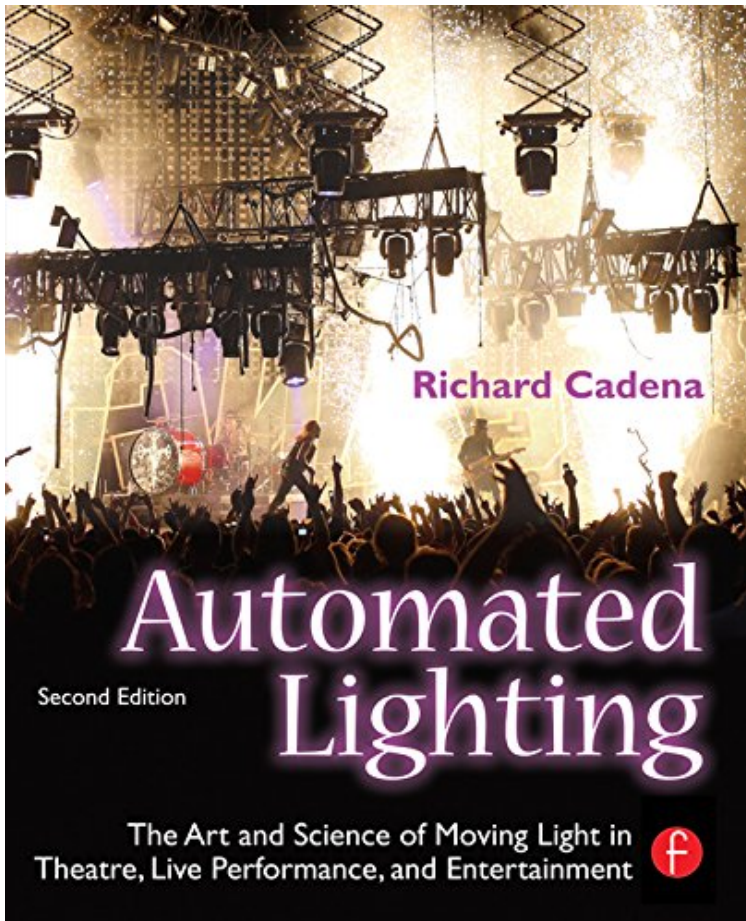


[Read free ebook] File size: 48.Mb

Automated Lighting: The Art and Science of Moving Light in Theatre, Live Performance and Entertainment



Par Richard Cadena

**Download PDF | ePub | DOC | audiobook
| ebooks*

Dtails sur le produit Publi le: 2013-05-20
Sorti le: 2013-05-20
Format: Ebook
Kindle

[Read free ebook] Automated Lighting:
The Art and Science of Moving Light in
Theatre, Live Performance and
Entertainment

**Par Richard Cadena : Automated Lighting:
The Art and Science of Moving Light in
Theatre, Live Performance and
Entertainment** before purchasing it in order to
gauge whether or not it would be worth my time,
and all praised Automated Lighting: The Art
and Science of Moving Light in Theatre, Live
Performance and Entertainment:

 **Download**

 **Read Online**

Description :

Prsentation de l'diteur Automated Lighting: The Art and Science of Moving Light in Theatre, Live Performance and Entertainment continues to be the most trusted text for working and aspiring lighting professionals. Now in its second edition, it has been fully updated to include new advances in lamp sources such as LEDs and plasma lamps, automated and programmable displays, updates for managing color, and new methods for using electronics. Its clear, easy-to-understand language also includes enough detailed information for the most experienced technician and engineer. Prsentation de l'diteur Automated Lighting: The Art and Science of Moving Light in Theatre, Live Performance and Entertainment continues to be the most trusted text for working and aspiring lighting professionals. Now in its second edition, it has been fully updated to include new advances in lamp sources such as LEDs and plasma lamps, automated and programmable displays, updates for managing color, and new methods for using electronics. Its clear, easy-

to-understand language also includes enough detailed information for the most experienced technician and engineer. Biographie de l'auteur Richard Cadena is the author of "Focus on Lighting Technology," technical editor for PLASA, former editor of Pro Lights and Staging News magazine, an Authorized WYSIWYG Trainer, and 20 year veteran of the entertainment lighting industry including stints with two of the world's largest automated lighting manufacturers. He has a background in electrical engineering and electronics, and he is a freelance lighting designer with a portfolio of several major lighting designs and installations and is proficient in WYSIWYG, LD Assistant, and Vectorworks. He has been an instructor of classes in automated lighting technology with the Show Training Network, and a moderator of several lighting panels and seminars at Pro Production and Inspiration trade shows.