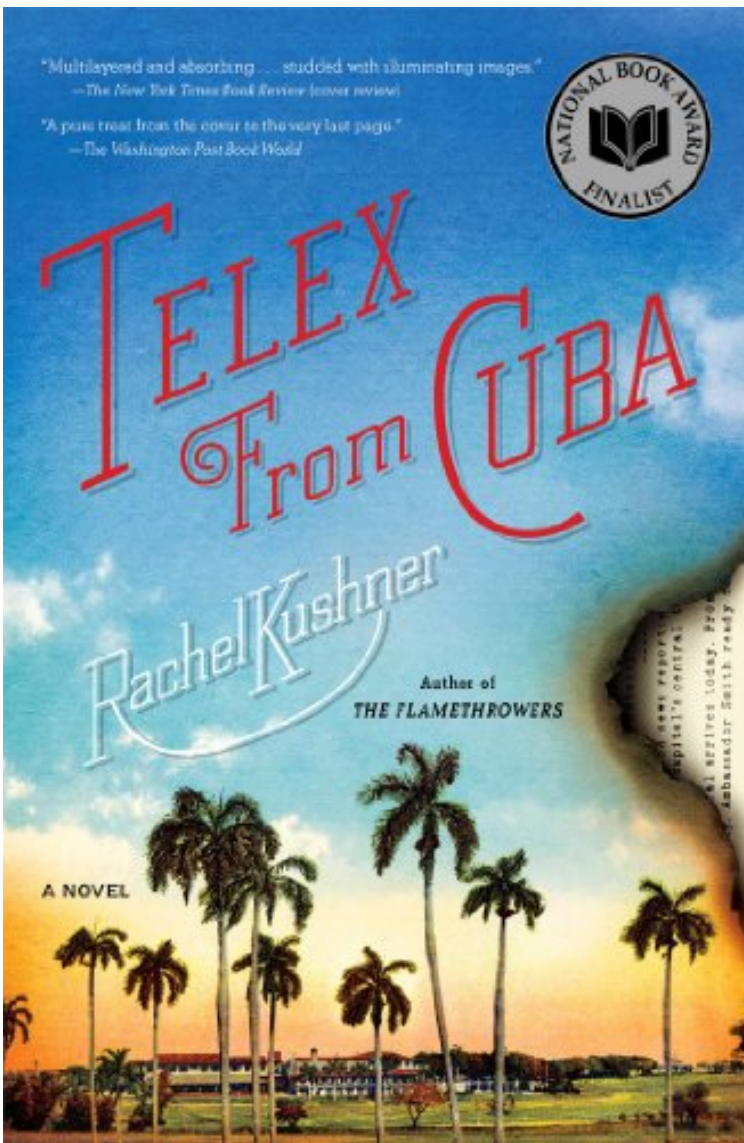


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Telex from Cuba: A Novel (English Edition)



Par Rachel Kushner

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Description :

Prsentation de l'diteurFrom the National Book Award Finalist and New York Times bestselling author of The Flamethrowers, an astonishingly wise, ambitious, and riveting novel set in the American community in Cuba during the years leading up to Castro's revolutiona place that was a paradise for a time and for a few. The first novel to tell the story of the Americans who were driven out in 1958, this is a masterful debut with a unique and necessary lens into US-Cuba relations.Young Everly Lederer and K.C. Stites come of age in Oriente Province, where the Americans tend their own fiefdomthree hundred thousand acres of United Fruit Company sugarcane that surround their gated enclave. If the rural tropics are a child's dreamworld, Everly and K.C. nevertheless have keen eyes for the indulgences and betrayals of the grown-ups around themthe mordant drinking and illicit loves, the race hierarchies and violence. In Havana, a thousand kilometers and a

world away from the American colony, a cabaret dancer meets a French agitator named Christian de La Mazire, whose seductive demeanor can't mask his shameful past. Together they become enmeshed in the brewing political underground. When Fidel and Ral Castro lead a revolt from the mountains above the cane plantation, torching the sugar and kidnapping a boat full of "yanqui" revelers, K.C. and Everly begin to discover the brutality that keeps the colony humming. Though their parents remain blissfully untouched by the forces of history, the children hear the whispers of what is to come. Kushner's first novel is a tour de force, haunting and compelling, with the urgency of a telex from a forgotten time and place.

Revue de presse "Rachel Kushner's debut novel is an absolute blinder... Like the sea which surrounds Cuba, Telex From Cuba is ever-shifting, and it is luminous" (The Times) "If you relish glittering language that pursues emotional and political truth, you'll be enthralled by Telex from Cuba... the atmosphere seethes and crackles... [a] lush, intoxicating book" (Independent) "Telex from Cuba is epic and enjoyable: the style is lush and precise; the parties and cookouts, the drinks and affairs are beautiful and poignant, full of the pleasures of wealth overshadowed by loss." (Anne Enright Guardian) "Fascinating and vividly detailed... You can almost feel the heat radiating from the page: the air is mosquito-thick and tainted with a nickel oxide haze, the tropical landscape a character in its own right" (Observer) "A piece of fiction quite breathtaking in its assurance [] a beautifully weighted treatise on colonial attitudes, capitalism, racism and the interactions and divisions between cultures and classes" (Billy O'Callaghan Irish Examiner) "A lush, meticulous, cinematic debut novel" (Elle) "Kushner evokes a dreamlike paradise... A poignant tale" (Antonia Charlesworth Big Issue) "[Kushner's] cleverly counterposed registers and nuanced explanation of the way we make and remake ourselves elevates her book beyond the standard historical romp" (David Annand Sunday Telegraph) "Detail-packed prose" (Glasgow Herald) "Deeply evocative... A fascinating and vividly detailed portrait of the country" (Natasha Tripney Observer) "An intriguing, multifaceted portrait of a society in flux" (David Evans Independent on Sunday) "Massively compelling Tough yet tender writing that throbs with history, nostalgia and love" (Bath Chronicle) "It begs for a big-screen adaptation" (London Magazine) "Telex from Cuba is a wonderful debut and essential reading for those who wish to follow the career of one of the best new writers of our generation" (Stephen Joyce Nudge) "[Telex From Cuba] proves that this American author is a superstar of the future" (Nick Barley Herald)

Presentation de l'auteur From the National Book Award Finalist and New York Times bestselling author of *The Flamethrowers*, an astonishingly wise, ambitious, and riveting novel set in the American community in Cuba during the years leading up to Castro's revolution a place that was a paradise for a time and for a few. The first novel to tell the story of the Americans who were driven out in 1958, this is a masterful debut with a unique and necessary lens into US-Cuba relations. Young Everly Lederer and K.C. Stites come of age in Oriente Province, where the Americans tend their own fiefdom three hundred thousand acres of United Fruit Company sugarcane that surround their gated enclave. If the rural tropics are a child's dreamworld, Everly and K.C. nevertheless have keen eyes for the indulgences and betrayals of the grown-ups around them the mordant drinking and illicit loves, the race hierarchies and violence. In Havana, a thousand kilometers and a world away from the American colony, a cabaret dancer meets a French agitator named Christian de La Mazire, whose seductive demeanor can't mask his shameful past. Together they become enmeshed in the brewing political underground. When Fidel and Ral Castro lead a revolt from the mountains above the cane plantation, torching the sugar and kidnapping a boat full of "yanqui" revelers, K.C. and Everly begin to discover the brutality that keeps the colony humming. Though their parents remain blissfully untouched by the forces of history, the children hear the whispers of what is to come. Kushner's first novel is a tour de force, haunting and compelling, with the urgency of a telex from a forgotten time and place.