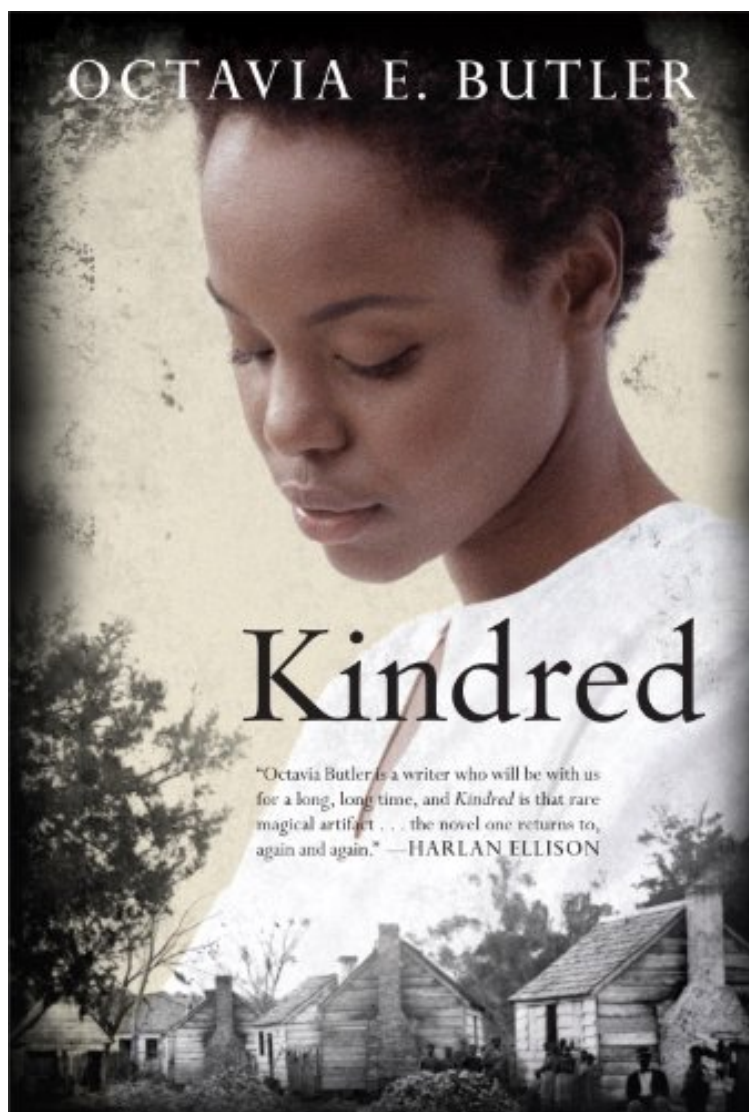


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Kindred



Par Octavia Butler
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Description : Description du produit Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. With more than 100,000 copies in print, *Kindred* is a classic timetravel novel by an acclaimed African-American science fictionwriter.

Prsentation de l'diteur Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin. From AudioFile Being transported in time to the ante-bellum South would hardly be the first

choice of a young black woman of the 1970's--even if it's to save the life of the slaveholder who otherwise might never grow up to be her ancestor. This may seem farfetched to some, but it provides the framework for a poignant and thought-provoking novel about slavery, survival and human nature. Kim Staunton removes any sense of strangeness for the reader and moves skillfully between the time periods as this unusual time-link continues. Her use of accents not only directs the listener through the changing settings, but also showcases the dynamic attitudes and emotions of the characters and their relationships with each other and the shifting social contexts in which they find themselves. J.E.M. (c)AudioFile, Portland, Maine

From 500 Great Books by Women; review by Donna Nichols-White

Kindred utilizes the devices of science fiction in order to answer the question "how could anybody be a slave?" A woman from the twentieth century, Dana is repeatedly brought back in time by her slave-owning ancestor Rufus when his life is endangered. She chooses to save him, knowing that because of her actions a free-born black woman will eventually become his slave and her own grandmother. When forced to live the life of a slave, Dana realizes she is not as strong as her ancestors. Unable to will herself back to her own time and unable to tolerate the institution of slavery, she attempts to run away and is caught within a few hours. Her illiterate ancestor Alice succeeds in eluding capture for four days even though "She knew only the area she'd been born and raised in, and she couldn't read a map." Alice is captured, beaten, and sold as a slave to Rufus. As Dana is sent back and forth through time, she continues to save Rufus's life, attempting during each visit to care for Alice, even as she is encouraging Alice to allow Rufus to rape her and thus ensure Dana's own birth. As a twentieth-century African-American woman trying to endure the brutalities of nineteenth-century slavery, Dana answers the question, "See how easily slaves are made?" For Dana, to choose to preserve an institution, to save a life, and nurture victimization is to choose to survive. -- For great reviews of books for girls, check out Let's Hear It for the Girls: 375 Great Books for Readers 2-14.