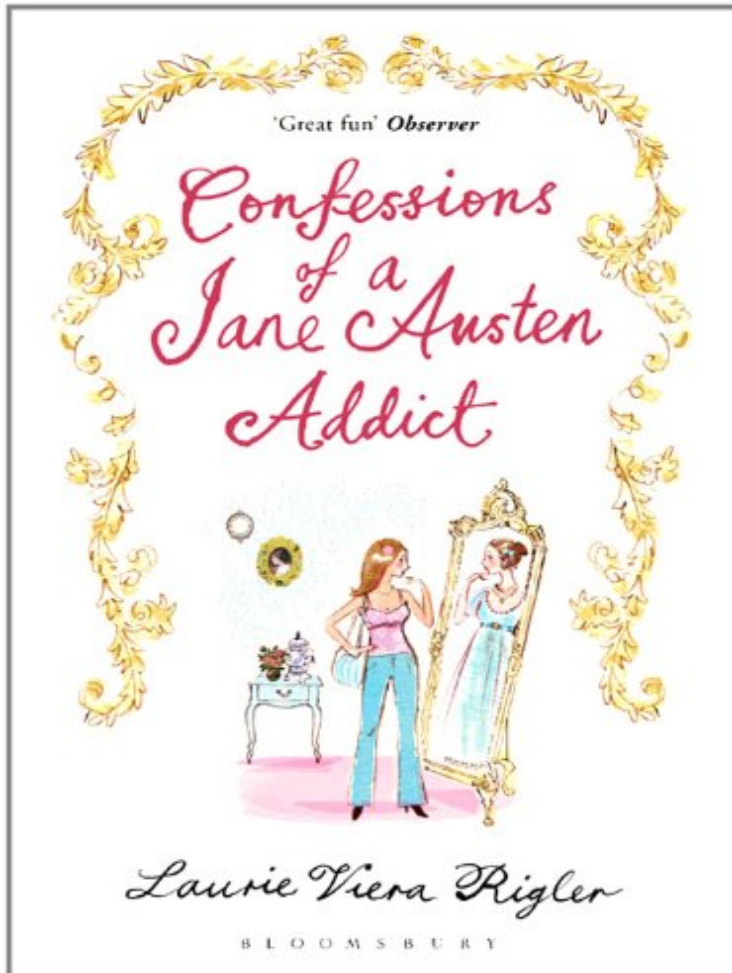


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Confessions of a Jane Austen Addict



Par Laurie Viera Rigler
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Description : Description du produitIn this Jane Austeninspired comedy, love story, and exploration of identity and destiny, a modern LA girl wakes up as an Englishwoman in Austens time. After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another womans life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her love of Jane Austen has prepared Courtney for the chamber pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condomless seducers, and marriages of convenience. Enter the enigmatic Mr. Edgeworth, who fills Courtneys borrowed brain with confusing memories that are clearly not her own. Try as she might to control her mind and find a way home, Courtney cannot deny that she is becoming this other womanand being this other woman is not without its advantages: Especially in a looking-glass Austen world. Especially with a suitor who may not turn out to be a familiar species of philanderer after all.

Prsentation de l'diteur Courtney Stone - sassy, smart and suddenly single - has always felt she might have been better suited to life in Jane Austen's England. She senses that she would have found soul mates in Emma and Elinor, and through good times and bad SS and PP have been her secret under-the-duvet pleasures. One evening, having drifted off to sleep after self-medicating with pizza, Absolut, and Elizabeth and Darcy, Courtney wakes up in nineteenth-century England, in the bed (not to mention the slim and svelte body) of a girl called Jane Mansfield. At first she thinks this has to be some sort of weird dream, but slowly she becomes used to the absence of toothpaste and fat-free food, and finds herself actually enjoying Jane's life. Perhaps she could do without her wicked new 'mother' who wants to marry Jane off as soon as possible to the nearest wealthy man ... although this may not be such a bad thing, as the nearest wealthy man just happens to be the very dishy Charles Edgeworth. But, in becoming Jane, Courtney has left some important unfinished business behind, and she soon realises that in order to return to the present day she needs not only to solve the riddle of Jane and Charles but to get to grips with her own twenty-first-century relationship phobias along the way. A laugh-out-loud romp with a Regency heart, this delightful debut is a truly modern comedy of manners. From Publishers Weekly Orlagh Cassidy is delightfully fun as Courtney Stone, a modern Los Angeles girl nursing a heartbreak who wakes up to find herself inhabiting the body and life of a Jane Austenesque Regency girl. Cassidy is spot-on with Courtney's California accent, modern-day moaning about men, self-analysis and doubt, and sarcasmand then, without missing a beat, flips easily into the proper, upper-class English tones of Jane (the Regency girl Courtney has replaced, whose accent came with the body), her pompous, controlling mother, her desperate suitor and her sympathetic best friend. Orlagh's lively narration makes Courtney even more endearing and brings the colorful story to life. Fans of Austen, chick lit, and romantic comedies should definitely put this one on their listening list. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. Audiofile Its easy listening to this funny, clever story about Courtney Stone, a woman with only her Jane Austen novels to keep her company as she wallows over a broken engagement--until she wakes up in the nineteenth century in the body of Jane Mansfield, an English woman looking for a husband. Courtneys sarcastic nature is brought to life by Orlagh Cassidy, who is spot-on in her portrayal of the confusion and detached amusement Courtney feels in the body of someone living nearly 200 years ago. Likewise, Cassidy expertly distinguishes the other characters, immersing listeners in the time period while still maintaining the perspective of her 21st-century character. Though its difficult to hear this wonderful production come to a close, this time-bending story ends just as it should. B.H. AudioFile 2008, Portland, Maine-- Copyright AudioFile, Portland, Maine