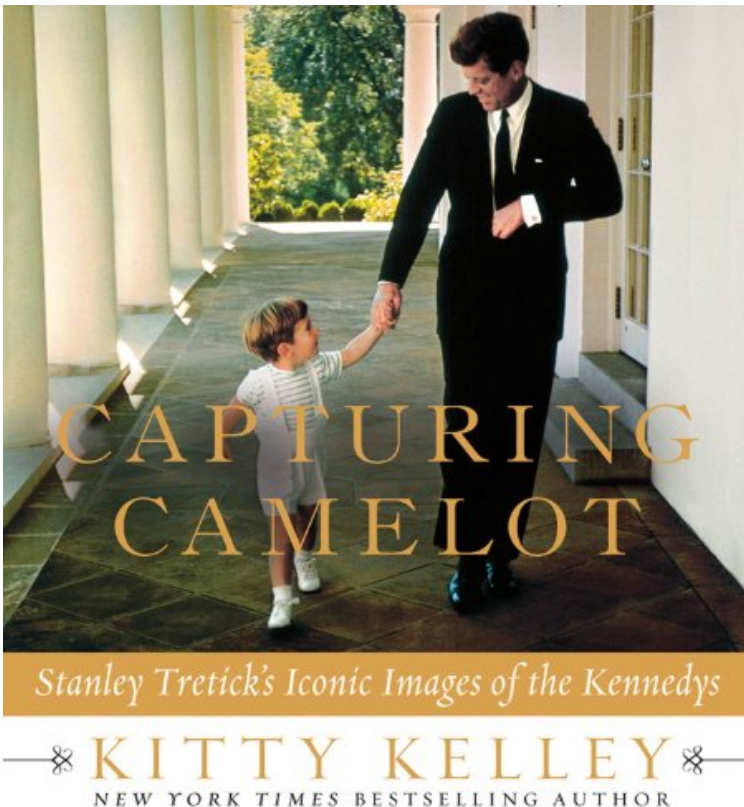


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Capturing Camelot: Stanley Tretick's Iconic Images of the Kennedys



Par Kitty Kelley

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Description :

Prsentation de l'diteurA bestselling author goes behind the lens of a legendary photographer to capture a magical timeA consummate photojournalist, Stanley Tretick was sent by United Press International to follow the Kennedy campaign of 1960. The photographer soon befriended the candidate and took many of JFK's best pictures during this time. When Kennedy took office, Tretick was given extensive access to the White House, and the picture magazine Look hired him to cover the president and his family. Tretick is best known today for the photographs he took of President Kennedy relaxing with his children. His photographs helped define the American family of the early sixties and lent Kennedy an endearing credibility that greatly contributed to his popularity. Accompanied by an insightful, heartwarming essay from Kitty KelleyTretick's close friendabout the relationship between the photographer and JFK, Capturing Camelot includes some of the most memorable images of America's Camelot and brings to life the uniquely hopeful historical era from which it emerged.Revue de pressePraise for "Capturing Camelot" "A labor-of-love collection of work by the photographer she praises as 'my best friend...a pal without parallel.' ... a tribute to a photographer, a president and a time when the former functioned as the world's eyes into the latter. A pleasant mixture of iconic and surprising shots--a photo book that is ultimately as much about the photographer, and the access he gained, as it is about its subject." --"Kirkus s""Tretick's achievement is the masterful construction of legend through

careful framing and omission--and teamwork with his subjects. Indeed JFK choreographed much of this work himself.... The opposite of Goldin and Avedon's warts-and-all images, Tretick's work is a noteworthy example of unapologetically romantic American portraiture." -"Publishers Weekly" Praise for Stanley Tretick: "President Kennedy's photographic Boswell." --"Look Magazine" Praise for the work of Kitty Kelley: "Kelley has relentlessly probed the intersections between fame, wealth, and influence, raising hackles every time." --"New York Times Book Review" "If I had to choose between Kitty Kelley's version . . . and, say, Tom Brokaw's, I'd put more trust in the little blonde lady to tell me the truth without fear or favor." --"Village Voice" "The most eye-opening celebrity biography of our time." --William Safire on "His Way: The Unauthorized Biography of Frank Sinatra" "An extraordinary read . . . great history and a great story told." --Lou Dobbs on "The Family: The Real Story of the Bush Dynasty" Presentation de l'auteur A bestselling author goes behind the lens of a legendary photographer to capture a magical time A consummate photojournalist, Stanley Tretick was sent by United Press International to follow the Kennedy campaign of 1960. The photographer soon befriended the candidate and took many of JFK's best pictures during this time. When Kennedy took office, Tretick was given extensive access to the White House, and the picture magazine Look hired him to cover the president and his family. Tretick is best known today for the photographs he took of President Kennedy relaxing with his children. His photographs helped define the American family of the early sixties and lent Kennedy an endearing credibility that greatly contributed to his popularity. Accompanied by an insightful, heartwarming essay from Kitty Kelley Tretick's close friend about the relationship between the photographer and JFK, Capturing Camelot includes some of the most memorable images of America's Camelot and brings to life the uniquely hopeful historical era from which it emerged.