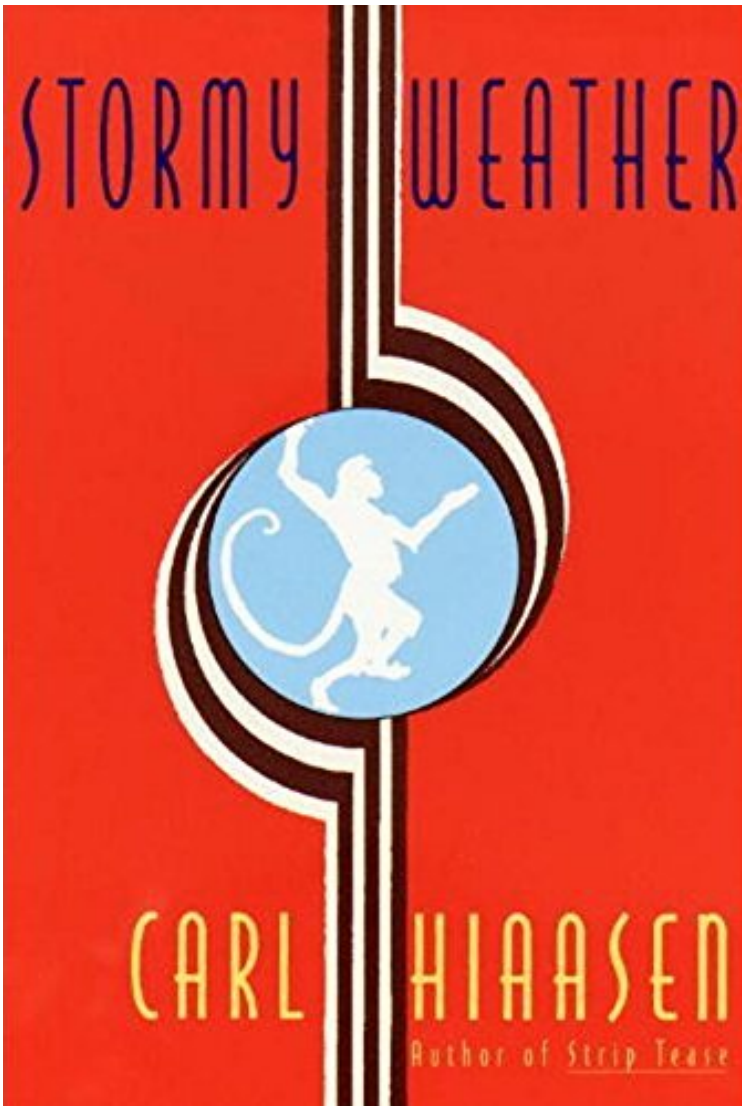


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# Stormy Weather



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**Description :** Description du produitWhen a ferocious hurricane rips through Southern Florida, the con artists and carpetbaggers waste no time swarming over the disaster area.Among the predators are Edie Marsh, an entrepreneurial young woman whose scheme to sleep with a Palm Beach Kennedy has fizzled, freeing her to concoct a colossal insurance rip-off; Lester Maddox Parsons, a murderous ex-con whose violent encounter with a game warden has left him with the fitting nickname of "Snapper"; and Avila, a crooked building inspector-turned-roofer, who dabbles somewhat unsuccessfully in the occult.Caught in the middle are Max and Bonnie Lamb, newlyweds torn in wildly different directions by the storm. It is Max's fateful decision to abort their Disney World honeymoon and race to Dade County to see the terrible devastation. Armed with a video camera, the ambitious young advertising executive can't wait to show his hurricane tapes to his buddies back in New York. Over Bonnie's objections, Max eagerly sets out through the rubble, debris, and mayhem -- and promptly vanishes. The only clue to his whereabouts: a runaway

monkey. But there's also a man called Skink who has devoted his very strange existence to saving Florida from the kinds of people blown in by the hurricane. It is he, crazed and determined, who prowls the swath of the storm and forever changes the lives of Max, Bonnie, Edie, and the others. Their paths -- tangled before they even know it -- come together in a novel that continues the hilarious and scathing muckraking tradition that Carl Hiaasen has so mercilessly made his own. In *Stormy Weather*, there is no calm eye. Edward Asner won five Emmy awards for his approval of Lou Grant -- first on *The Mary Tyler Moore Show* and then on *Lou Grant*. He has garnered much acclaim for his many television, theatrical, and film performances.

Prsentation de l'diteur When a ferocious hurricane rips through southern Florida, the con artists and carpetbaggers waste no time in swarming over the disaster area. Among the predators are Edie Marsh, an entrepreneurial young woman whose scheme to sleep with a Palm Beach Kennedy has fizzled, freezing her to concoct a colossal insurance rip-off; Lester Maddox Parsons, a murderous ex-con whose violent encounter with a game warden has left him with the fitting name of Snapper; and Avila, a crooked building inspector-turned-roofer who dabbles somewhat unsuccessfully in the occult. Caught in the middle are Max and Bonnie Lamb, newlyweds torn in wildly different directions by the storm. It is Max's fateful decision to abort their Disney World honeymoon and race to Dade County to see the terrible devastation. Armed with a video camera, the ambitious young advertising executive can't wait to show his hurricane tapes to his buddies back in New York. Over Bonnie's objections, Max eagerly sets out through the rubble, debris and mayhem and promptly vanishes. The only clue to his whereabouts: a runaway monkey. The only person who can help Bonnie's search: a mysterious young man with a tranquilizer gun and a roomful of human skulls. But there's also a man called Skink who has devoted his very strange existence to saving Florida from the kinds of people blown in by the hurricane. It is he, crazed and determined, who prowls the swath of the storm and forever changes the lives of Max, Bonnie, Edie and the others. Their paths tangled before they even know it come together in a novel that continues the hilarious and scathing muckraking tradition that Carl Hiaasen has so mercilessly made his own. In *Stormy Weather*, there is no calm eye. BONUS: This edition includes an excerpt from Carl Hiaasen's *Bad Monkey*. From Publishers Weekly Hiaasen's latest serio-comic Florida thriller spent seven weeks on PW's bestseller list. Copyright 1996 Reed Business Information, Inc. From Library Journal Take one devastating Florida hurricane, a New York couple on their honeymoon, a skull-juggling but sensitive guy, one former governor turned Everglades hermit, two small-time con artists, a corrupt building inspector, two state troopers, a hapless insurance agent, and what do you have? The recipe for Hiaasen's (Native Tongue, LJ 9/1/91) sixth novel, a delightful romp that is by turns hilarious and moving. These strange characters maneuver through a broken landscape as if born to it, and the author's control of both style and narrative keeps the novel from slipping into silliness. The crimes plotted are minor aspects of a fiction that explores the intersection of the grotesque and the human. Buy wherever good fiction is read. -?A.J. Wright, Univ. of Alabama, Birmingham Copyright 1995 Reed Business Information, Inc.