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The Dark Tower V: Wolves of the Calla: (Volume 5)



Par Stephen King
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Description : Description du produit Roland Deschain and his ka-tet are bearing southeast through the forests of Mid-World, the almost timeless landscape that seems to stretch from the wreckage of civility that defined Roland's youth to the crimson chaos that seems the future's only promise. Readers of Stephen King's epic series know Roland well, or as well as this enigmatic hero can be known. They also know the companions who have been drawn to his quest for the Dark Tower: Eddie Dean and his wife, Susannah; Jake Chambers, the boy who has come twice through the doorway of death into Roland's world; and Oy, the Billy-Bumbler. In this long-awaited fifth novel in the saga, their path takes them to the outskirts of Calla Bryn Sturgis, a tranquil valley community of farmers and ranchers on Mid-World's borderlands. Beyond the town,

the rocky ground rises toward the hulking darkness of Thunderclap, the source of a terrible affliction that is slowly stealing the community's soul. One of the town's residents is Pere Callahan, a ruined priest who, like Susannah, Eddie, and Jake, passed through one of the portals that lead both into and out of Roland's world.

As Father Callahan tells the ka-tet the astonishing story of what happened following his shamed departure from Maine in 1977, his connection to the Dark Tower becomes clear, as does the danger facing a single red rose in a vacant lot off Second Avenue in midtown Manhattan. For Calla Bryn Sturgis, danger gathers in the east like a storm cloud. The Wolves of Thunderclap and their unspeakable depredation are coming. To resist them is to risk all, but these are odds the gunslingers are used to, and they can give the Calla-folken both courage and cunning. Their guns, however, will not be enough.

Presentation de l'auteur WOLVES OF THE CALLA is the fifth volume in Stephen King's epic Dark Tower series. The Dark Tower is soon to be a major motion picture starring Matthew McConaughey and Idris Elba, due in cinemas August 18, 2017. In the fifth novel in Stephen King's bestselling fantasy series, Roland and his ka-tet are bearing through the forests of the Mid-World on their journey to the Dark Tower. Tracking their every move is a group of farmers from the town of Calla Bryn Sturgis. The trackers have been warned that the Wolves, a band of masked riders, are about to gallop out of the dark land of Thunderclap and raid their town. And they want to enlist the help of the four gunslingers. How can Roland and his tet both protect the innocent community and return to New York to save our world's incarnation of the Dark Tower from the machinations of the evil Sombra Corporation? JOIN THE QUEST FOR THE DARK TOWER... THE DARK TOWER SERIES: THE DARK TOWER I: THE GUNSLINGER THE DARK TOWER II: THE DRAWING OF THE THREE THE DARK TOWER III: THE WASTE LANDS THE DARK TOWER IV: WIZARD AND GLASS THE DARK TOWER V: WOLVES OF THE CALLA THE DARK TOWER VI: SONG OF SUSANNAH THE DARK TOWER VII: THE DARK TOWER THE WIND THROUGH THE KEYHOLE:

A DARK TOWER NOVEL.co.uk In Wolves of the Calla, volume five of Stephen King's epic fantasy western The Dark Tower, coincidence has, as Eddie Dean observes, been cancelled. Everything the gunslinger Roland and his companions encounter has taken on symbolic significance. So when they come to Calla Bryn Sturgis, named after the director of The Magnificent Seven, it's clear that King will follow the classic western archetype of a small band of heroes defending peaceable homesteaders. Here, the heroes resist masked raiders who abduct one of each pair of twins (and almost all children are twins), only to return them a month later horribly changed. Father Callahan from King's Salem's Lot is resident in Calla Bryn Sturgis, and has his own tale of vampires, regulators and the secret highways through alternative Americas. Not coincidentally, the evil Glass Black 13 is hidden in his church. Meanwhile Susannah is again sporting a secondary personality, this time Mia, mother to the inhuman child that Susannah does not know she is carrying, while Roland realises their quest has become a race against the arthritis which will soon leave him crippled. In this enormously ambitious book, King continues to weave together his back catalogue with the pop culture and literature of America itself, noting in his introduction that if you haven't read the previous Dark Tower volumes this isn't the place to begin. It is, though, a hugely entertaining adventure, rich in allusion; a passing aside to Thomas Wolfe might easily be dismissed, yet his title You Can't Go Home Again, encapsulates this entire spellbinding odyssey as well as five words ever will. --Gary S Dalkin From Publishers Weekly "Time is a face on the water," stretching and contorting reality as gunslingers Roland, Eddie, Susannah, Jake and their talking pet "billy-bumbler" Oy continue their quest to prevent the destruction of the Dark Tower and, consequently, save all worlds from Chaos and the Crimson King's evil, red-eyed glare. Roland—the primary hero of King's epic tale, the first volume of which appeared in 1982—and company momentarily fall off the "Path of The Beam" to help the residents of Calla Bryn Sturgis, a farm town. But as Dark Tower fans know, everything follows The Beam, so what looks like a detour may really serve the will of "ka" (destiny). Roland and his posse learn that every 20-odd years the "Wolves" kidnap one child from each set of the Calla's twins, bring them to the Tower and, weeks later, send them back mentally and physically impaired. Meanwhile, back in 1977 New York City (the alternate world of Roland's surrogate son, Jake), bookstore owner Calvin Tower is being threatened by a group of thugs (readers will recognize them from The Drawing of the Three, 1987) to sell them a vacant lot in midtown Manhattan. In the lot stands a rose, or rather the Rose, which is our world's manifestation of the Dark Tower. With the help of the Old Fella (also known to Salem's Lot readers as Father Callahan), the gunslingers must devise a plan against evil in both worlds. The task, however, is further complicated as Roland and his gang start noticing behavioral changes in wheelchair-bound, recovered schizophrenic Susannah. As the players near the Tower,

readers will keep finding exciting ties between the Dark Tower universe and King's other books, with links to Black House, Insomnia, The Eyes of the Dragon, The Stand, `Salem's Lot and Hearts in Atlantis. The high suspense and extensive character development here (especially concerning Jake's coming-of-age), plus the enormity of King's ever-expanding universe, will surely keep his "Constant Readers" in awe. Copyright 2003 Reed Business Information, Inc.