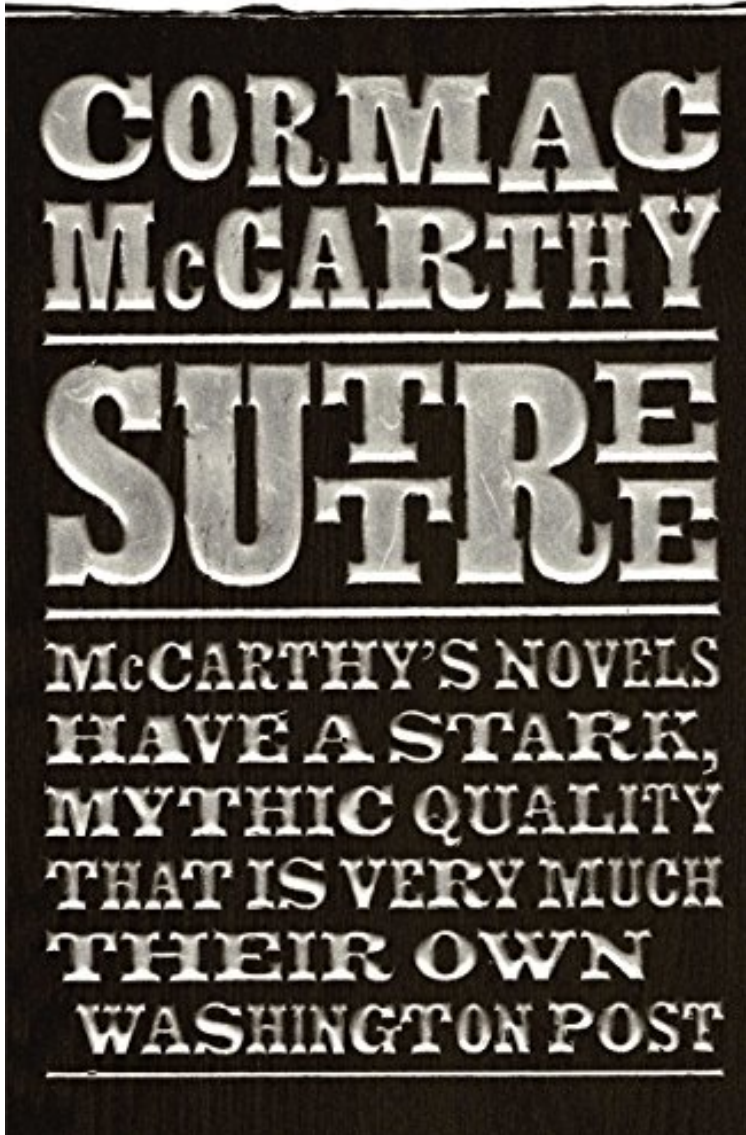


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## Suttree (English Edition)



*Par Cormac McCarthy  
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**Par Cormac McCarthy : Suttree (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Suttree (English Edition):

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**Description :** Description du produitBy the author of Blood Meridian and All the Pretty Horses, Suttree is the story of Cornelius Suttree, who has forsaken a life of privilege with his prominent family to live in a dilapidated houseboat on the Tennessee River near Knoxville. Remaining on the margins of the outcast community there--a brilliantly imagined collection of eccentrics, criminals, and squatters--he rises above the physical and human squalor with detachment, humor, and dignity.From the Trade Paperback edition.

Prsentation de l'diteurSuttree is a compelling, semi-autobiographical novel by Cormac McCarthy, which has as its protagonist Cornelius Suttree, living alone and in exile in a disintegrating houseboat on the wrong side of the Tennessee River close by Knoxville. He stays at the edge of an outcast community inhabited by eccentrics, criminals and the poverty-stricken. Rising above the physical and human squalor around him, his

detachment and wry humour enable him to survive dereliction and destitution with dignity. From Publishers Weekly Set in Knoxville, Tenn., in the 1950s, this novel tells the story of a man who has repudiated his well-to-do parents, deserted his wife and is now a river fisherman who consorts with robbers, ragmen and other outcasts. "McCarthy captures these people's lives and speech with a tough, lyric grace," PW commented.

Copyright 1986 Reed Business Information, Inc. Revue de presse Suttree contains a humour that is Faulknerian in its gentle wryness, and a freakish imaginative flair reminiscent of Flannery O'Connor. The Times Literary Supplement (London) All of McCarthy's books present the reviewer with the same welcome difficulty. They are so good that one can hardly say how good they really are. . . . Suttree may be his magnum opus. Its protagonist, Cornelius Suttree, has forsaken his prominent family to live in a dilapidated houseboat among the inhabitants of the demimonde along the banks of the Tennessee River. His associates are mostly criminals of one sort or another, and Suttree is, to say the least, estranged from what might be called normal society. But he is so involved with life (and it with him) that when in the end he takes his leave, the reader's heart goes with him. Suttree is probably the funniest and most unbearably sad of McCarthy's books . . . which seem to me unsurpassed in American literature. Stanley Booth From the Hardcover edition.