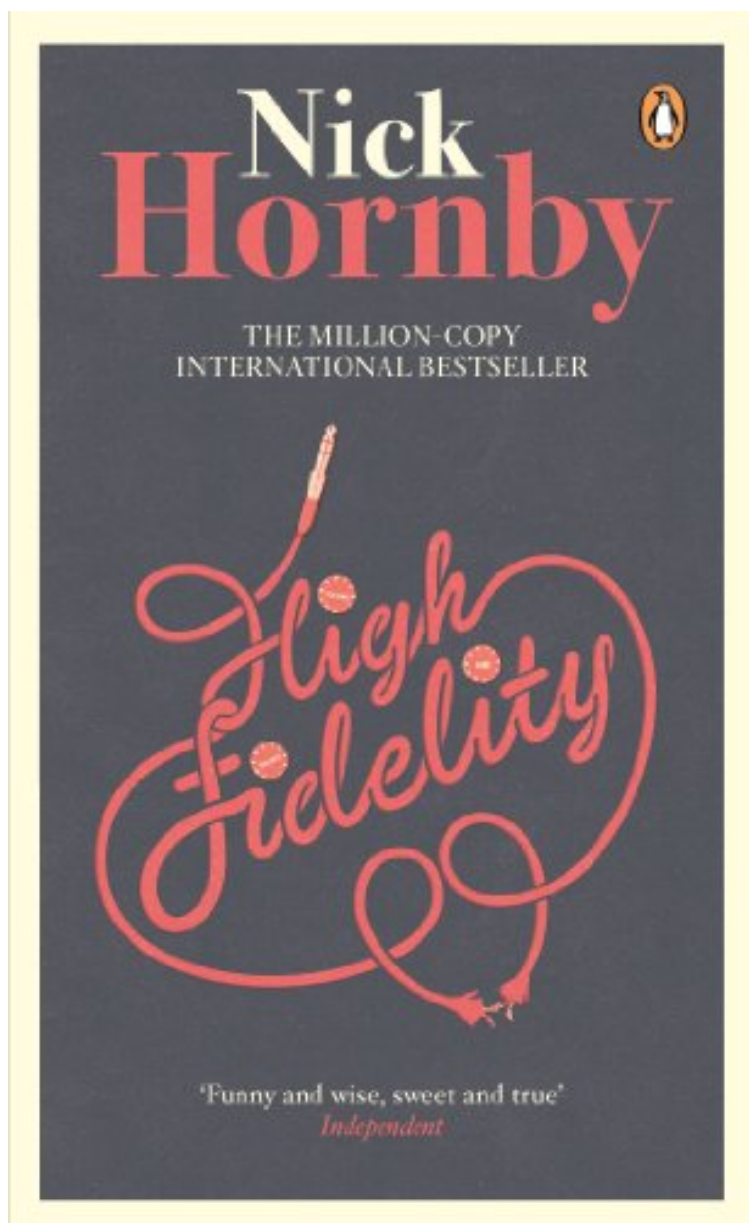


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High Fidelity



Par Nick Hornby
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(Free) High Fidelity

Par Nick Hornby : High Fidelity before purchasing it in order to gage whether or not it would be worth my time, and all praised High Fidelity:

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Description :

Prsentation de l'diteurHigh Fidelity is Nick Hornby's hilarious and heart-breaking first novel bestsellerDo you know your desert-island, all-time, top five most memorable split-ups?Rob does. He keeps a list, in fact. But Laura isn't on it - even though she's just become his latest ex. He's got his life back, you see. He can just do what he wants when he wants: like listen to whatever music he likes, look up the girls that are on his list, and generally behave as if Laura never mattered. But Rob finds he can't move on. He's stuck in a really deep groove - and it's called Laura. Soon, he's asking himself some big questions: about love, about life - and

about why we choose to share ours with the people we do. A million-copy bestseller, and adapted into a 2000 film starring John Cusack, *High Fidelity* explores the world of break-ups, make-ups and what it is to be in love. This astutely observed and wickedly funny book will be enjoyed by readers of David Nicholls and William Boyd, and by generations of readers to come. 'It will give enormous pleasure at the same time as expanding in a small but worthwhile way, the range of English literature' *Independent on Sunday* 'Leaves you believing not only in the redemptive power of music but above all the redemptive power of love. Funny and wise, sweet and true' *Independent* 'A triumphant first novel. True to life, very funny and moving' *Financial Times.com* It has been said often enough that baby boomers are a television generation, but the very funny novel *High Fidelity* reminds that in a way they are the record-album generation as well. This funny novel is obsessed with music; Hornby's narrator is an early-thirtysomething English guy who runs a London record store. He sells albums recorded the old-fashioned way--on vinyl--and is having a tough time making other transitions as well, specifically adulthood. The book is in one sense a love story, both sweet and interesting; most entertaining, though, are the hilarious arguments over arcane matters of pop music. From *Publishers Weekly* British journalist Hornby has fashioned a disarming, rueful and sometimes quite funny first novel that is not quite as hip as it wishes to be. The book dramatizes the romantic struggle of Rob Fleming, owner of a vintage record store in London. After his girlfriend, Laura, leaves him for another man, he realizes that he pines not for sexual ecstasy (epitomized by a "bonkus mirabilis" in his past) but for the monogamy this cynic has come to think of as a crime. He takes comfort in the company of the clerks at the store, whose bantering compilations of top-five lists (e.g., top five Elvis Costello songs; top-five films) typify the novel's ingratiating saturation in pop culture. Sometimes this can pall: readers may find that Rob's ruminations about listening to the Smiths and the Lemonheads?pop music helps him fall in love, he tells us?are more interesting than his list of five favorite episodes of *Cheers*. Rob takes comfort as well in the company of a touring singer, Marie La Salle, who is unpretentious and "pretty in that nearly cross-eyed American way"?but life becomes more complicated when he encounters Laura again. Hornby has earned his own place on the London bestseller lists, and this on-the-edge tale of musical addiction just may climb the charts here.

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