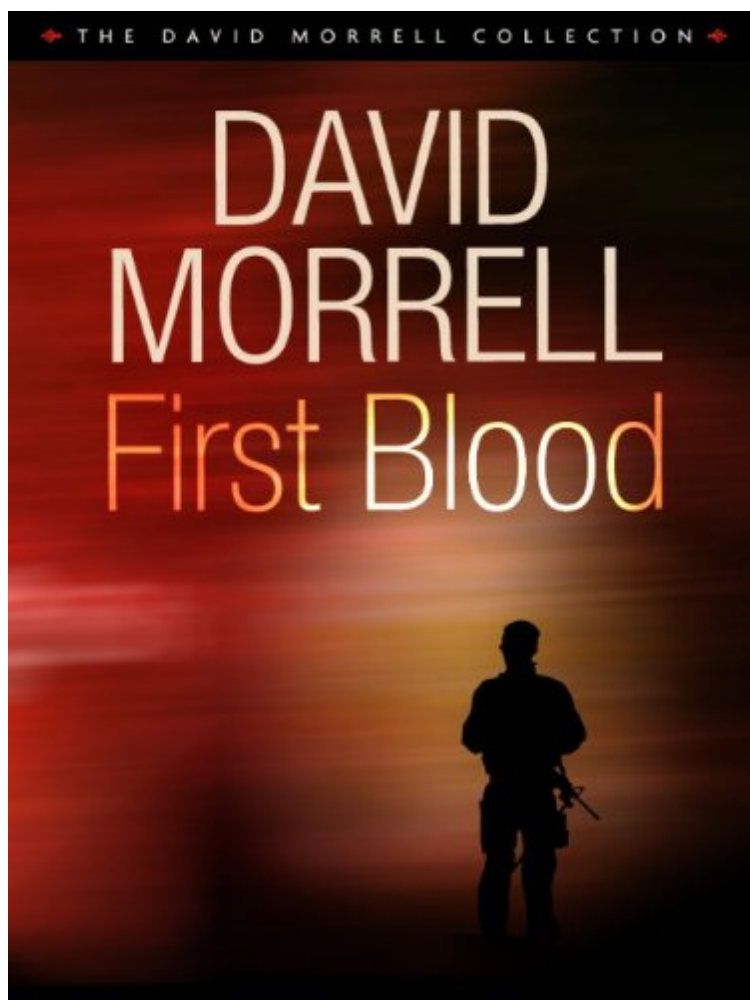


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First Blood (English Edition)



Par David Morrell
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[Free] First Blood (English Edition)

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Description : Description du produitFrom New York Times bestselling author David Morrell comes the novel upon which the box office superhit Rambo was based. First came the man: a young wanderer in a fatigue coat and long hair. Then came the legend, as John Rambo sprang up from the pages of First Blood to take his place in the American cultural landscape. This remarkable novel pits a young Vietnam veteran against a small town cop who doesn't know whom he's dealing with -- or how far Rambo will take him into a life-and-death struggle through the woods, hills, and caves of rural Kentucky.

Prsentation de l'diteurFrom New York Times bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called the father of the modern action novel, FIRST BLOOD changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity.If youve only experienced the film, youre in for a surprise.Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different

military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning *FIRST BLOOD* was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David's novelizations for *RAMBO (FIRST BLOOD PART II)* and *RAMBO III* are available as e-books. They're quite different from the films and include revealing introductions. See also David's *RAMBO AND ME: THE STORY BEHIND THE STORY*. Critical reactions: A fine novel. . . . When Johnny comes marching home this time, watch out. *The New York Times Sunday Book* A first-rate thriller. *Newsweek* One of the finest chase novels you will ever read. *Minneapolis Tribune* A terrific thriller. *Saturday* One hell of a hard, fast novel. *John D. MacDonald* *Revue de presse* "Morrell writes action scenes like nobody's business." *New York Times Book* "An absolute master of the thriller." *Dean Koontz*, #1 *New York Times* bestselling author "The finest thriller writer living today, bar none." *Steve Berry*, *New York Times* bestselling author *Présentation de l'auteur* From *New York Times* bestselling author, David Morrell, comes a classic thriller that introduced the character of Rambo, one of the most iconic action heroes of the twentieth century. Called the father of the modern action novel, *FIRST BLOOD* changed the genre. Although the book and the film adaptation have similarities, they are very different, especially its unexpected ending and its greater intensity. If you've only experienced the film, you're in for a surprise. Once they were soldiers. Rambo, the ragged kid whose presence in town is considered a threat. And Teasle, the Chief of Police of Madison, Kentucky. Both have been trained to kill: Rambo in Vietnam, Teasle in Korea. They learned different military tactics, different ways of death and survival in two different wars. Now, without warning, they are enemies in a civilian combat that becomes a chase through the woods and mountains and caves above the town. As we follow them, we understand that once a man has been trained as a killer, perhaps he is changed forever. Award-winning *FIRST BLOOD* was published in 1972, was translated into 26 languages, and has never been out of print. It was one of the first novels to deal with post-traumatic stress disorder. David's novelizations for *RAMBO (FIRST BLOOD PART II)* and *RAMBO III* are available as e-books. They're quite different from the films and include revealing introductions. See also David's *RAMBO AND ME: THE STORY BEHIND THE STORY*. Critical reactions: A fine novel. . . . When Johnny comes marching home this time, watch out. *The New York Times Sunday Book* A first-rate thriller. *Newsweek* One of the finest chase novels you will ever read. *Minneapolis Tribune* A terrific thriller. *Saturday* One hell of a hard, fast novel. *John D. MacDonald*