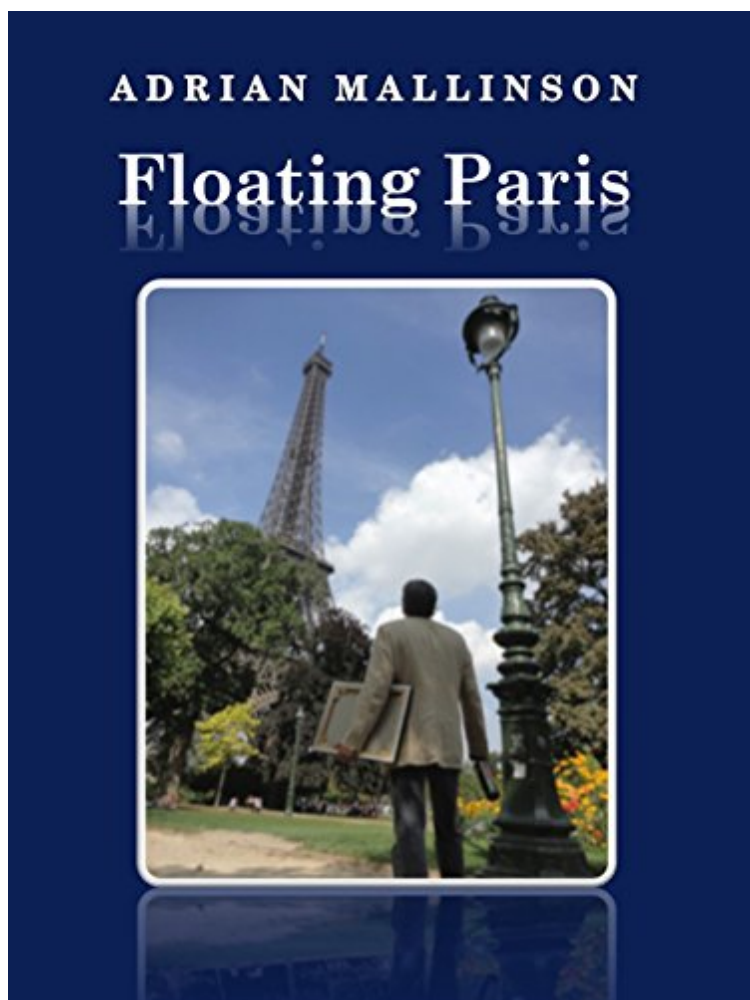


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Floating Paris (English Edition)



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Prsentation de l'diteurAn Englishman in Paris might sound all too familiar as a theme for a book but it is not the theme, it is the way it is handled, that makes this highly readable little novel so original, funny and, above all, entertaining. Written in the first person, the narrative deals with a thirty something journalist from London who, inspired by a painting in a Dutch gallery, decides to move to Paris on a whim to rekindle a passion for painting. Mixing scenes of pure comedy with serious commentary on art, history and other topics, the narrative, which draws on the authors own experiences, is organised as a series of anecdotes which form each chapter and introduce new characters. Pronunciation, miniature wine glasses, spiral staircases, giant grasshoppers and much more provide the background to the action as the narrator begins his quest for artistic recognition in the City of Lights.Prsentation de l'diteurAn Englishman in Paris might sound all too familiar as a theme for a book but it is not the theme, it is the way it is handled, that makes this highly readable little novel so original, funny and, above all, entertaining. Written in the first person, the narrative deals with a thirty something journalist from London who, inspired by a painting in a Dutch gallery, decides

to move to Paris on a whim to rekindle a passion for painting. Mixing scenes of pure comedy with serious commentary on art, history and other topics, the narrative, which draws on the authors own experiences, is organised as a series of anecdotes which form each chapter and introduce new characters. Pronunciation, miniature wine glasses, spiral staircases, giant grasshoppers and much more provide the background to the action as the narrator begins his quest for artistic recognition in the City of Lights. Biographie de l'auteur Adrian Mallinson was born in London in 1964 to an English father and a Greek mother. He lives with his Italian wife in Paris where he gives Business English coaching classes for professionals and manages translation projects for companies in the insurance and banking sectors. Floating Paris is his first novel.