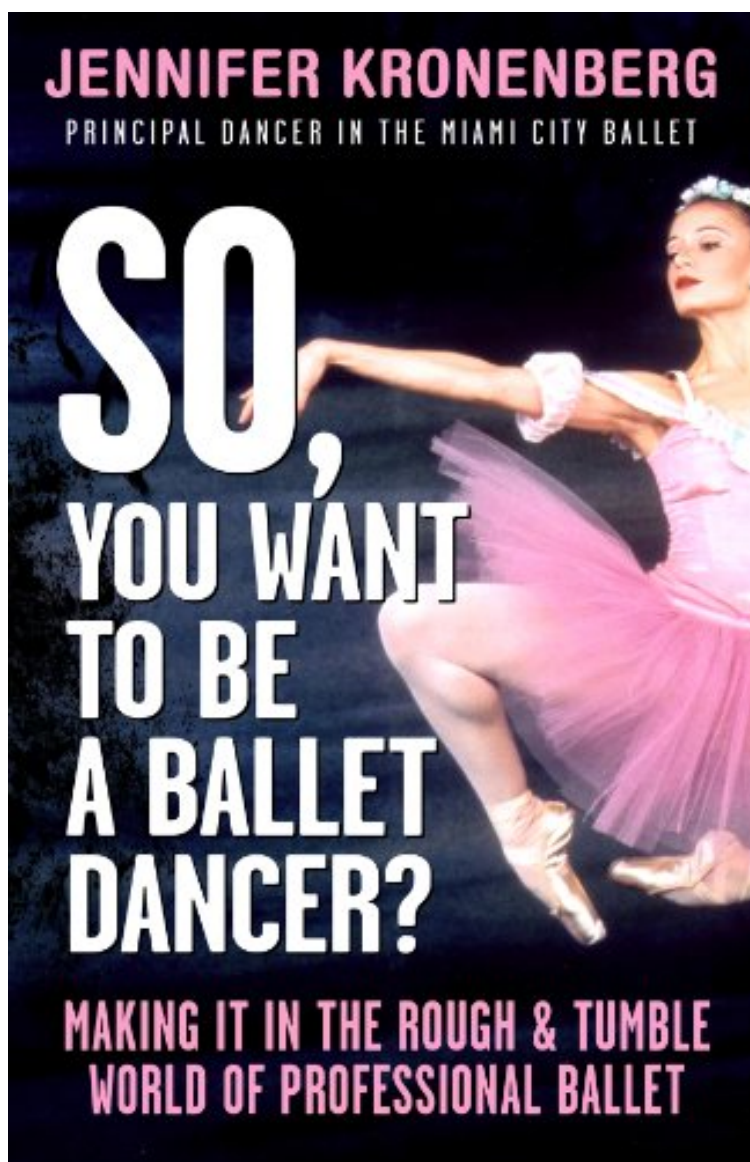


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advice for aspiring dancers and their parents, hoping to ease them through the hard years of study as well as through the abrupt and challenging transition from student to professional. Covering everything from choosing a school and auditioning, to stage makeup and backstage basics, young dancers are sure to find the answers needed to help them survive in today's challenging ballet world. Presentation de l'diteur Is everything really so beautiful at the ballet? For Miami City Ballet principal dancer Jennifer Carlynn Kronenberg it is; but it wasn't always so. Learn how she made it through all of her high jinx mishaps, missteps and tribulations, and continued on to a glorious career as a prima ballerina with an internationally acclaimed ballet company. She shares, along with her memoirs, hints, tips and professional advice for aspiring dancers and their parents, hoping to ease them through the hard years of study as well as through the abrupt and challenging transition from student to professional. Covering everything from choosing a school and auditioning, to stage makeup and backstage basics, young dancers are sure to find the answers needed to help them survive in today's challenging ballet world.