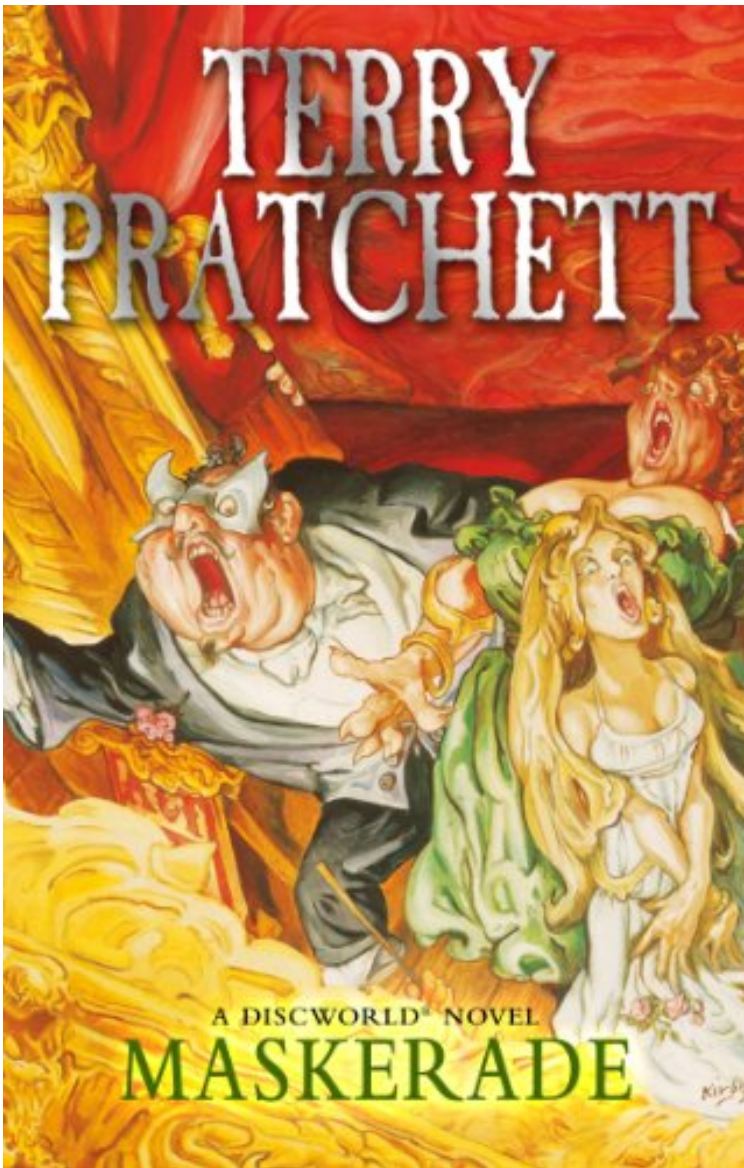


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## Maskerade: (Discworld Novel 18)



*Par Terry Pratchett*  
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**Par Terry Pratchett : Maskerade: (Discworld Novel 18)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Maskerade: (Discworld Novel 18):

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**Description :** Description du produitIt's true, there's a ghost in the Opera House of Ankh Morpork. Sardonic, flamboyant and, well, ghostly, it wears a bone-white Mask and terrorizes the entire company, including the immortal Enrico Basilica, who eats continuously even when he's singing. Mostly spaghetti with tomato sauce.What better way to flush out a ghost than with a witch? Or even two! And Granny Weatherwax and Nanny Ogg happen to be in Discworld's capital city trying to recruit a third (since three witches make a coven, and two make only an argument).Enter the Opera's newest diva, the alarmingly fetching Perdita X. Nitt, who has such an astonishing range that she can sing harmony with herself, and is so agreeably large that she hangs out with the elephants in the cellar.They say that inside every fat woman there's a thin woman struggling to get out (or at least dying for chocolate). In Perdita's case, the thin woman is more ambitious, since she would also dearly love to be a witch.Beginning to get the picture? One would

hope so. For this isn't cheese. It's opera, which runs on a Catastrophe Curve. And to further complicate matters, there is a backstage cat named Greebo who occasionally becomes a person just because it's so easy. Not to mention Granny Weatherwax's old friend, Death, whose scythe arm is sore from so much use. And who has been known to don a Mask...

Prsentation de l'diteur'I thought: opera, how hard can it be? Songs. Pretty girls dancing. Nice scenery. Lots of people handing over cash. Got to be better than the cut-throat world of yoghurt, I thought. Now everywhere I go there's...' Death, to be precise. And plenty of it. In unpleasant variations. This isn't real life its worse. This is the Opera House, Ankh-Morpork...a huge, rambling building, where innocent young sopranos are lured to their destiny by a strangely-familiar evil mastermind in a mask and evening dress, with a penchant for lurking in shadows, occasional murder, and sending little notes full of maniacal laughter and exclamation marks. Opera can do that to a man. But Granny Weatherwax, Discworld's most famous witch, is in the audience. And she doesn't hold with that sort of thing. So there's going to be trouble (but nevertheless a good evenin's entertainment with murders you can really hum...). And the show MUST go on..comThere are strange goings-on at the Opera House in Ankh-Morpork. A ghost in a white mask is murdering, well, quite a lot of people, and two witches (it really isn't wise to call them "meddling, interfering old baggages"), or perhaps three, take a hand in unraveling the mystery. Fans of the popular Discworld will be happy to see some old friends again in Maskerade, the 18th novel in the series. --Blaise SelbyRevue de presse"Pratchett is as funny as Wodehouse and as witty as Waugh" (Independent)"The great Terry Pratchett, whose wit is metaphysical, who creates an energetic and lively secondary world, who has a multifarious genius for strong parody ... who deals with death with startling originality. Who writes amazing sentences" (New York Times)"Like Jonathan Swift, Pratchett uses his other world to hold up a distorting mirror to our own, and like Swift he is a satirist of enormous talent ... incredibly funny ... compulsively readable" (The Times)"Cracking dialogue, compelling illogic and unchained whimsy...Pratchett has a subject and a style that is very much his own" (Sunday Times)"Entertaining and gloriously funny" (Chicago Tribune)