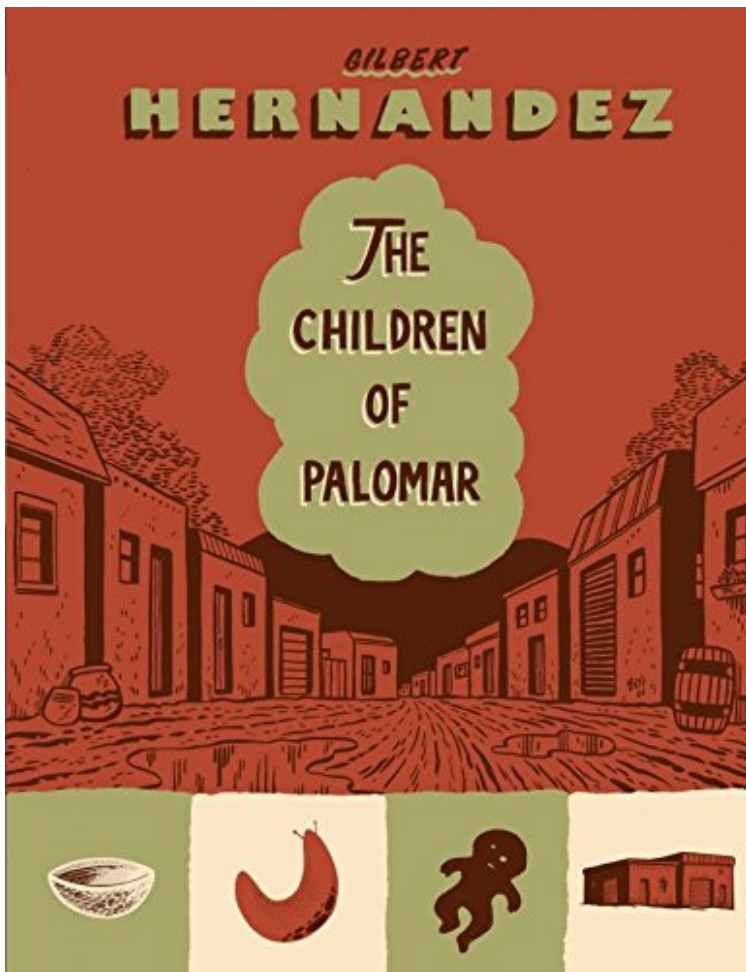


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Par Gilbert Hernandez
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Description :

Prsentation de l'diteurThe Children of Palomar is Gilbert Hernandez's much-anticipated return to the small Central American town of Palomar, more than a decade after his last "Heartbreak Soup" story. Originally released as a three-issue magazine series titled New Tales of Old Palomar in the acclaimed international "Ignatz" format, these stories are finally collected into one handsome book. All of these stories deal with the classic characters of Palomar (and stand alone from the series) such as sweet Pipo, her sharp-tongue sister Carmen, sheriff Chelo, and the gang of boys who help start it all: studious Heraclio, tall and fey Israel, disfigured but goodnatured Vicente, and girl-crazy Jess and Satch. "As Hernandez matures, he's expanding his style of storytelling into something close to the work of Gabriel Garcia Marquez, Harumi Murakami and other creators of haunted landscapes where reality becomes a question of perception rather than a set of objective facts." - San Francisco ChronicleRevue de presse'Mysterious, beautiful and haunting, these four interconnected stories, separated by time, drift in and around the rural town of Palomar, gradually revealing their secrets... Also on evidence, this time as always, is Gilbert s evocation of age. Here it's like the most immaculate, succinct short-hand.' --- Page 45Prsentation de l'diteurThe Children of Palomar is Gilbert

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