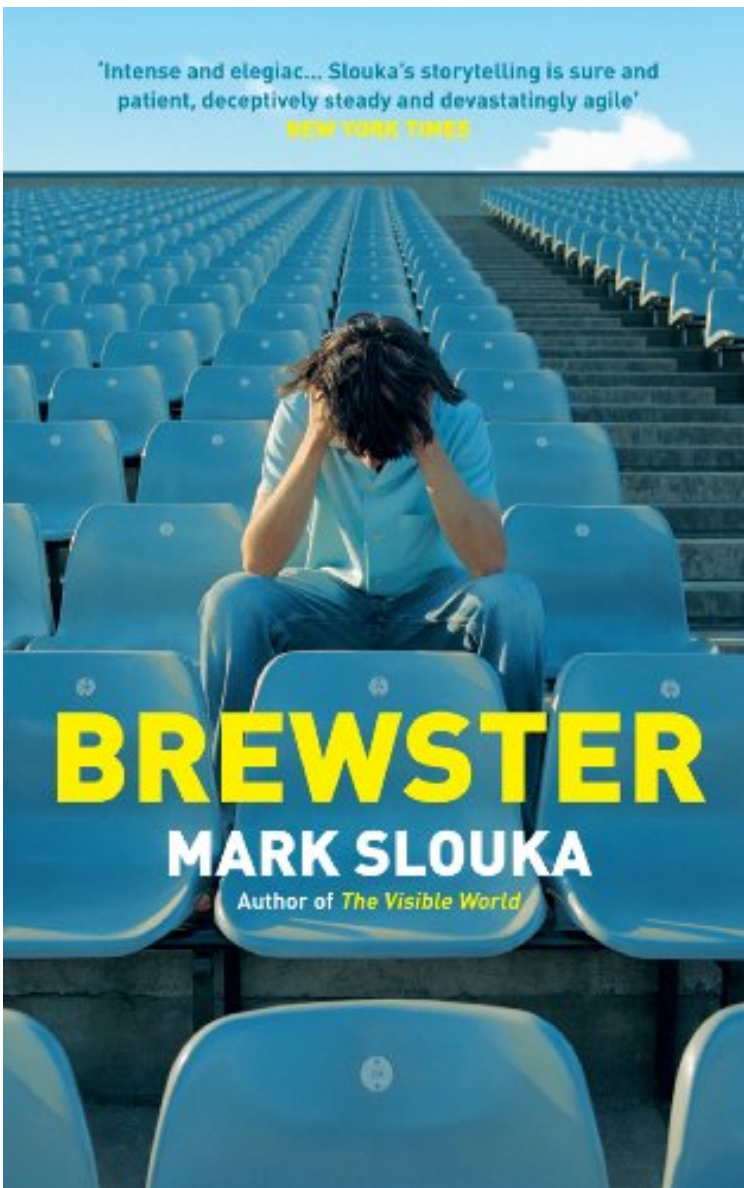


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# Brewster



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## Description :

Prsentation de l'diteurAs an infant, Jon Mosher tragically lost his older brother to a freak accident - something that could have happened to any family. There's nothing he could have done to prevent it, but there it is anyway, that loss echoing in every room and painted on the faces of his parents - German Jews who'd escaped the war - as if to say: you weren't, and aren't, enough. Saddled with this absence, Jon's life has been defined by what's missing and what he lacks; that is, until in high school he befriends wisecracking Ray, a reckless boy with a volatile father, and finds that he can run with the kind of grace and speed possessed by only the most promising track stars in the state. Against the backdrop of the Summer of Love

and the encroaching Vietnam War, Jon dreams of ultimately leaving his grey, blue-collar town, but is set on an irrevocable course as the escalating violence of Ray's home life threatens to shatter their bright-eyed plans to escape. Pulled between obligation and desire, Jon's faced with the impossible decision of whether to help, or run. In this magnificent, haunting novel, Slouka brilliantly captures the polarising forces of a working class, hardscrabble ethos and the hopeful vibrancy of the sixties and early seventies. With concise, wise prose, Slouka weaves together a tapestry of family, fate, friendship, and the impossibility of ever, really, leaving home. *Revue de presse* A masterpiece of winter sorrow... Slouka's real triumph here is capturing the amber of grief, the way love and time have crystallized these memories into something just as gorgeous as it is devastating. --Ron Charles It's a gripping, gritty narrative of teenage rebellion in equal parts Bruce Springsteen and Alan Sillitoe, though Slouka's talent is the ability to suggest the dark undertow of suburbia through an immaculately chosen images and simple clarity of phrase. --Guardian Told in minimalist prose, Brewster is a quietly potent coming-of-age novel. --The Sunday Times *Présentation de l'auteur* As an infant, Jon Mosher tragically lost his older brother to a freak accident - something that could have happened to any family. There's nothing he could have done to prevent it, but there it is anyway, that loss echoing in every room and painted on the faces of his parents - German Jews who'd escaped the war - as if to say: you weren't, and aren't, enough. Saddled with this absence, Jon's life has been defined by what's missing and what he lacks; that is, until in high school he befriends wisecracking Ray, a reckless boy with a volatile father, and finds that he can run with the kind of grace and speed possessed by only the most promising track stars in the state. Against the backdrop of the Summer of Love and the encroaching Vietnam War, Jon dreams of ultimately leaving his grey, blue-collar town, but is set on an irrevocable course as the escalating violence of Ray's home life threatens to shatter their bright-eyed plans to escape. Pulled between obligation and desire, Jon's faced with the impossible decision of whether to help, or run. In this magnificent, haunting novel, Slouka brilliantly captures the polarising forces of a working class, hardscrabble ethos and the hopeful vibrancy of the sixties and early seventies. With concise, wise prose, Slouka weaves together a tapestry of family, fate, friendship, and the impossibility of ever, really, leaving home.