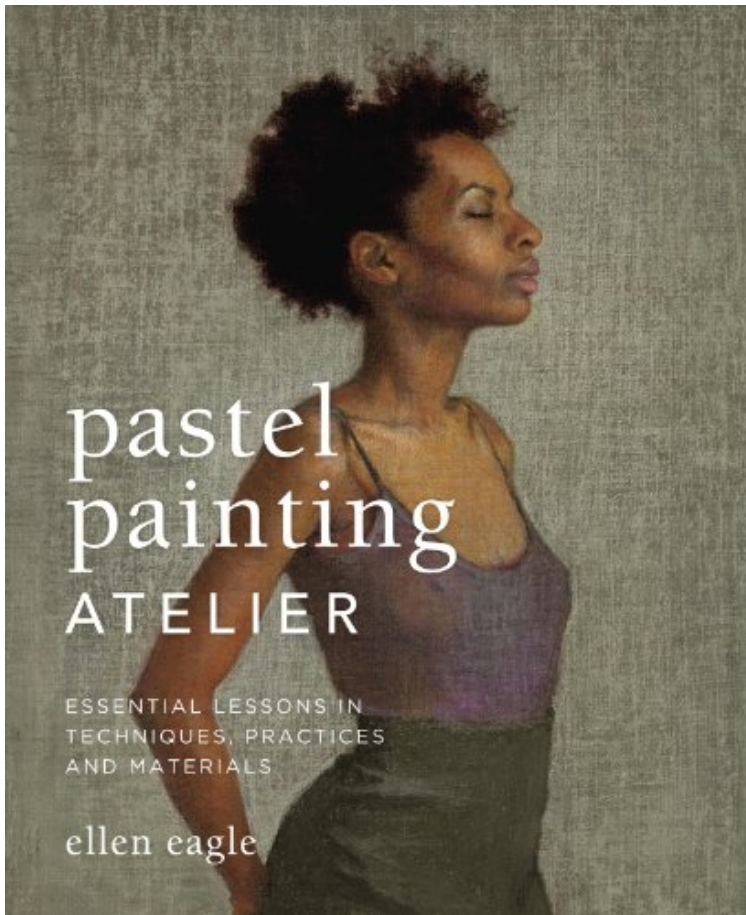


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Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials



Par Ellen Eagle
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Description :

Prsentation de l'diteurRevel in the luminous and vibrant qualities of pastel with Ellen Eagles essential course in the history, techniques, and practices of the medium. In this comprehensive yet intimate guide, Eagle explores pastels rich but relatively unexamined past, reveals her own personal influences and approaches, and guides you toward the discovery and mastery of your own vision. In Pastel Painting Atelier, you will find:Advice on basic materials: guidance on building, storing, and organizing a collection of pastels; choosing the right paper; and the importance of experimentationStudio practice suggestions: ideas for creating your ideal working environment and recipes for making your own pastels and supportsStudy of the working process: lessons on proportion, gesture, composition, color, application, identifying and correcting problems, and recognizing when a work is finishedMeditation on subject: cues for extrapolating the subtle details, presence, and temporal features of whatever you choose to paintStep-by-step demonstrations: Eagles acute insights into her own works as they progress A magnificent selection of works by masters such as James Abbott McNeill Whistler, Rosalba Carriera, Mary Cassatt, and Eugene Delacroix augment this guide,

as do works by contemporary artists including Harvey Dinnerstein, Elizabeth Mowry, and Daniel Massad. Aimed at serious artists, this guide enlightens, instructs, and inspires readers to create brilliant and sensitive works in the historic medium of pastel. Throughout this book, I use the words analyze, contemplate, investigate, explore. We survey, we canvas the complexities of our subjects. There is so much to see. Where do we begin a painting? I want to help you observe with a clear eye your subject's unique structure, color, and value relationships. The ultimate goal is to distill these intricacies into a simply expressed, harmonious construction. This goal is a constant. It transcends genre.

Revue de presse "Pastel Painting Atelier: Essential Lessons in Techniques, Practices, and Materials isn't simply about pastel techniques, but how to truly capture a life and its full worth on paper. Read it like a novel, as Kingstone's foreword implies, and you'll gradually pick up on Eagle's ability to read a face and translate it to the surface." -The Artists Magazine, December 2013

"Unlike most books about art, unlike most books written for creative people, this one provides several hours of quiet time with the artist at work in her studio, in her mind, with her eyes, with her hands. She sees beauty in the tiniest of details: the curve of the silhouette of a woman's face, the arrangement of the old pipes beneath the even older sink in the corner of a Manhattan studio, the private thoughts that take shape in a best friend's eyes. This is a gentle book, an inspirational one with the promise of some instruction for the visual artist, but you need not be an artist to see what she sees, and to enjoy the way that Ms. Eagle perceives and so lovingly sees the world." -Digital Insider, September 2013

"I don't think I've ever seen a book that deals with pastel in such breadth and depth." -artbookreview.net