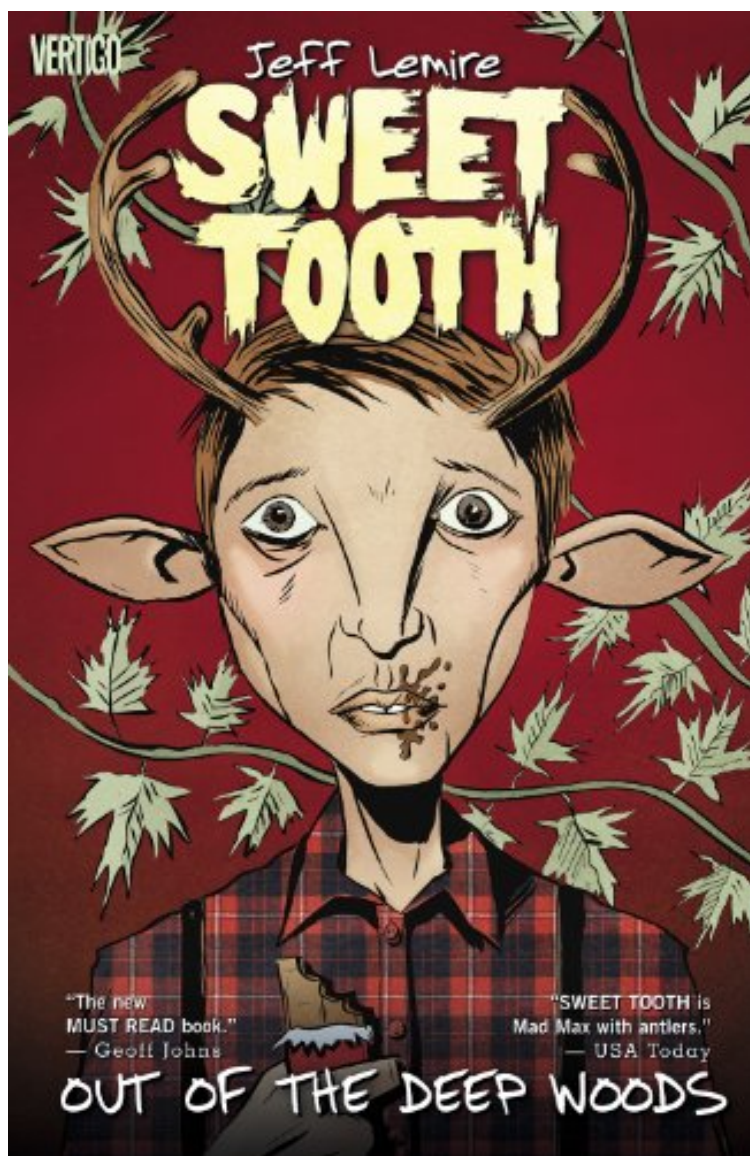


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Sweet Tooth Vol. 1: Out of the Deep Woods



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Description :

Prsentation de l'diteurFollowing on the heels of *The Nobody*, his Vertigo graphic novel debut, writer/artist Jeff Lemire pens his very first ongoing series *Sweet Tooth*. A cross between *Bambi* and Cormac McCarthy's *The Road*, *Sweet Tooth* tells the story of Gus, a rare new breed of human/animal hybrid children, has been raised in isolation following an inexplicable pandemic that struck a decade earlier. Now, with the death of his father he's left to fend for himself . . . until he meets a hulking drifter named Jepperd who promises to help him. Jepperd and Gus set out on a post-apocalyptic journey into the devastated American landscape to find 'The Preserve' a refuge for hybrids.This unique and haunting new series is written and illustrated by Eisner-nominated creator Lemire (*The Essex County Trilogy*) and colored by fellow Eisner nominee Jose

Villarubia. Prsentation de l'diteur Following on the heels of *The Nobody*, his Vertigo graphic novel debut, writer/artist Jeff Lemire pens his very first ongoing series *Sweet Tooth*. A cross between Bambi and Cormac McCarthy's *The Road*, *Sweet Tooth* tells the story of Gus, a rare new breed of human/animal hybrid children, has been raised in isolation following an inexplicable pandemic that struck a decade earlier. Now, with the death of his father he's left to fend for himself . . . until he meets a hulking drifter named Jepperd who promises to help him. Jepperd and Gus set out on a post-apocalyptic journey into the devastated American landscape to find 'The Preserve' a refuge for hybrids. This unique and haunting new series is written and illustrated by Eisner-nominated creator Lemire (*The Essex County Trilogy*) and colored by fellow Eisner nominee Jose Villarubia. Biographie de l'auteur Jeff Lemire is the creator of the acclaimed *Essex County Trilogy*, the Vertigo graphic novel *The Nobody*, and is the winner of a Xeric Award and YALSA Alex Award. He is currently the writer for DC Comics' *Animal Man*, *Frankenstein: Agent Of S.H.A.D.E.*, and Vertigo/DC's *Sweet Tooth*. He has also previously written the Eisner-nominated *Superboy*.