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Grammar of the Edit



Par Christopher J. Bowen, Roy Thompson
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preceding chapters is crucial to the overall "Big Picture of the editorial process." --Joey Goodsell, USMPresentation de l'diteurIf you want to get to grips with editing, this book sets down, in a simple, uncomplicated way, the fundamental knowledge you will need to make a good edit between two shots. Regardless of what you are editing, the problem of learning how to be a good editor remains the same. This book concentrates on where and how an edit is made and teaches you how to answer the simple question: 'What do I need to do in order to make a good edit between two shots?'Simple, elegant, and easy to use, Grammar of the Edit is a staple of the filmmaker's library.