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Let the Right One In



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Par John Ajvide Lindqvist : Let the Right One In before purchasing it in order to gage whether or not it would be worth my time, and all praised Let the Right One In:

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Description :

Prsentation de l'diteurOskar lives with his mum in a Stockholm highrise. He has a collection of newspaper clippings about gruesome murders, and not many friends-unless you count the kids who follow him and beat him up. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different? The US film Let Me In is an adaptation of Let the Right One In. Translated by Ebba Segerberg. 'Brilliant and unexpected.' AustralianFrom Publishers WeeklySwedish author Lindqvist's debut, a horror novel, offers few twists that won't already be familiar to readers of modern vampire fiction. Oskar, a much bullied 12-year-old schoolboy living in a Stockholm

suburb, notices that his next-door neighbor, Eli, has some peculiar traits: Eli only comes out at night, smells like death warmed over and is of ambiguous gender. Eventually, Eli reveals he's a vampire who survives by feeding off the neighborhood lowlifes. Occasionally, his bite accidentally turns victims into undeads who, unaware of their vampirization, go on rampages that end in spectacularly gruesome fates. As sweet as the pure and wholesome friendship between Oskar and Eli may be, it's the gory set pieces that propel the predictable plot. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Booklist Swedish TV and stage writer Lindqvist's first novel is set in a commonplace suburb of Stockholm, where 12-year-old Oskar lives with his mother, is bullied at school, shoplifts, and keeps a scrapbook of notes and clippings about gruesome murders. Eli, apparently about his age, moves in next door but doesn't go to school, leaving the flat only at night. Shortly after, the killings start. At first more fascinated than sorry, since one victim had bullied him, Oskar eventually discovers that Eli is a vampire, stuck permanently in childhood. What should Oskar do, especially when Eli is his friend as much as anyone is? Lindqvist develops the plot in rich detail. The characters, adult and child, are quite convincingly the sort that one would probably cross the street to avoid in any city. Lindqvist also realistically depicts the aftermath of brutal homicide on the nearby: shock and horror, some sleepless nights and bad dreams, despite which you must go to work and get the groceries; eventually, the police leave the neighborhood. Murray, Frieda