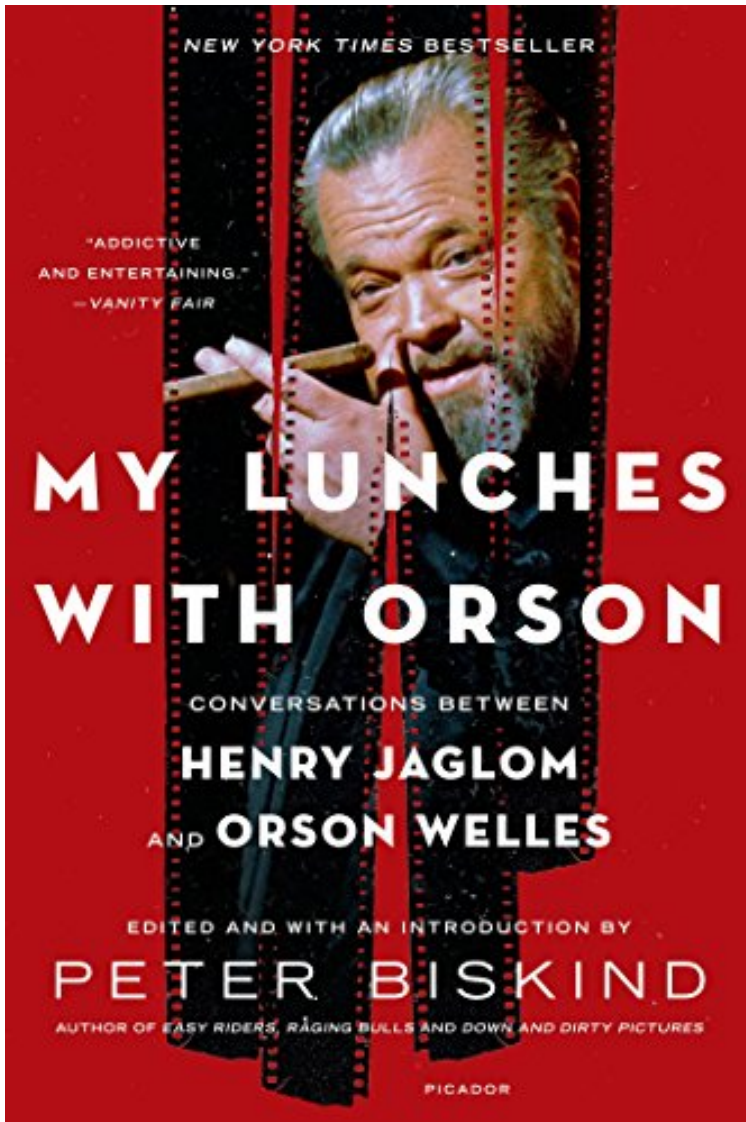


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My Lunches with Orson: Conversations between Henry Jaglom and Orson Welles



Par Peter Biskind
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Description :

Prsentation de l'diteurBased on long-lost recordings, a set of riveting and revealing conversations with America's great cultural provocateurThere have long been rumors of a lost cache of tapes containing private conversations between Orson Welles and his friend the director Henry Jaglom, recorded over regular lunches in the years before Welles died. The tapes, gathering dust in a garage, did indeed exist, and this book reveals for the first time what they contain.Here is Welles as he has never been seen before: talking intimately, disclosing personal secrets, reflecting on the highs and lows of his astonishing Hollywood career, the people he knewFDR, Winston Churchill, Charlie Chaplin, Marlene Dietrich, Laurence Olivier, David Selznick, Rita

Hayworth, and moreand the many disappointments of his last years. This is the great director unplugged, free to be irreverent and worsesexist, homophobic, racist, or none of the above because he was nothing if not a fabulator and provocateur. Ranging from politics to literature to movies to the shortcomings of his friends and the many films he was still eager to launch, Welles is at once cynical and romantic, sentimental and raunchy, but never boring and always wickedly funny. Edited by Peter Biskind, America's foremost film historian, *My Lunches with Orson* reveals one of the giants of the twentieth century, a man struggling with reversals, bitter and angry, desperate for one last triumph, but crackling with wit and a restless intelligence. This is as close as we will get to the real Welles if such a creature ever existed. Presentation de l'diteur Based on long-lost recordings, a set of riveting and revealing conversations with America's great cultural provocateur. There have long been rumors of a lost cache of tapes containing private conversations between Orson Welles and his friend the director Henry Jaglom, recorded over regular lunches in the years before Welles died. The tapes, gathering dust in a garage, did indeed exist, and this book reveals for the first time what they contain. Here is Welles as he has never been seen before: talking intimately, disclosing personal secrets, reflecting on the highs and lows of his astonishing Hollywood career, the people he knew FDR, Winston Churchill, Charlie Chaplin, Marlene Dietrich, Laurence Olivier, David Selznick, Rita Hayworth, and moreand the many disappointments of his last years. This is the great director unplugged, free to be irreverent and worsesexist, homophobic, racist, or none of the above because he was nothing if not a fabulator and provocateur. Ranging from politics to literature to movies to the shortcomings of his friends and the many films he was still eager to launch, Welles is at once cynical and romantic, sentimental and raunchy, but never boring and always wickedly funny. Edited by Peter Biskind, America's foremost film historian, *My Lunches with Orson* reveals one of the giants of the twentieth century, a man struggling with reversals, bitter and angry, desperate for one last triumph, but crackling with wit and a restless intelligence. This is as close as we will get to the real Welles if such a creature ever existed.