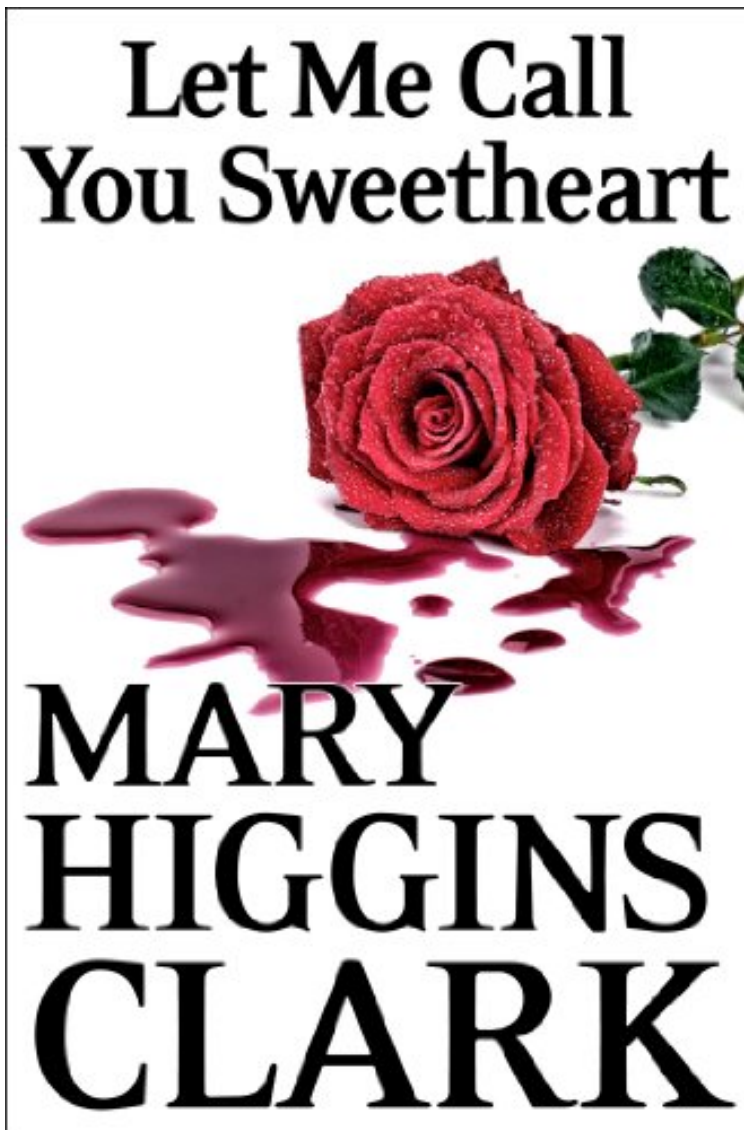


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Let Me Call You Sweetheart (English Edition)



Par Mary Higgins Clark
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Par Mary Higgins Clark : Let Me Call You Sweetheart (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Let Me Call You Sweetheart (English Edition):

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Description : Description du produitIt's a minor accident that brings prosecutor Kerry McGrath to the plastic surgeon's office with her beloved daughter, Robin. But even as the doctor assures Kerry that her daughter's scars will heal, she spies a familiar-looking beautiful woman in the waiting room and is seized by an overpowering sense of deja vu. When, on a return visit, she sees the same haunting face -- on another woman -- she has an intense flash of recognition: it's the face of Suzanne Reardon, the "Sweetheart Murder" victim, killed more than ten years ago! The case resulted in a guilty verdict and life sentence for Suzanne's husband, Skip. But for what possible reason would Dr. Smith be giving his patients the face of a dead woman? As Kerry immerses herself in a fresh investigation, she is catapulted into the strange and ominous territory of those so obsessed with beauty they'll kill for it. Each new piece of evidence she unearths reveals a disturbing cache of questions. Not only does everyone involved want to keep the case closed, it's clear somebody will stop at nothing to keep it sealed forever. As she delves deeper she finds she's wrestling with a

force so sinister that her own life -- and her daughter's -- is threatened with increasing peril.... Interweaving fascinating characters with deeply daring, staggeringly unpredictable plot twists, Mary Higgins Clark reminds us that she is, indeed, America's Queen of Suspense.

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From Publishers WeeklyThe latest from the Clark suspense factory has a spunky New Jersey prosecutor, Kerry McGrath, as its heroine in danger. Kerry has taken an interest in a 10-year-old murder case, in which Skip Reardon had been found guilty of slaying his beautiful wife, Suzanne, and has since been pleading his innocence from his jail cell. When Kerry's small daughter, Robin, goes to a New York plastic surgeon after a car crash, it is apparent that Dr. Smith, who was Suzanne's father, is weird. He seems to be fashioning the faces of young women to resemble his dead daughter?and it was his testimony that sent Skip to jail. Kerry's interest in the case (and her parallel interest in Skip's good-guy lawyer) may harm her chances of a judgeship, and it also draws the ominous attention of another possible suspect, James Weeks, a wealthy real-estate magnate with rumored mob connections. Then there's elegant, tasteful art burglar Jason Arnott, who had also known Suzanne.... As usual, Clark's plot, unfolded in dozens of short chapters, is convoluted, full of red herrings and finally wrapped up with a villain out of left field. The writing is crisp but colorless, characterization minimal, atmosphere nonexistent; but the cozy evocation of a deserving damsel in distress who attains a happy ending seems never to disappoint her legions of fans.

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From School Library JournalYA?Kerry McGrath, a young attorney on her way to a judgeship, seeks the medical assistance of plastic surgeon Dr. Charles Smith when her daughter is injured in a car accident. While waiting for Robin in the doctor's office, Kerry is amazed to see two women sharing the same face. She is further confused to discover that the face is that of Dr. Smith's own daughter, Suzanne Reardon, murdered 10 years earlier. Skip, Suzanne's husband, is serving a life sentence for her death. His attorney soon gets Kerry's interest in appealing Skip's conviction as well as attracting her romantically. The cast of characters includes Kerry's boss; her benefactors and great friends, State Senator Jonathan Hoover and his invalid wife; and her former husband, who is defending a Mafia client. All of their paths cross as Kerry must choose between her professional future and her belief in Skip Reardon's innocence. A suspenseful novel that's sure to please Clark's fans and create some new ones.?Katherine Fitch, Lake Braddock Secondary School, Burke, VACopyright 1995 Reed Business Information, Inc.