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So Long, and Thanks for All the Fish



Par Douglas Adams
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Par Douglas Adams : So Long, and Thanks for All the Fish before purchasing it in order to gage whether or not it would be worth my time, and all praised So Long, and Thanks for All the Fish:

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Description : Description du produitArthur Dent is out of his bathrobe, in love, and wondering why the dolphins said...So Long and Thanks for All the Fish. Was the earth really demolished? Why did all the dolphins disappear? What is God's final message to His creatures? Arthur Dent, Ford Prefect, and the new voivoid gang are off (by commercial airline) on a wacked-out quest to answer these truly unimportant questions.

Prsentation de l'diteurSo Long, and Thanks for All the Fish is the fourth installment in Douglas Adams' bestselling cult classic, the Hitchhiker's Guide to the Galaxy 'trilogy'.There is a knack to flying. The knack lies in learning how to throw yourself at the ground and miss. It's not an easy thing to do, and Arthur Dent thinks he's the only human who's been able to master this nifty little trick - until he meets Fenchurch, the woman of his dreams. Fenchurch once realised how the world could be made a good and happy place.

Unfortunately, she's forgotten. Convinced that the secret lies within God's Final Message to His Creation, they go in search of it. And, in a dramatic break with tradition, actually find it . . . With exclusive bonus material from the Douglas Adams archives, and an introduction by Neil Gaiman. Audiofile [Editor's Note: The following is a combined review with MOSTLY HARMLESS.]--Cosmic ridicule abounds in these last two novels that sprang from the author's BBC Radio serial, "The Hitchhiker's Guide to the Galaxy." The magnum opus followed hero Arthur Dent on absurdist and just plain silly adventures through time and space, beginning with the destruction of Earth. The plots of the wildly popular print, dramatic, film, comic book, and audiobook versions are hard to describe, indeed often incomprehensible, and ultimately beside the point. One listens to enjoy the inexhaustible fecundity of the author's prankish genius. Narrator Martin Freeman played the hapless, clueless Dent in the film version. A light touch of special effects and musical bridges nicely augment his spirited and suitably dotty reading. The narrative unfolds in his native London accent. The numerous characters gain humor from his chameleonic voice and ear for dialect. A tour de force for both writer and reader. Y.R. Winner of AudioFile Earphones Award AudioFile 2007, Portland, Maine-- Copyright AudioFile, Portland, Maine Revue de presse "The looniest of the lot." Time A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy. United Press International The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible. Boston Globe