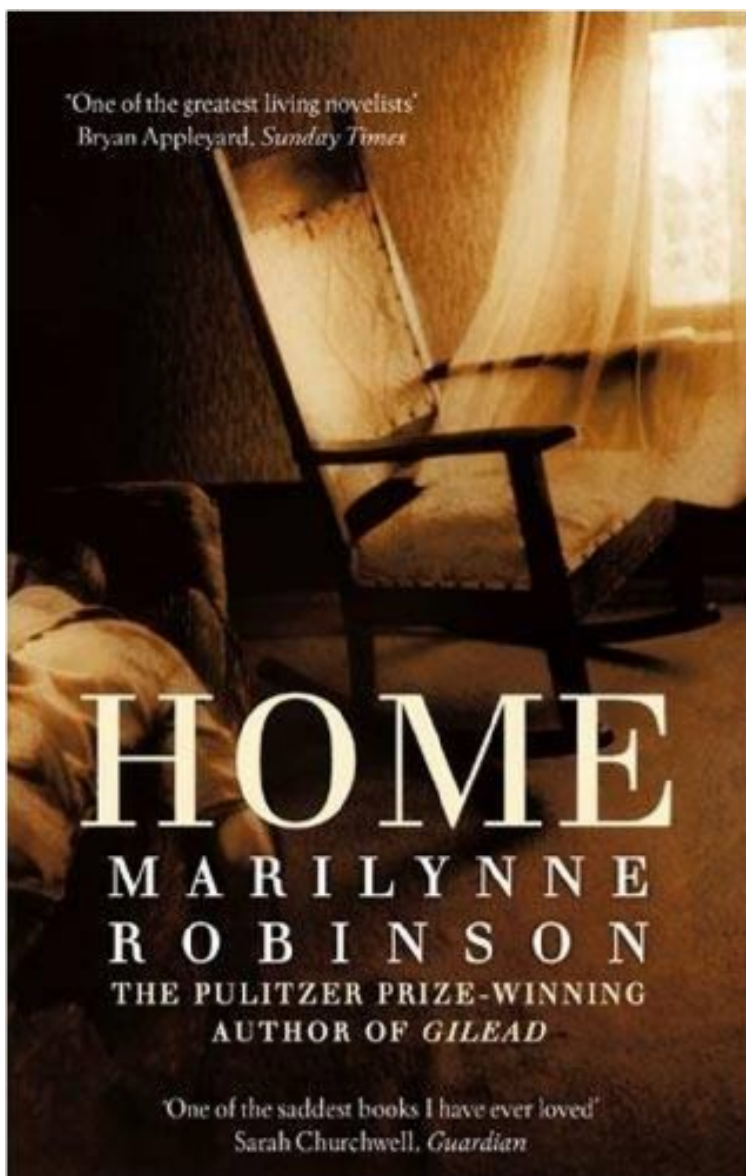


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Description :

Prsentation de l'diteurHundreds of thousands of readers were enthralled and delighted by the luminous, tender voice of John Ames in Gilead, Marilynne Robinson's Pulitzer Prize-winning novel.Now comes HOME, a deeply affecting novel that takes place in the same period and same Iowa town of Gilead. This is Jack's story. Jack - prodigal son of the Boughton family, godson and namesake of John Ames, gone twenty years - has come home looking for refuge and to try to make peace with a past littered with trouble and pain. A bad boy from childhood, an alcoholic who cannot hold down a job, Jack is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. His sister Glory has also returned to Gilead, fleeing her own mistakes, to care for their dying father. Brilliant, loveable,

wayward, Jack forges an intense new bond with Glory and engages painfully with his father and his father's old friend John Ames...com Best of the Month, September 2008: "What does it mean to come home?" In one way or another, every character in *Home* is searching for that answer. Glory Boughton, now 38 and lovelorn, has returned to Gilead to care for her dying father. Her wayward brother Jack also finds his way back, though his is an uneasy homecoming, reverberating with the scandal that drove him away twenty years earlier. Glory and Jack unravel their stories slowly, speaking to each other more in movements than in words--a careful glance here, a chair pulled out from the table there--against a domestic backdrop so richly imagined you may be fooled into believing their house is your own. Meanwhile, their father, whose ebullient love for his children is a welcome counterpoint to Glory and Jack's conflicted emotions, experiences his own kind of reckoning as he yearns to understand his troubled son. There is a simplicity to this story that belies the complexity of its characters--they are bound together by a profound capacity for love and by an equally powerful sense of private conviction that tries the ties that bind, but never breaks them. It's a delicate sort of tension that you think would resist exposition--and in fact these characters seem to want nothing more than, as Glory says, to treat "one another's deceptions like truth"--but Marilynne Robinson's fine, tender prose imbues this family's secrets with an overwhelming grace. --Anne Bartholomew

From Publishers Weekly Starred . Robinson's beautiful new novel, a companion piece to her Pulitzer Prizewinning *Gilead*, is an elegant variation on the parable of the prodigal son's return. The son is Jack Boughton, one of the eight children of Robert Boughton, the former Gilead, Iowa, pastor, who now, in 1957, is a widowed and dying man. Jack returns home shortly after his sister, 38-year-old Glory, moves in to nurse their father, and it is through Glory's eyes that we see Jack's drama unfold. When Glory last laid eyes on Jack, she was 16, and he was leaving Gilead with a reputation as a thief and a scoundrel, having just gotten an underage girl pregnant. By his account, he'd since lived as a vagrant, drunk and jailbird until he fell in with a woman named Della in St. Louis. By degrees, Jack and Glory bond while taking care of their father, but when Jack's letters to Della are returned unopened, Glory has to deal with Jack's relapse into bad habits and the effect it has on their father. In giving an ancient drama of grace and perdition such a strong domestic setup, Robinson stakes a fierce claim to a divine recognition behind the rituals of home. (Sept.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.