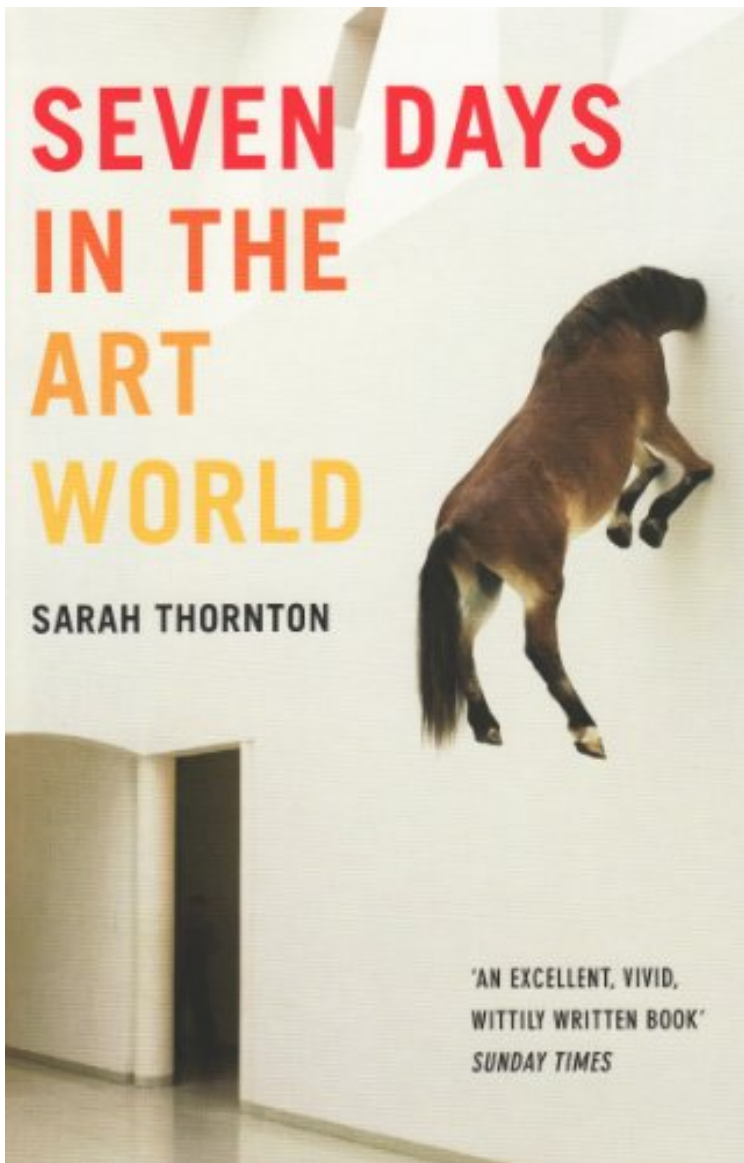


[Download] File size: 54.Mb

Seven Days In The Art World



Par Sarah Thornton
*ePub | *DOC | audiobook | ebooks |*
Download PDF

Dtails sur le produit Rang parmi les ventes : #81134 dans eBooksPubli le: 2012-03-08Sorti le: 2012-03-08Format: Ebook Kindle

[Download] Seven Days In The Art World

Par Sarah Thornton : Seven Days In The Art World before purchasing it in order to gage whether or not it would be worth my time, and all praised Seven Days In The Art World:

Download

Read Online

Description :

Prsentation de l'diteurContemporary art has become a mass entertainment, a luxury good, a job description and, for some, a kind of alternative religion. Sarah Thornton's shrewd and entertaining fly-on-the-wall narrative takes us behind the scenes of the art world, from art school to auction house, showing us how it works, and giving us a vivid sense of being there.From Publishers WeeklyStarred . The hot, hip contemporary art world, argues sociologist Thornton, is a cluster of intermingling subcultures unified by the belief, whether genuine or feigned, that nothing is more important than the art itself. It is a conviction, she asserts, that has transformed contemporary art into a kind of alternative religion for atheists. Thornton, a contributor to Artforum.com and the New Yorker, presents an astute and often entertaining ethnography of

this status-driven world. Each of the seven chapters is a keenly observed profile of that world's highest echelons: a Christie's auction, a crit session at the California Institute of the Arts and the Art Basel art fair. The chapter on auctions (where one auction-goer explains, [I]t's dangerous to wear Prada.... You might get caught in the same outfit as three members of Christie's staff) is one of the book's strongest; the author's conversations about the role of the art critic with Artforum editor-in-chief Tim Griffin and the New Yorker's Peter Schjeldahl are edifying. Thornton offers an elegant, evocative, sardonic view into some of the art world's most prestigious institutions. 8 illus. (Nov.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Presentation de l'diteur Contemporary art has become a mass entertainment, a luxury good, a job description and, for some, a kind of alternative religion. Sarah Thornton's shrewd and entertaining fly-on-the-wall narrative takes us behind the scenes of the art world, from art school to auction house, showing us how it works, and giving us a vivid sense of being there.