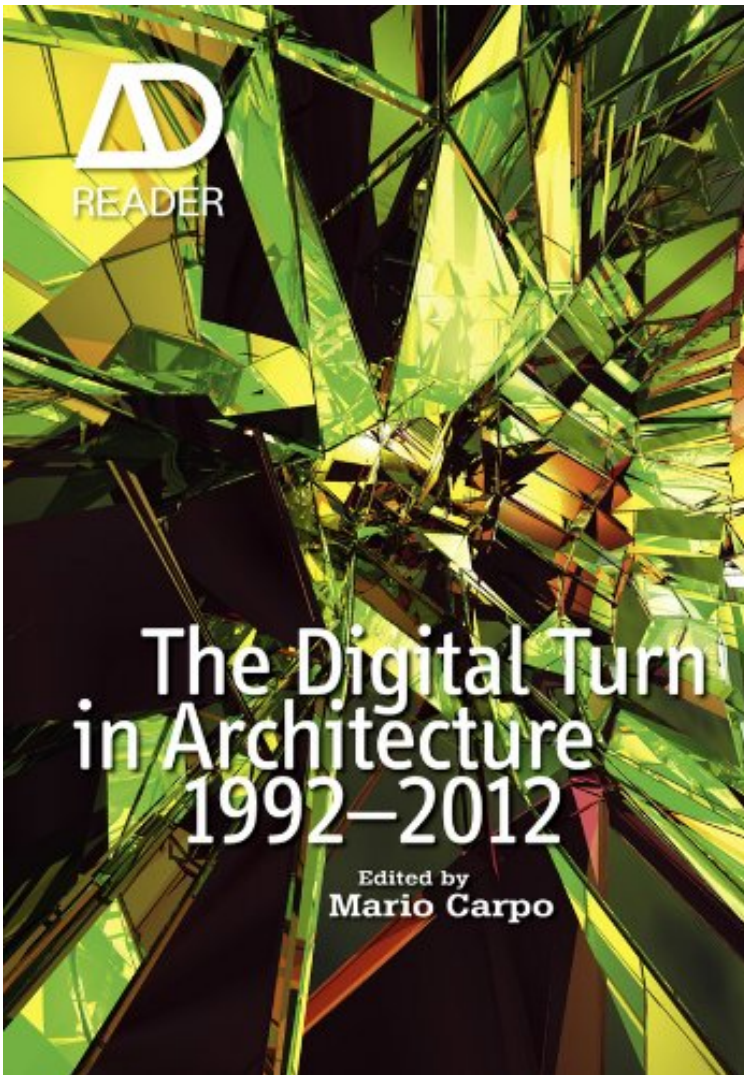


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The Digital Turn in Architecture 1992 - 2012



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trends, and raises issues of crucial importance for the contemporary practice of the design professions. A comprehensive anthology on digital architecture edited by one of its most eminent scholars in this field, Mario Carpo. Includes seminal texts by Bernard Cache, Peter Eisenman, John Frazer, Charles Jencks, Greg Lynn, Achim Menges and Patrik Schumacher. Features key works by FOA, Frank Gehry, Zaha Hadid, Ali Rahim, Lars Spuybroek/NOX, Kas Oosterhuis and SHoP. Presentation de l'diteur

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