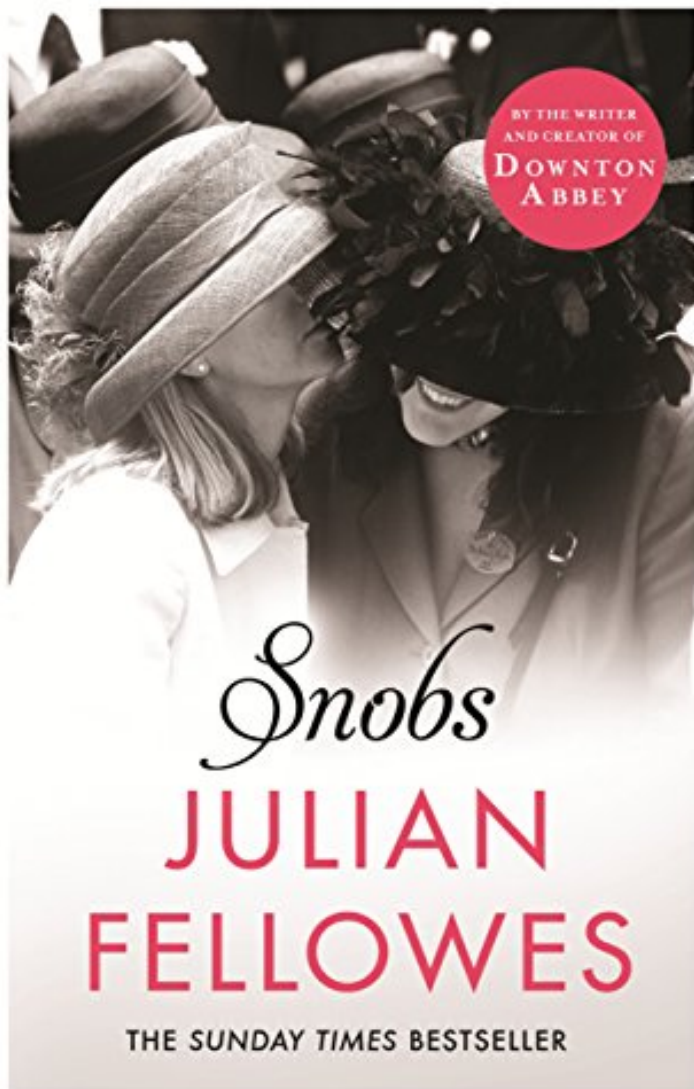


[Online library] File size: 52.Mb

Snobs: A Novel (English Edition)



Par Julian Fellowes
*ePub | *DOC | audiobook | ebooks |*
Download PDF

Dtails sur le produit Rang parmi les ventes : #40602 dans eBooksPubli le: 2009-12-17Sorti le: 2009-12-17Format: Ebook Kindle

[Online library] Snobs: A Novel (English Edition)

Par Julian Fellowes : Snobs: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Snobs: A Novel (English Edition):

Download

Read Online

Description :

Prsentation de l'diteurThe SUNDAY TIMES bestselling novel from the award-winning creator of DOWNTON ABBEY, Oscar-winning writer of GOSFORD PARK, and author of BELGRAVIA. Edith Lavery is a woman on the make. The attractive only child of a middle-class accountant, she leaves behind her dull job in a Chelsea estate agents and manages to bag one of the most eligible bachelors of the day - Charles Broughton, heir to the Marquess of Uckfield. But is life amongst the upper echelons of 'good' society all that it seems? Edith soon discovers there's much more to the aristocracy than dancing in Anabel's, shooting small birds and understanding which fork to use at dinner. And then there is Charles's mother, the indomitable Lady Uckfield, or 'Googie' to her friends, who is none too pleased with her son's choice of

breeding partner. With twists and turns aplenty, this is a comical tale worthy of a contemporary Jane Austen. From Publishers Weekly Starred . Listeners will have little trouble believing that reader Morant was born into the rarified world that serves as the setting for this gossipy tale. He narrates with the lightest of touches, truisms about the English upper crust rolling off his tongue with powerful understatement. Fellowes is the author of the Oscar Award-winning screenplay Gosford Park, and his deliciously satiric debut highlights the foibles and snobbery of the contemporary British upper classes. Morant effortlessly embodies the narrator, a jovial unnamed actor content to remain an observer of his own social class, and he does an equally fine job portraying the people under the narrator's purview. With the proper blend of disdain and understanding, Morant gives voice to the social-climbing Edith Lavery, who marries to advance herself, but his interpretation of Edith's mother-in-law, Lady Uckfield, trumps even this achievement. As Fellowes explains, "Googie" always speaks in an intimate, girlish tone, as if she's letting one in on savory gossip, but listeners don't have to take his word for it. Morant tackles this delicious characteristic with gusto while still revealing the three-dimensional character underneath. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From The New Yorker Fellowes, a late bloomer who wrote the script for "Gosford Park," again portrays the British upper class in his debut novel. One Edith Lavery marries up, snagging the Earl of Broughton, a man who lives for his country estates and thanks his wife after each of their brief sexual encounters. Edith soon takes up with a handsome actor and runs for cover from her mother-in-law, the formidable Googie. The polite firefights that ensue are very readable, but their presentation is somewhat muddled. Fellowes, who, the dust jacket reveals, has a son named Peregrine and a dachshund named Fudge, may identify too closely with this social stratum. Although he convincingly portrays the habits of the entitled, they escape the skewering that the title leads us to expect. The result is a watered-down satire that eventually becomes an apologia for Edwardian England, where everyone knew his place and no one was tacky. Copyright 2005 The New Yorker