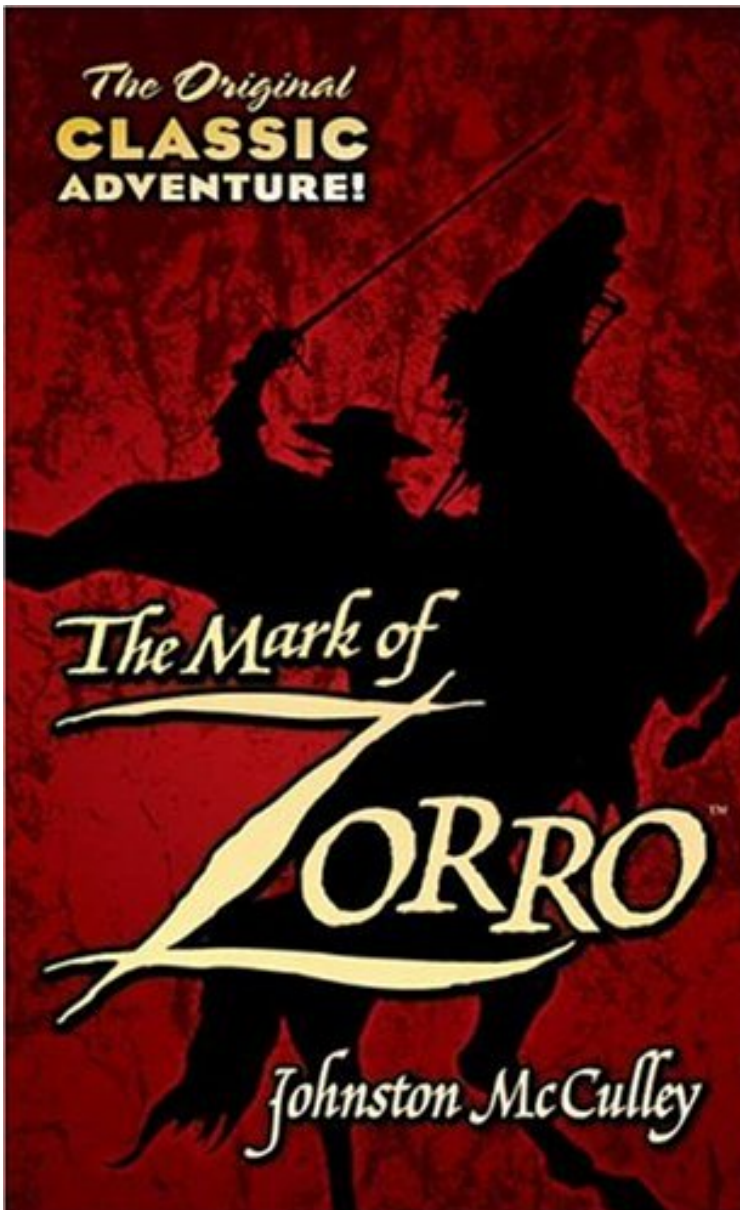


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Mark of Zorro



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Description : Description du produitA thrill-a minute ride set in the days of Spanish colonialism in California, where thugs and greedy tyrants try to wrest every penny from peasants . . . and the one hero who defends the common man is the mysterious masked stranger who calls himself Zorro--The Fox! The first Zorro story appeared as a 5-part serial in All-Story Weekly, a famous American pulp fiction magazine, starting in the August 9, 1919 issue. In a case of fortunate timing, Douglas Fairbanks, the silent movie star, was in the process of trying to change his image at the time, and he chose Zorro as his next starring role. In 1920, when the romantic swashbuckler debuted, it set movie box office records. Riot police had to disperse the huge crowds that showed up at the New York opening. Zorro entered the public consciousness and is now a part of popular culture, the same as such heroes as Superman, Tarzan, and The Lone Ranger. The rest

is history.

Prsentation de l'diteurOne of the most compulsively readable novels ever published! In the opening scene, Sargent Pedro Gonzales drinks at a tavern one dark and stormy night, boasting that his superior swordsman would make quick work of the masked-highwayman named Zorro, who is always taking the peon's side, when the door is flung open and Zorro strides in. Soon the scene shifts to the hacienda of Don Carlos Pulido, where the languid fancier of poetry, Don Diego Vega, pays a tepid call on Don Carlos' daughter, the Seorita Lolita, having been ordered by his own father to seek her as a bride. But, Don Diego with his indifferent lovemaking, though he meets with the approval of her father, fails to make an impression on Seorita Lolita, a spirited young woman with a mind of her own. However, when the famed outlaw Seor Zorro appears in her garden later that night, his passionate, poetic lovemaking fires her imagination and captures her heart.

Meanwhile, a venal Governor and the ruthless Captain Ramon, Commander of the Pubelo of Reina de Los Angeles are plotting to loot the churches, oppress the natives, and seize the fortunes of the hidalgos who own the local ranchos. Only one man stands in their way, Zorro, who they have marked for death by any means necessary. When a priest is whipped publicly, Zorro knows he must ride into a sea of swords to free the padre and punish the perpetrators though it may mean his own death--just at the moment he has found in Seorita Lolita a reason to live! What no one counts on is the bravery and daring of Seorita Lolita herself, who mounts her own horse, determined to save the man she loves--or die with him! The chapter titles alone are as exciting, and tantalizing as most books. "Pedro, the Boaster," "On the Heels of the Storm," "Diego Seeks a Bride," "The Clash of Blades," "Three Suitors," "Love Comes Swiftly," "The Chase that Failed," "The Whipping," "Swift Punishment," "Orders for Arrest," "Don Diego Feels Ill," "The Sign of the Fox," "The Rescue," "Close Quarters," "The Blood of the Pulidos," "All Against Them," "The Man Unmasked," "Meal Mush and Goat's Milk." No wonder The Boston Traveler hailed it as "A succession of thrills from first page to last ... original ... captivating." With a new introduction about the author and the

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(www.zorro.com)